

Suffolk County Vanderbilt Museum

Board of Trustees

Minutes

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held in the Planetarium Lobby, Centerport, New York, on May 19, 2015.

The following were in attendance:

Ron Beattie – President
Gretchen Oldrin Mones - 2nd Vice President
Kevin Peterman – Secretary
Jack DeMasi - Trustee
Dr. Steven Gittelman - Trustee
Michael Mule – Trustee
Joseph Dujmic – 1st Vice President
Anthony Guarnischelli – Trustee
Betsy Cambria – Treasurer
Thomas Glascock – Trustee
Lance Reinheimer - Executive Director
Robert Pilnick
Ann Marie Pastore – Stenographer

Absent:

Michelle Gegwich - Trustee
Stephen F. Melore – Trustee

(Mr. Ron Beattie called the meeting to order at 7:05 p.m.)

MR. BEATTIE:

Welcome to the May meeting of the Suffolk County Vanderbilt Museum. We'll start with the Pledge of Allegiance.

{SALUTE TO THE FLAG}

MR. BEATTIE:

Thank you. Unless there are any ghosts in the room, I would think that we don't have anybody in the public to address the Board. What I would ask is for a motion to accept the previous meeting minutes that were shipped to everybody a month ago.

MR. PETERMAN:

Motion.

MS. OLDRIN MONES:

Second.

MR. BEATTIE:

Without objection? **(Vote: 9/0/0/6 Not Present: Mr. Glascock. Absent: Ms. Gegwich & Mr. Melore. Three vacancies.)**

We'll go to committee reports. Finance/Treasurer's Report, Betsy.

MS. CAMBRIA:

Please go to the letter size page because that's the last actual figures that we have. Even though we're meeting in the middle of May, we have to work with the actuals in March.

Lance advises that "Admissions" are, in fact, up. You'll find that from Gretchen's report later that they are significantly up.

"Membership" is up also, which is great. The membership actually includes renewals from libraries. We have a lot of libraries who sign up at that particular time to renew their memberships. We have a large number of libraries throughout Suffolk County and some in Nassau, as well. Lance will address that.

There is really no significant numbers that jump out at me. It looks as if utilities are down.

MR. REINHEIMER:

That's seasonal.

MS. CAMBRIA:

The "Professional" number is down, too. Why would that be?

MR. REINHEIMER:

That's a question I can't really give you any detail on at this point. I don't know. I don't have the details with me on that account right now.

MS. CAMBRIA:

Well –

MR. REINHEIMER:

That includes a lot – anything where repairs, HVAC, anything that an outside person does is put under "Professionals." Pretty much all of outside support, we spend and will have spent close to \$25,000 to put the tent up. We're spending around \$25,000 in maintenance and repairs of HVAC. We're doing a regular program of repairing or maintaining buildings, especially the HVAC.

Every spring and fall we're going to have higher numbers because we are servicing those areas. We found some significant problems when they went through, which by correcting them now it will cost us less, and we don't have emergency problems or as many emergency problems as we would have in the summer when we start kicking in with the air conditioning.

MS. CAMBRIA:

And that comes under the heading of "Professional."

MR. REINHEIMER:

Yes, that comes under the heading of "Professional." Electricians, heating and air conditioning people, plumbers, the tent installers, that all comes under "Professional."

MS. CAMBRIA:

So since those are the only months that we actually have definite figures for, we'll have to sit on amounts for April and May and reflect on them in June. That's it.

MR. BEATTIE:

Very good. Thank you, Betsy. Any questions for Betsy?

Okay, let's move on to Education and Exhibits, Gretchen.

MS. OLDRIN MONES:

This report covers news from the April and May meetings, so it's a little bit longer than usual.

Beth Laxer-Limmer reports that attendance at the Spring Break Program was good. She attributes that in part to on-line coverage by *Newsday* and *Parents Online*.

April and May were good months for the planetarium as well. Lorraine Vernola reports a big uptick in bookings for those months. She credits the Spring brochure for helping to increase school bookings.

The committee has begun work on the fall and the spring brochures for the 2015/2016 school year.

Something to be aware of is that our programs are suitable for and attended by home schooled groups. Our staff has the ability to customize and individualized programs as requested and needed.

The traveling classroom has finished the year out strong with a visit to the Rocky Point Middle School. Thanks to the grant by National Grid Foundation, over 3,100 children from ten school districts have experienced the wonder of the science bus.

Those in attendance at Rocky Point were treated to some of this wonder through a lesson that although difficult in concept, was made easy to understand by the expert visuals and explanations by educators Roger and Elizabeth.

This is an excellent program that we hope to expand next year. Special thanks to eighth grade Rocky Point science teachers and principal for booking, to Lance for coordinating, to Ron and Pat for attending and two special guests, Jane Bonner, Brookhaven Town Councilperson and Robert Keller, who made this all possible as President of the National Grid Foundation.

Mansion tours for March and April exceeded those in 2014. Tour numbers for 2015 were 1,831. This compares to the 2014 totals of 1,445. That's combined for March and April.

New Living History photos have been taken to publicize the changed program. There had been archival requests from Winterhur Museum

for an upcoming book and from *Yachting Magazine* for their May edition.

(Mr. Glascock entered the meeting at 7:15 p.m.)

Additionally, researcher Al Velocci visited for his upcoming publication *History of the Long Island Motor Parkway*.

Eagle's Nest book, authored by Stephanie Gress went to press and will be out June 1.

The cataloguing and photographing of the 37 boxes of depression glass has been completed.

The replacement draperies have been installed in the dining room.

In the Stoll Wing, Ninjaneer voice content is being recorded, and edits are being made.

The ADA compliant glass doors are now installed at either end of the wing.

In the Marine Museum there are preparations to begin work funded by the Gardiner Foundation Grant.

Stephanie has spoken to George Dante to schedule estimates for restoration and repair. Electrical work on the second floor has been completed.

Publicity regarding the Gardiner Foundation Grant appeared in the *Northport Observer* and in *Arts and Lifestyle* on March 19. I have those two articles, which I will pass around.

We are extremely grateful to the Robert D. L. Gardiner Foundation, to its Board and to the kind words of Jennifer Attonito, the executive Director of the Foundation who says in the article, "The Vanderbilt Museum is one of the cornerstones of Long Island history. It was more than an honor, really, to be part of helping to preserve the collection."

Stephanie Gress, Director of Curatorial Affairs, makes several fascinating points in these articles about Vanderbilt's unique collection of 13,190 specimens, possibly the largest originally collected and privately held collection of marine specimens in the world.

Stephanie provided some additional publicity from her participation in the Harbor Country Day School Young Illustrators Challenge. I'll pass that around.

Dave Bush reports that there are some not to be missed programs coming up in the planetarium. On June 14, Patricia Shih will perform "Songs In the Key of Earth."

On June 25, a band called "Star Set" will give a full dome performance using full visualization, something that's being installed this month. This visualization adds another whole layer of images to the presentation.

As you came in, if you looked closely at the moon in the lobby, you noticed that it now has numbered flags. These correspond to Apollo mission discoveries and information. There's a book to the side that explains all the numbers.

Ken Andersen, an ASLI volunteer who has already donated much to the lobby, is now working on re-doing the heads of famous astronomers of the past. It's possible that the refurbished heads will replace the lego exhibit. Ken is an artist whose talent we much appreciate.

This summer there are two new programs added to the scheduled offerings.

There will be new live planetarium shows at 2 p.m. on Tuesday through Friday.

There will be three new live Saturday evening shows one each in June, July and August.

Looking ahead Dave is readapting the old Halloween program "Haunted Skies." This was an extremely popular show asked about by many people. So Dave will have the readapted version ready for the fall season.

Finally, Living History in the mansion debuts this Sunday, May 24. If you haven't already completely booked your Memorial Day weekend, this would be a fun thing to do between five and seven o'clock on Sunday.

Two other featured guests are golf champion Sam Sneade and writer Dorothy Parker. The year 1936, which is the year that's being reenacted, was a very important year in the Vanderbilt. Among other things, it was the year that the library in the Memorial Wing was built, and the 32 foot whale shark was added to the habitat.

Sam Sneade recalls his visit here fondly. He mentions having an old fashioned picnic dinner that included big bowls of fresh strawberries. Guests are encouraged to bring their own picnic dinners and to stay for the Shakespeare Play after the Living History Show.

That concludes the report. Dow anyone have questions?

MR. BEATTIE:

Thank you, Gretchen. I just wanted to point out also if at any time you get a chance to go out and see the Traveling Classroom, like we did at Rocky Point, and we get to see the new talent that we have on board, this kid Roger – what's his last name?

MR. REINHEIMER:

Ledgister.

MR. BEATTIE:

Good enough. We got a chance not only to watch what was going on in the mobile classroom, but what they do is they have one instructor who's out in the Traveling Classroom and another one that actually does classroom work. He put this new lecture together for the kids. These middle school kids, there was not one of them that took their eyes off of them the whole time.

It's very interesting, he was talking about the scale of the solar system, and he had an exercise using these antiquated things called CD's that he had as galaxies, and he would have the kids open the door to the science room, and they have the kids go down in scale to how far the different things are.

It was absolutely fabulous. We're so lucky to have this kind of staff that's this dedicated that goes out there and brings the Vanderbilt to the schools.

If any of you get a chance next time when an opportunity like that comes around or talk to Lance and find out what the schedule is, go and see it. It's a lot of fun for us, as Trustees, to be able to see it. I think, is very important.

I think Lance and I decided that we're going to possibly do a professional video of that kind of stuff and make sure we get that on our website and to the Legislature so that they can see how the Traveling Classroom is meeting the mission.

Any other questions for Gretchen?

Okay, moving on to Development. The only thing I have for Development is to remind everybody that June 28 is the Members Reception. What's the time on that?

MR. REINHEIMER:

I believe it's 5:00 to 7:00 p.m.

MR. BEATTIE:

It's 5:00 to 7:00 here, right?

MR. REINHEIMER:

Yes, in the courtyard.

MR. BEATTIE:

Oh, in the courtyard. I meant in the planetarium.

MR. REINHEIMER:

No, in the courtyard.

MR. BEATTIE:

Okay, so having a good contingent of Trustees there would be good to put your arm around people and coax them. I remember seeing Steve Gittelman at one of the holiday dinners that we had here cajoling people to join as members, and that's what we need. Hopefully everybody can make it there and do that same cajoling. I'm sure Steve wouldn't mind training on cajoling.

DR. GITTELMAN:

I'm available.

MR. BEATTIE:

The other thing I'm going to impose on Lance to talk about, and it might be in his report in terms of development, and I think it's really exciting and I don't understand half of it, is a new development with Groupon and working with the Vanderbilt.

MR. REINHEIMER:

Thank you, Ron. This is really exciting. I've had Groupon come – we did Groupon when I first came here in 2011 right before the planetarium closed. It had success. We never got back to Groupon. We wanted to see how things played out.

I had a young person who is stationed in Chicago call me over the past year and I kept telling him to call me in a month. We got to a point about a month ago where we're ready to work on the details of Groupon.

We have had phenomenal success. This is, I'm sure one of their most successful launches. We launched in Nassau and Suffolk May 8. That was twelve days ago. During that twelve day period, we've had 534 transactions. We're running three deals. We're doing it to help supplement out evening planetarium shows because we have empty seats there.

The feeling is that it's like the airlines. It's better to get a reduced price person in that seat than nobody at all. We're doing it for the planetarium evening shows on Friday and Saturday nights, and we're doing it for membership.

In this period of time in the twelve days since we launched in Nassau and Suffolk, we've sold 72 memberships. Out of the 534 transactions, the balance of that is people can either purchase two or four planetarium evening tickets.

That was so successful a week later they called me back and said, "I think we should go into New York City." New York City – they're thinking Nassau/Queens. New York City includes the five boroughs. We reached into those five boroughs.

Since last Friday we've sold 248 transactions in New York City; 35 memberships. So in total, we've had 782 people purchase through Groupon. These are people that wouldn't normally be coming here.

We have restrictions. You have to wait 24 hours before you redeem your Groupon so people can't purchase and then be standing in the lobby here. It prevents that. Membership is for new members only.

Between New York City and Nassau/Suffolk, we have sold 107 memberships. Redeeming is another story. We've only had about 35 people redeem.

These coupons are good for a period of three months. People redeem them. Then New York State Law requires that if a person comes after that coupon expires, we have to honor the face value of that coupon. Our feeling is if they come, we will honor it for the planetarium show. We want to be customer friendly.

We have netted \$9,000 in those twelve days. That's our net because in general it's a 60/40 split between us and Groupon.

It's been very successful. We can monitor – and we do because I monitor this on a daily basis. We can adjust it. We can restrict it. If we find that we're getting too many people here, we can restrict the numbers that are sold each month and adjust accordingly. That can be done in an instant.

It's a very dynamic program. The process for redeeming the coupons for the staff is relatively easy. It's all done on an iPad that Groupon provides us. They can either scan the Groupon, they can search by name, or they can search by coupon code. That redeems the Groupon coupon.

It's exciting. It's a great way to increase awareness and marketing.

MR. GUARNISHELLI:

In your article, Gretchen, about the whale shark, the story on the whale shark is it was caught by Sunrise Fish Company owned by Bill and Lou Schaper. They had giant underwater traps on the south shore. The whale shark swam into the trap, and they didn't know it. When they lifted the trap, there he was.

Then from there they took him to New York City, and put him on display. Then from there, they sold it to Mr. Vanderbilt. But he didn't get it out of the nets. It was caught by the Sunrise Fish Company. I knew the Schaper family.

DR. GITTELMAN:

That's very fishy business.

{LAUGHTER}

MR. BEATTIE:

Was there a Groupon involvement with that?

{LAUGHTER}

I think we should thank Al Gore for inventing the internet and bringing all this business to us.

{LAUGHTER}

MR. MULE:

May I ask a question?

MR. BEATTIE:

Sure.

MR. MULE:

Lance, have we looked into – and the first question is for Groupon. Is it an exclusion or could we go with other entities? In town, there's *The Village Connection*. I think there are some Long Island based groups that have the same type of things. There used to be *Living Huntington*. I don't know if they're still around.

MS. CAMBRIA:

They are.

MR. MULE:

I don't know if those avenues are also avenues that we could take this idea and expand on.

MR. REINHEIMER:

There's no restriction on Groupon as far as we're concerned that prevents us from having an association of agreement with another way of marketing coupons and marketing the museum. It comes down to – a lot of it comes down to – and this is why it took so long to work this out with Groupon – it comes down to manpower. We can only handle so many different entities.

There was some working out on how this interfaces with our accounting system and how we account for the tickets in our Altru system. That did take a little time to get the system in place in order to use Groupons.

The first weekend we actually did have some problems where it was recording the Groupon value through Altru. We don't want that to show because the Groupon – we're paid every two weeks whether the person redeems the Groupon or not.

We didn't want to double count the revenue. It will be counted separately because it comes in through Groupon, through wire transfer and then on Altru it just shows a zero purchase. But we still have to take the ticket out of the pool.

The more agreements you have, the more deals you have, it's a little more complicated when it comes to the admission staff. We do give coupons to all the school children that come here for free admission when they come.

We have Museums On Us, which is through Bank of America. We are a Blue Star Museum, so we allow free admission to active military and their families. Blue Star Museums are just between Memorial Day and I think Labor Day. But we extend it year round. We boost our museum, and we honor our active military year round.

We have a number of deals. It's hard to handle a lot more and do the investigative work to find what's pertinent for us or relative to us and what would be beneficial to us.

MR. MULE:

I just want to say that it sounds like a terrific start. I thank you and applaud you for that getting done.

MR. REINHEIMER:

I was a little concerned that sometimes you then have to deal with the problems of success. We may have to hire more people in admissions to process the tickets so that people aren't stacked up in line. But I'd rather deal with the problems of success than the other side of the equation.

MR. BEATTIE:

Very good. Thanks, Lance.

Planning and Strategic Plan, anything, Steve?

DR. GITTELMAN:

No, nothing.

MR. BEATTIE:

Community Relations, has anything been done with the Boy Scouts and trailblazing?

MR. MULE:

Yes, as far as the – I got an email regarding the Girl Scouts as a possible thing. But I haven't heard from the Girl Scouts.

I did speak with the Boy Scouts, and they basically said, "Could we do something?" They wanted to get our interest in the fall because planning wise to get something done with all Eagle Scout projects and that type stuff going on between now and the end of summer and trips in the summer, it would be difficult. But they can get something done in October, if we can plan that, then I could go back to them and I think get a day where they'll be painting the wall and doing that type of thing.

MR. BEATTIE:

And the trailblazing, too?

MR. MULE:

That's also another possibility.

MR. BEATTIE:

I think we started the prep work on the wall, right?

MR. REINHEIMER:

Yes, we power washed the wall. It looks pretty good. We still have to do some repairs to the wall, but it almost looks like it's been painted.

MR. MULE:

The trailblazing, we'll have to get some details on that. I know that the Boy Scouts do various projects like this and a lot of the boys do them as part of their Eagle Scout projects and improvements. They did one in Greenlawn at the park across from Old Field Middle School. Those are all things that it's part of their community involvement. They're happy to do it. It's just a matter of us coordinating and setting enough time to organize and cultivate them to do it.

MR. BEATTIE:

Great, and we can sweeten the deal and provide at the end a free planetarium show for the kids, maybe buy some pizza, that kind of stuff. Great.

MR. GLASCOCK:

There have been a number of Eagle Scout projects involving town parks, so I can communicate with them to see how that's structured, also.

MR. BEATTIE:

Great.

Operations, Buildings and Grounds, Kevin.

MR. PETERMAN:

Sure, the good news is the servants wing is done. That's on a positive note. I like to begin the report on a positive side. I think there will be some other stuff that Lance will talk about as far as capital projects that were dealt with yesterday, I believe. Is that correct, Lance?

MR. REINHEIMER:

Excuse me?

MR. PETERMAN:

The Legislature met yesterday dealing with the capital program?

MR. REINHEIMER:

Yes, the Parks Committee meeting met yesterday. And then the Working Committee met yesterday, and they met today. I listened to a little bit on the computer.

MR. PETERMAN:

That's all I have.

MR. BEATTIE:

Okay. I have something to add, also, just a brief conversation that I had with DPW when we were getting together. The President's Report, I'll talk about the Under the Stars Café. But I think it was my first year on the Board that I brought up the possibility of putting solar power on this building, which is just something that makes a lot of sense.

DPW seems to think that they might have money to do that, to power this building, and we would turn it into an educational exhibit by having the net metering, etc. down here somewhere where we can show – I mean, we're a planetarium. Solar power makes a lot of sense for the educational part.

There might even be some surplus panels that the County has. I've sent a couple of emails back and forth so we're trying to jump start that. I think it would be really interesting not only for us and efficiency but also the educational factor.

MR. PETERMAN:

As long as they don't put them in the parking lot.

MR. BEATTIE:

Yes, no parking lot or facing the wrong way. We're going to make sure they face the right way.

My first year on the Board what happened is we had people in to evaluate it but the roof was in such bad shape that nobody wanted to put solar on a bad roof. Now that the roof is done, this is an opportune time. They may have the money to do it. I'll fill you in the details as they happen.

MR. MULE:

I have a question that, which is, do we have to consider esthetics and make sure that it's not –

MR. BEATTIE:

You wouldn't see it. You wouldn't even see it. The way the conversation went, it would be a ballast base system, first of all, which means that the solar panels wouldn't be affixed physically to the roof. They would be weighted down. With the power pit that goes around the roof, you wouldn't even see the panels.

MR. MULE:

Great, thank you.

MR. BEATTIE:

I don't think we have anything for Technology.

Do we have anything for Human Resources?

MR. GLASCOCK:

We have been periodically meeting. We do need to meet again, but no new issues have come up.

MR. BEATTIE:

Very good.

We'll go to the Executive Director's Report.

MR. REINHEIMER:

Thank you very much. To pick up on what Betsy said regarding libraries, we have about 60 libraries. We have quite a few in Nassau County, and we have around 80 percent in Suffolk County.

I've looked at the list of the libraries that we had in Suffolk County, and there's probably good reasons why some of them haven't joined. For instance, I know Montauk is not a member. It's just not practical, and they're not going to have the people to come here.

However, people from Montauk do come here. People from the east do come here.

We're doing really well with that. We're looking to go into Queens. We've talked to them on the phone. We're trying to coordinate working with them. They have a little bit different structure where it's all or nothing. All the libraries are part of one group. It's a little bit different from Nassau and Suffolk.

Also, in conjunction with power washing the front wall, we also painted the front part of the fence as it runs along Little Neck Road and Normandy Manor. Painting that fence and doing the wall really made a big difference there.

Installation of the doors on the Stoll Wing, the glass doors, I don't think we reported that at the last meeting, but that has been completed.

Rewiring of Normandy Manor still continues. They're pulling a lot of wires there. They're doing a lot of work. There was some real need to have that done.

Renovations to the servant's quarters, I'd like to thank Peter Newman, on the record, because Peter personally did the renovation of the bathroom in the servant's quarters. I don't know, Steve, if that's ever been on display.

Peter did the tile work. We found tile that was the same tile that was on the wall. When they did the work, there were imprints of the tile. The floor, the tile and the bathtub were in there was from the 1950's. That was removed and he replaced it with a claw foot original tub that was in another part of the mansion that was not on display. He did a lot of work. The bathroom really looks beautiful. That adds to the renovations of that wing.

April 11 and 12 we hosted a first responder's drill for fireman. They were training to clear brush and make fire roads, as it relates to brush fires and also simulated a rescue of bringing a person down the bluff from the top of the hill here by the rose garden in the planetarium down to the beach, which is a pretty steep hill once you get to the edge.

Part of that is that they cut out an access road, a fire road, up to this area by the rose garden, and they cut a path up to the rose garden. What that will help us to do is we can continue that work and clear that area and bring it back to the way it was years past. We want to improve that view. There are stairs from the rose garden that go down to that plateau, but it was all overgrown.

We're in the process of buying a larger walk-behind brush mower. We should have had that about ten days. For some reason, it's still on order. That is on the projects we'll try to work on this spring before too much growth takes over, which in the past week things are growing like crazy.

Last night we hosted the Huntington Chamber of Commerce. Tom was there. They had it at the T-Pool. To be here and to see community leaders come in – and everyone knows the Vanderbilt. Everyone has been here before, but no one has been here in the past 20 years, though, and they live down the street, up the block and around the corner. They come here, and they're just in awe of the place. It's a story that's told time and time again.

We have a lot of support in the community. People love this place, but because, I think, it's in their backyard, they never think of coming.

One of the people I spoke to, a gentleman, was saying, "I had some friends here from out of town from Alaska." He told them, "Before you leave, you have to go over to the museum." I said, "You didn't go with him?" He said, "No, I had to work."

They bring their out of town guests or they send them here. There is a lot of support here in the community.

I want to thank the Huntington Chamber of Commerce for having their event here because it showcases the museum. Last night, the weather was beautiful. It was the perfect temperature. People had a great time.

MS. CAMBRIA:

I have a question.

MS. BEATTIE:

Go ahead, Betsy.

MS. CAMBRIA:

Why were they here? How did that work? Was it you?

MR. REINHEIMER:

No, well, I don't know if it was Tom.

MR. GLASCOCK:

I'll take the credit, though.

{LAUGHTER}

MR. GLASCOCK:

It was a VIP event for the golf outing that's coming up June 1. The last several years the VIP event has been here. It really was a magical night. The people here were so impressed. It was a beautiful day. I was standing with people, and they were commenting on the view and how it's the best view on the North Shore.

I brought a friend with me that's not on the Chamber Board, and I took him for a little tour. I got your consent, Lance, before taking them in the museum.

MR. REINHEIMER:

Yes, you did.

MR. GLASCOCK:

I concur with what you said. He grew up here. He said the same thing; he hadn't been here in years, but that his son's favorite day of school ever was coming to the Vanderbilt. After going through and getting a tour, I'm hopeful that he'll come back.

It really was a beautiful night. It really showcased the Vanderbilt. It showcased it with people, including the honoree for the Golf Outing, who is a developer – the right kind of people. It reinforced to people what a wonderful place this is and what a special place it is.

MR. REINHEIMER:

Yes, it really was a wonderful night. I spoke to another gentleman –

MR. GLASCOCK:

And Lance did a great job, by the way.

MR. REINHEIMER:

Thank you. I like going around and talking to people and to represent the museum. People like that personal contact. I was talking to another man who's 50th birthday is coming up in September. He's interested in having his birthday party here, 15 people.

MS. CAMBRIA:

Does he want to use the tent?

MR. REINHEIMER:

No, 15 people, we can accommodate him after hours in the Northport Porch, in the T-Pool area or the Lancaster Room. There are a number of areas to make an intimate get-together for him. That's where events like this are really important to the museum, because it brings the museum back to the forefront on people's minds. They start thinking – if you get one lead, one person or one supporter, it was a successful night.

Last year I met the leader of the Livingpool Shuffle, and he's had two events here that were very successful. We're doing another one in July. He was here with the Chamber. He was a friend of somebody. It works.

MR. GLASCOCK:

One person asked me last night if there are weddings here. I said, "Yes, there are." His current wife might have some problems with him having a wedding here, but –

{LAUGHTER}

MR. GLASCOCK:

There's an example of putting on display the different things that are available.

MR. REINHEIMER:

It was a great night.

We do have some special events coming up. Gretchen mentioned the Living History Tour kicks off this Sunday and the Members Reception.

With the Members Reception, I just want to reiterate or put on the record that we have the publication of the *Arcadia Book* on the Vanderbilt Museum that was authored by Stephanie Gress, who works here. We have sponsors, Martha Clara Vineyards, who are doing a wine tasting during that event. Northport Caterers is supplying and sponsoring vegetable and cheese platters for the event.

We're doing Living History Tours. We have the unveiling of Stephanie's book. The Habitat Room will be open. People will be able to go on tours. It's a nice benefit of membership, and it's free night for the members.

Again, it just brings them back here. It shows some value in the importance of supporting this institution, not just because they come here, but because this institution warrants support and community support. The basis of our foundation is membership.

We added 100 potential new members through Groupon. We have a couple hundred members here. We're keeping -- 30 percent are renewing.

The libraries, I would say, 80 or 90 percent of them are renewing. I think we had one that hasn't. They see the value.

Last but not least is the Capital Program. This review by Budget Review, the excerpt that Budget Review did, is the most extensive review of the museum's capital projects in the past 15 years, at least. They pretty much covered all of our capital projects. What's nice is that this includes a table that shows what the museum requested, what the Executive recommended and what BRO, the Budget Review Office, is recommending to the Legislature.

They're in the process now of formulating their omnibus resolution. The Working Committee met yesterday and today. Now those Working Committees are held in public. In the past, they were not public, and they didn't have a full Legislature body sitting there. They didn't have a quorum. Now they can have more than ten legislators sit there at these Working Meetings, and they have a public record of the process of their discussions when they talk about several projects.

Right before I was here, they were discussing the Vanderbilt. Unfortunately, I couldn't be there and here at the same time. Sometimes it's better to be out of the room anyway.

It's a mixed bag. They were considering Budget Review's recommendations. Whatever they discussed today, can change tomorrow. To even go into what they decided, it's not final until that piece of paper is public.

I would say, on whole, we could have done better with the County Executive, but we could have done a lot worse. He cut our overall requests by \$4.6 million. He cut it by almost \$700,000 in 2016, but he did include some important projects in 2016, like compliance with ADA requirements.

Included in that \$130,000 that the County Executive – that's Capital Project 7450, which is \$30,000 to purchase one or two trams to transport people that have limited motion. Anybody who comes here that has difficulty walking and moving, the museum poses a challenge. We go out of our way to accommodate special needs of anyone that has problems with walking. It's important that we have trams and be able to transport people, so that they can see the museum, and they can see the grounds. That's an important project.

They included funds to work on renovating or fixing the stains in the planetarium dome. If you go in there, we have new stains, and it's starting to impact the programs. You can see the stains now during the programs. It is distracting.

It's difficult to say if you paint it, because it's an aluminum perforated dome, and you can't paint it too many times because you fill those perforations and that impacts the sound and the echoes. You need those perforations so that the sound is not distorted. How they're going to address those stains, how they're going to do it, that would be determined once the funds are appropriated.

The County Executive left in there safety improvements at the Vanderbilt Museum. These are issues that are – the building, as it stands today, parts of it are 100 years old or 80 years old. The Memorial Wing does not meet today's code. There are issues with various cases and things in the Memorial Wing and other parts that we need to address for the safety of the public and for our staff.

This is a lot to comprehend. It's a lot to go through. It's in constant flux as the Legislature bats around the discussion on these projects. We're doing our best to try to advocate for the museum.

MR. PETERMAN:

I just want to point out that I was really impressed that they did have some images in there, some photos, to show some of the damage, which I think knowing some of the Legislators, pictures are worth 1,000 words, to use the cliché because they get reams and reams of documents. Sometimes the picture works. I was kind of glad that they showed some visuals.

MR. BEATTIE:

Especially – and if I could just ask a question because I just remembered that I received a letter here from the Commodore of the Yacht Club. I was copied on it. He wrote it to Steve Bellone about the seaplane hangar. What does SY stand for on this?

MR. REINHEIMER:

That means subsequent years. It's a five year Capital Program. It's 2016, 2017, 2018, and SY is really 2019 and 2020. It's just the out years.

MR. BEATTIE:

Well, flux wouldn't be the word that I would use there, but I think that the seaplane hangar and the safety issue there is something that really needs to get moved up the scale. Is there something we can do? Do we call the County Executive and say that this is something that's just in dire need of – their description of this is incredible in terms of the danger that it poses right now.

MS. CAMBRIA:

Who wrote this?

MR. REINHEIMER:

This was written by the Budget Review Office, which is the professional staff for the Legislature that counsel's the Legislature. Budget Review recommends that they put the funds in there for the seaplane hanger. The County Executive didn't include funds.

At this point, this is the County Executive's budget as proposed. The things that we want to change or try to get into the Capital Program, we have to lobby the Legislature. The ball is in the Legislature's court.

MR. PETERMAN:

Again, Ron, if we had some visuals, whether they would be six or seven images or a very short YouTube video showing them, rather

than have them come here for something that can be shown at a committee meeting, that I think would be well worth it.

MR. BEATTIE:

Okay, and they did a great job. And I see the images that are in this report. Yes, absolutely.

MR. REINHEIMER:

Unfortunately, the time frame, and I don't know if Ann Marie knows, but I was told today that the deadline for the Legislature's resolutions to amend the County Executive's Capital Program is Friday. This came out. They had the committee meetings yesterday and today. I guess they had other committee meetings on Monday for other areas of the Capital Program. Now you have a day or two to react. Then it's kind of set in concrete.

MR. PETERMAN:

I do know that the Legislature is meeting on June 2 in Hauppauge at 9:30 a.m. At that session they will be dealing with Capital Projects.

MR. REINHEIMER:

That's the meeting where they adopt the resolutions to amend it. So the deadline for the resolutions is Friday. The meeting to adopt them is June 2.

Traditionally, what's in the omnibus resolution is what has passed, and it's very difficult for individual Legislators to get their amendments or resolutions passed. I guess it's an amendment to the Capital Program. That's history. I'm not saying that's what's going to happen in the future.

MR. GLASCOCK:

Well, maybe what you could ask for this year, and I know we are in a race against time with some of the buildings, but I was reading a memo that someone had prepared at a conference I went to about information sharing and governmental notice of people and whatnot, one thing that was emphasized in the memo was the importance of videos and things of that nature. Pictures are worth 1,000 words. Apparently a video, even a short video, is worth a lot more than 1,000 words.

It always surprises me, and it shouldn't because I wasn't aware of these structures as well, how few people really know that there is a seaplane hangar or that there is a boathouse.

I was talking with some people last night, again, that were from Huntington. They grew up here. They came here as children. They had no idea that these things existed. They had no idea that there was the driveway -- albeit not in very good condition -- that takes you down to the seaplane hangar.

I'm just wondering -- I try to be sensitive to not stepping on people's toes. I do believe that we want to make friends and not enemies in Hauppauge, but I think that if we had pictures or a video or something depicting these buildings to people when they came to visit, at least they would be aware of them. There would be some awareness as to their condition, and then maybe even a pithy, you know, we need your help or something, without suggesting how that help might come.

At least it would create awareness about them. Awareness would be a first good step toward trying to find some type of solution that involves other than spending \$1 million to clean up the debris from the seaplane hangar once it's collapsed.

MR. BEATTIE:

Michael.

MR. MULE:

If I may, I just want to add that I think those are all great points. The report that you provided to us from the Budget Review Office acknowledges that it poses a significant contingent liability for the County, which is the language in that report.

If there's anything we can do to create that or at least have them aware, perhaps more aware, of the condition -- I think those photos -- if there's something we can do in the next couple of days.

On top of that, not only that safety aspect but also just the rarity of the seaplane hangar. This is something that I have mentioned before that there are so few of these. I think that some type of short blurb as to just how rare seaplane hangars are in this country, this is really something that could potentially be a revenue source for this museum and in turn for the County.

It's really something, an opportunity we wouldn't want to waste. I think that's something, a matter of awareness for the County and the people of this County to be aware of.

MR. PETERMAN:

If I may, you just gave me an idea. I like your comments. How about – we did get some revenue from the Gardiner Foundation. It would seem to me that this is significant Long Island history.

I was just wondering – I do believe there is significant dollars there. I was just wondering if that might be something that we could emphasize. It truly is a unique piece of Long Island.

MR. REINHEIMER:

Good point.

MR. BEATTIE:

Very good. Anything else, Lance?

MR. REINHEIMER:

No, does anyone have any other question on the Capital Program?

MR. BEATTIE:

Or the Executive Director's Report?

MR. MULE:

I do have one other question on the Executive Director's Report. This is just to remind me of the status of the Under the Stars Café.

MR. BEATTIE:

I'm going to handle that tonight.

MR. MULE:

Okay, you are. Thank you.

MR. BEATTIE:

Yes, in fact, it's coming up shortly.

MR. REINHEIMER:

So I'll defer to Ron.

MR. BEATTIE:

Okay, so we'll go to the President's Report. First of all, you should all know that we've been moving along with the search for a Deputy Executive Director. We offered the position to an individual who turned it down. We acknowledge that our budget for such a position is limited. That was the basic reason why it was turned down.

We are moving ahead with it. There was a second candidate that we are going to talk to and see if she might be interested. We're moving along with it, just so everybody knows.

The Under the Stars Café and the laser light show, this past Wednesday, a week ago today, we saw a demo of one of the new laser light shows. It was earth shattering. It's just so cool. I mean, remember the concept is to put the fannies in the seats. Groupon is doing a good job with that.

I think we should had this other product offering and have another venue to bring people to in between a planetarium show and a laser light show. Not to mention the nostalgic request that we keep hearing from people. We saw the technology. It was literally set up in 20 minutes.

It's not something that is really going to put a great strain on our planetarium over here. We could mount it permanently as well, but it's very portable.

The budget is in the \$60,000 range.

MR. REINHEIMER:

I think it was \$60,000 to \$70,000.

MR. BEATTIE:

And depending on the options and the programs that we wanted to buy, which in my opinion, we should just get all 15 programs that they have.

There is an educational component to the laser light show. It's not all Pink Floyd, and not that Pink Floyd is not educational. The snippets that we saw were just phenomenal.

The system is also available on a rental basis, which we talked about once before that we probably want to do anyway and basically try out systems on a three-month basis.

I thought it was very exciting. The technology that this particular group had was very exciting but we'll look at the other ones, too.

One thing – and I didn't talk to anybody about this before, but let me just talk about the Under the Stars Café. We're moving ahead with the Under the Stars Café. We met with DPW. We met with a designer

who specializes in retail who would design it. That person would work in conjunction with a pre-selected DPW architect to actually file the drawings and do all the facilitation work there.

That's all moving ahead. One idea that I think we discussed once before – oh no, we didn't. It was actually brought up by one of the Legislators. Possibly if we want to kick this off for this summer before we get the Under the Stars Café done, is we might be able to find one of those food vans and have them park in the rose garden down here and at least jump start that venue, so that we can start the laser light shows.

We can start the laser light show in terms of a rental virtually immediately and then have the food venue as well. If nobody objects, I'll continue to look into that and see if we can find a good venue that would be willing to come here and do that on a temporary basis.

MR. GUARNISCHELLI:

You made an interesting comment about getting people in seating. When Eddie Rickenbacker got a hold of Eastern Airlines, they had a board meeting and who wanted leather covered seats, who wanted ostrich hides, who wanted this and that. He said, "If you offer interesting service and good service, you will fill the seats with rear ends."

{LAUGHTER}

MR. BEATTIE:

There we go. Okay. That's the goal, paying rear ends, by the way.

I don't think I'm hearing an objection so I'll look into that. Hopefully at the next meeting, we'll have more information.

Let's talk about our next meeting. We were talking, Gretchen and I, about the meetings. Steve mentioned that there's really no reason why we have to meet monthly, especially if we don't have any pressing business.

The next meeting in June is going to be important. I'd like to continue having that June meeting. But for the summer time, I'd like to poll everybody and find out your feeling about not having the July meeting, especially given that we are going to be at the Clam Bake in July.

MS. CAMBRIA:

We'll all talk then.

MR. BEATTIE:

What are your thoughts?

MR. DUJMIC:

Is there anything that Lance would need input from the Board on before the Clam Bake in July? Would there be any reason for it?

MR. GUARNISCHELLI:

Good hard shell lobsters.

MR. REINHEIMER:

I remember that one from last year. No, June is good because I just got the notice from the County that we have to submit an Operating Budget I think it's June 22. The next meeting is what?

MR. PETERMAN:

June 17.

MR. REINHEIMER:

Okay good. I'll have a draft Operating Budget for that June meeting, which is good because when we do the Capital Budget, we did have a lot of input and we did make a lot of changes. I think it's important that we don't put the cart before the horse, and that you see the budget, we review the budget and we can change it.

Submitting it to the County Executive's Office June 22, if that's the correct date, it can always be changed after that, too. That's just the preliminary – they work on the budget over the summer. Our budget is really not connected or inter-related to the rest of the County Budget.

There have been discussions over the years. Nobody has the answer why is the Vanderbilt Budget even wrapped into the County's Budget. Nobody seems to know the answer, but nobody seems to want to do anything to change that. I don't know if you have –

DR. GITTELMAN:

It was the first County Museum and the first County Park. We were part of the County. It's just that simple.

MR. REINHEIMER:

And as things change, we'll still the first County Park. We're still a park, but we're not in the Parks Department. It's just –

MR. BEATTIE:

It's a gray area.

MR. REINHEIMER:

Yes, it's very gray. Nobody wants to make a change because no one wants to change what's been done traditionally, I guess. It doesn't matter. The good thing is it's transparent. We're out there. The public has complete access to our Operating Budget in addition to the filing that we have to do as a non-profit. We fulfill all those responsibilities.

We're transparent on the non-profit side. We're transparent on the governmental side. We're out there for everybody to see us. We're an open book.

That's not necessarily a bad thing. It's actually a good thing, especially when we're looking for people to support us, donate and support our projects, that they know that there are a lot of eyes that look at us through our Operating Budget, our Capital Budget, our financials, our outside auditors, our internal auditor and our bookkeeper. We have 1,000 people looking at us. We always come up with clean audits. Nobody has ever questioned the financial integrity of this institution.

MR. GUARNISCHELLI:

Back to that Clam Bake, Lance. Last year they had mussels. Most people don't like mussels. Rather than them raise our price, I'd be happy to donate a couple bags of clams. You can check with the caterer. They were not steamed enough last year. You could hardly get them opened. They need to steam them a little bit longer. I would be happy to donate the clams rather than them raise our price. But the mussels, maybe they want to have a few, but I don't think most people like mussels. Clams always going over big.

MR. REINHEIMER:

Okay. Any other requests?

MR. DUJMIC:

Nothing to do with food. Regarding entertainment for the evening -- and I won't sing. Have we settled on a DJ for this year?

MR. REINHEIMER:

We're not using the one we used last year.

MR. DUJMIC:

Okay, I'm done.

MR. REINHEIMER:

As a matter of fact, we're using one that we used a couple years prior, Mark James.

MS. CAMBRIA:

But we never had a Clam Bake a couple years prior.

MR. BEATTIE:

We had a gala.

MR. REINHEIMER:

I'm saying this will be the fourth Clam Bake.

MR. BEATTIE:

I think third Clam Bake.

MR. DUJMIC:

But if you need someone to sing, Ron has volunteered.

{LAUGHTER}

MR. PETERMAN:

It says fourth on here.

MR. REINHEIMER:

Yes, it's the fourth. Mark James did the second Clam Bake. We've used him for other things. I heard it from a number of people, Joe. I won't mention my children, but my daughter tells me when I make a mistake, along with everybody else. Thank you, Joe, for joining that line.

MR. DUJMIC:

Any time, Lance. I'm here for you.

MR. REINHEIMER:

We want people to have a good time. We want to have the best that we can. I agree with you, so we did change. I could always call Mark

James and change him, too. We have a good relationship with him. We have worked with him very well over the years. I'm straight with these people. If you find somebody you'd rather have, I have no problem calling him.

MR. DUJMIC:

As long as Mark doesn't sing.

MR. REINHEIMER:

No, he doesn't sing. He dances.

MR. DUJMIC:

That's fine.

MR. BEATTIE:

Kevin.

MR. PETERMAN:

Since we're on the Clam Bake, last year we had a little pre-Clam Bake event in the planetarium, if I remember correctly.

MR. BEATTIE:

Yes.

MR. PETERMAN:

That went over very well. I don't know if we're considering that again. I thought that the guests that came, the ones I knew, were really impressed with the planetarium. I don't know if that's an issue we want to discuss. I just think it's good PR.

MR. BEATTIE:

I think so. Show off the wares. It's the name of the game.

Also, if I can do the commercial – Lance was handing tickets out before. Let's get all our Trustees to sell a table. It's discounted \$750 for a table of ten. We need more fannies in the seats or out dancing on the dance floor. It's key in making that a really big event. We'll see if we can get some of the elected officials there. I think we were a little light on that last year.

MR. REINHEIMER:

Yes, I'd like to see if we can get Assemblyman Englebright to bring his 1965 Chrysler convertible.

MR. BEATTIE:

And Steve always does a great tour of the mansion, as well, which is a nice little benefit for the people. We might as well promote that, too, on the website, that we'll be doing the planetarium show. There will be antique cars here.

MR. REINHEIMER:

And are you doing closest to the pin?

MR. BEATTIE:

Yes, the golf, closest to the pin. Unfortunately, last year there were a couple that were closest to the mansion. That wasn't me. But, yes, we'll be out there.

DR. GITTELMAN:

Are you going to do the auction again or are we going to skip that?

MR. BEATTIE:

Good question.

MR. REINHEIMER:

That was the Board's decision last year. The Board made the baskets.

MS. CAMBRIA:

Some did.

MR. REINHEIMER:

Many of the Board Members made baskets or donated something for the auction. That's a push. I'll let you debate that.

MR. BEATTIE:

What do you guys think?

MR. DEMASI:

I'll do a basket. It's not a big deal.

MR. REINHEIMER:

If you do baskets, it's all or nothing. We can't do just one or two baskets. It's a lot of work. It is.

MR. DUJMIC:

How much do we make off of the baskets? That's really why we're doing it.

MR. REINHEIMER:

I don't know. I'm pulling a number out of the air if I give you a number. I can look back to see when we booked it how we booked the baskets in terms of revenue. I'm not sure if we just put it in as revenue or if we designated it as raffle. I'm not sure. I can look.

DR. GITTELMAN:

With all due respect, by the time you look and get back to us, it's going to be too late. So you're going to have to pull a number out of your whatever --

MR. REINHEIMER:

Right, out of the air. I don't know. I don't think it was over \$1,000. It was under \$1,000.

MS. CAMBRIA:

Really?

MR. BEATTIE:

Really?

MR. REINHEIMER:

I'm going by my memory, which is getting fuzzier as I get older.

MR. GLASCOCK:

I would think if it was a significant amount, you would have remembered it.

MR. BEATTIE:

So I guess the question is, is it worth it if we're only going to be raising \$1,000. I don't think I provided one last year. I think I just got stuck at the end.

MR. GUARNISCHELLI:

If you make \$1,000 – if you walked along the street, you'd bend down and pick up a dollar, so that's nothing to sneeze at if you make \$1,000. Even if you made \$500, it's found money.

MR. DUJMIC:

And I think the fact that they know you're going to be there alone, will provide an additional \$1,000 of revenue for us.

MR. GUARNISCHELLI:

I don't have to do it. My wife will do it.

MR. BEATTIE:

You'll be bringing the clams.

MS. CAMBRIA:

Right.

MR. REINHEIMER:

We could raise a significant amount of money, a couple hundred dollars at least from the closest to the hole.

MR. BEATTIE:

Okay. Why don't we do this. It's a voluntary thing. If you can bring a basket, we need to have it probably two or three days before.

MR. REINHEIMER:

It does help.

MR. BEATTIE:

Just communicate with Lance whether you're planning on doing it or not.

MR. PETERMAN:

I think we had this conversation last year. Is there some kind of minimum for a basket?

MR. BEATTIE:

I don't remember what it was, but I think it was \$100.

MR. DEMASI:

I think it was \$75 or \$100 or something like that.

MR. BEATTIE:

\$100 basket. You have the vendors that you like in your home town, you can cajole. More cajoling and fannies in the seats.

Does anybody have any questions on the President's Report? Anybody have any old business? Does anybody have any new business? Can I have a motion to adjourn?

MR. PETERMAN:

Motion.

MS. OLDRIN MONES:

Second.

MR. BEATTIE:

Thank you all for coming.

(Mr. Ron Beattie adjourned the meeting at 8:20 p.m.)

RB:ap

Attachments

Suffolk County Vanderbilt Museum

May 2015 Meeting Agenda

May 20th, 2015 / Planetarium / 7:00 PM

- I. Pledge of Allegiance**
- II. Public Address to the Board**
- III. Previous Meeting Minutes**
- IV. Committee Reports**
 - A. Finance / Treasurer Report**
 - B. Education & Exhibit**
 - C. Development**
 - D. Planning / Strategic Plan**
 - E. Community Relations Committee**
 - F. Operations**
 - 1. Buildings and Grounds**
 - 2. Technology**
 - 3. Human Resources**
- V. Executive Director Report**
- VI. President's Report**
- VII. Old Business**
- VIII. New Business**
- IX. Adjournment**

SUFFOLK COUNTY VANDERBILT MUSEUM

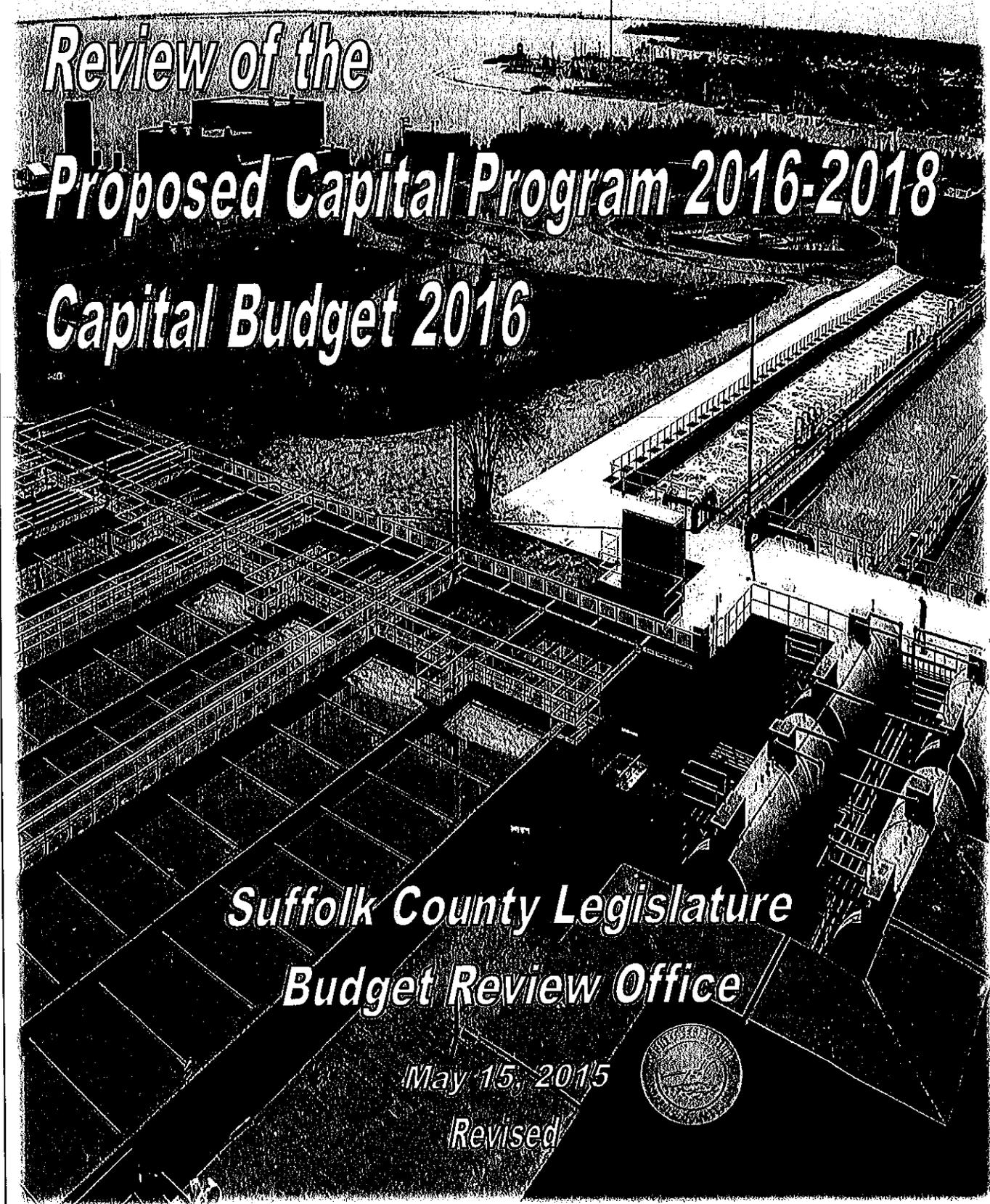
Treasurer Report

March 2015

	Actual March	Budget March	Variance
Revenue			
Admission	\$ 44,598	\$ 55,000	\$ (10,402)
Membership	\$ 12,145	\$ 4,166	\$ 7,979
Museum Store	\$ 5,326	\$ 6,000	\$ (674)
Special Events	\$ 5,173	\$ 3,000	\$ 2,173
Suffolk County Funds	\$ -	\$ 73,212	\$ (73,212)
Endowment	0	6,679	\$ (6,679)
Site Use	\$ 7,525	\$ 11,000	\$ (3,475)
Donations & Gifts	\$ 11	\$ 2,818	\$ (2,807)
Real Estate Rental	\$ -	5,667	\$ (5,667)
Other General	\$ 283	\$ 42	\$ 241
Total Revenue	\$ 75,061	\$ 167,584	\$ (92,523)
Expenses			
Salaries & Wages	\$ 88,824	\$ 96,000	\$ (7,176)
Benefits	\$ 23,132	\$ 22,100	\$ 1,032
Maintenance & Equipment	\$ 4,637	\$ 7,375	\$ (2,738)
Insurance	\$ 7,100	\$ 7,083	\$ 17
Professional	\$ 19,444	\$ 19,167	\$ 277
Museum Store	\$ 3,711	\$ 2,916	\$ 795
Telephone	\$ 1,937	\$ 2,250	\$ (313)
Utilities	\$ 16,780	\$ 22,000	\$ (5,220)
Supplies, Programs, Gala	\$ 4,405	\$ 10,042	\$ (5,637)
General Expenses	\$ 2,106	\$ 2,333	\$ (227)
Total Expenses	\$ 172,076	\$ 191,266	\$ (19,190)
Excess / Deficiency	\$ (97,015)	\$ (23,682)	\$ (73,333)

**SUFFOLK COUNTY VANDERBILT MUSEUM
TREASURER REPORT FOR THE YEAR ENDING 2015**

	Actual	Actual	Actual	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Project	Business	Dollar
	January	February	March	April	May	June	July	August	September	October	November	December	Year End	Plan	Variance		
REVENUE																	
EARNED INCOME																	
Admissions	40,858	42,336	44,598	77,000	55,000	49,000	79,000	84,000	38,000	38,000	51,000	53,000	651,792	664,000	(12,208)		
Membership	3,680	6,310	12,145	4,166	4,167	4,167	4,167	4,167	4,167	4,167	4,167	4,167	59,637	50,000	9,637		
Museum Store	4,666	5,478	5,326	8,000	5,000	6,000	10,500	10,500	3,500	4,000	5,000	5,000	72,960	71,000	1,960		
Special Events	16,345	779	5,173	4,000	5,000	15,000	30,000	17,000	18,000	5,000	10,000	6,000	132,297	125,000	7,297		
Suffolk County Funds	0	0	0	73,212	73,212	73,212	73,212	73,212	73,212	73,212	73,212	73,212	658,908	878,544	(219,636)		
Endowment	0	0	0	6,679	6,679	6,679	6,679	6,679	6,679	6,679	6,679	4,000	60,115	80,152	(20,037)		
Site Use	7,700	3,308	7,525	11,000	16,000	17,000	15,000	22,000	2,818	8,000	2,819	7,000	140,533	140,000	533		
Donations & Gifts	22,963	135,863	11	2,818	2,818	2,818	2,818	81,000	2,818	2,818	2,819	2,819	262,383	112,000	150,383		
Real Estate Rental	0	0	0	5,667	5,667	5,667	5,667	5,667	5,666	5,666	5,666	5,666	50,999	68,000	(17,001)		
Other General	239	33	283	42	42	42	42	42	41	41	41	41	929	500	429		
Total Earned Income	96,441	194,107	75,061	192,584	173,585	179,585	227,085	304,267	174,083	147,583	162,584	163,588	2,090,553	2,189,196	(98,643)		
EXPENSES																	
Salaries & Wages	89,756	82,884	88,824	98,000	99,000	101,000	105,000	105,000	99,000	100,000	99,000	100,957	1,168,421	1,192,957	(24,536)		
Benefits	22,468	24,566	23,132	23,000	23,100	23,000	25,000	25,000	23,000	23,000	23,000	23,561	281,827	277,961	3,866		
Maintenance & Equip.	5,936	4,561	4,637	7,375	7,375	7,375	7,375	7,375	7,375	7,375	7,375	7,375	81,499	88,500	(7,001)		
Insurance	7,014	7,100	7,100	7,083	7,083	7,083	7,083	7,083	7,083	7,083	7,083	7,087	84,965	85,000	(35)		
Professional	13,010	31,076	19,444	19,167	19,167	19,167	19,167	19,167	19,166	19,166	19,166	19,166	236,029	230,000	6,029		
Museum Store	4,618	1,115	3,711	2,916	2,917	2,917	2,917	2,917	2,917	2,917	2,917	2,917	35,696	35,000	696		
Telephone Communic.	843	1,574	1,937	2,250	2,250	2,250	2,250	2,250	2,250	2,250	2,250	2,250	24,604	27,000	(2,396)		
Utilities	19,110	23,049	16,780	14,000	14,000	15,000	19,000	19,000	19,000	10,041	10,041	10,041	189,939	190,000	(61)		
Supplies, Progm., Bail	6,947	9,851	4,405	10,042	10,042	10,042	10,042	10,042	10,041	10,041	10,041	10,041	111,577	120,500	(8,923)		
General Expenses	3,713	6,262	2,106	2,333	2,333	2,333	2,333	2,333	2,334	2,334	2,334	2,334	33,082	28,000	5,082		
Total Expenses	173,415	192,028	172,076	186,166	187,267	190,167	200,167	200,167	192,166	184,166	183,166	186,688	2,247,639	2,274,918	(27,279)		
Excess / Deficiency of Revenue	(76,974)	2,079	(97,015)	6,418	(13,682)	(10,582)	26,918	104,100	(18,083)	(36,583)	(20,582)	(23,100)	(157,086)	(85,722)	(71,364)		



*Review of the
Proposed Capital Program 2016-2018
Capital Budget 2016*

*Suffolk County Legislature
Budget Review Office*

May 15, 2015

Revised



SUFFOLK COUNTY LEGISLATURE



Robert Lipp
Director

BUDGET REVIEW OFFICE

May 15, 2015

DuWayne Gregory, Presiding Officer
and Members of the Suffolk County Legislature

Dear Legislators:

Accompanying this letter is the Budget Review Office *Review of the 2016-2018 Proposed Capital Program and 2016 Capital Budget*.

Highlights of this report can be found in the *Introduction* immediately following the *Table of Contents*. The focus of this year's proposed capital program is on two big ideas – nitrogen reduction and economic development. These initiatives are likely to take years to complete, and as is often the case, may increase in scope and cost. Meanwhile, the County has many other capital needs and resources are limited. With that in mind, we offer several recommendations to advance funding for projects that in our view should not be deferred. The details are found in our individual capital project write-ups. Given the limited time we had to put together this report, as always, a compilation of all Budget Review recommendations will not be available for a few days.

On a personal note, I would like to thank the entire staff of the Budget Review Office for their hard work and long hours in preparation of this report. I am confident you will find the quality of this report up to Budget Review Office standards. The credit for our work effort goes to each and every member of the Budget Review Office.

My staff and I remain ready to provide whatever assistance the Legislature may require during the capital program and budget evaluation and amending process.

Sincerely,

Robert Lipp, Director

EXISTING					
Project Number:	7428	Executive Ranking:	Not Included	BRO Ranking:	55
Project Name:	RESTORATION AND STABILIZATION OF HISTORIC SEAPLANE HANGAR AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides funding for the restoration and stabilization of the historic seaplane hangar at the Suffolk County Vanderbilt Museum. Structural repairs to stabilize and prevent additional deterioration to the building include steel truss repair and re-engineering of the foundation to accommodate the removal of the seaplane ramp.

Justification

The condition of the seaplane hangar and ramp pose a potential safety hazard to the public. The progression of this project is necessary to ensure not only the safety of the public, but also to preserve this unique Gold Coast Era seaplane hangar for future generations to experience and enjoy.

Status

The planning phase of this capital project is complete. However, the New York State Department of Environmental Conservation (NYSDEC) permits expired a year and a half ago, which means that the plans will need to be updated and new permits obtained before this project can progress. Construction could commence six months from the award of a contract.

This project was discontinued in the Adopted 2015-2017 Capital Program and is not included in the Proposed 2016-2018 Capital Program. The Museum requested \$200,000 for planning in 2016 and \$3 million for construction in SY. Planning funds are for engineering services to assess the structural deficiencies of the building including conducting a site survey, updating the plans for submittal to NYSDEC and for construction supervision. The requested construction funding is for structural stabilization, roof work, seawall/foundation and decking. This project has an uncommitted balance of \$2,152,778 for construction, from previously appropriated funds, but according to the Museum, bond counsel will not approve the use of these funds because they were appropriated too long ago.

The Museum requested \$3 million to replace the expired construction funds. These funds will allow the Museum to address the safety hazards related to the structural integrity of the seaplane hangar, in order to take preemptive action, to reduce both the County's and the Museum's potential liability exposure.

Total Appropriated:	\$2,400,000	Appropriation Balance:	\$2,160,111
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects. The Museum requested \$3,200,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$3,200,000 were borrowed at once, the estimated average annual fiscal impact to the

operating budget for debt service payments is \$250,285. Over the life of an 18-year bond this totals \$4,505,131.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$200,000	\$0	\$200,000
2017	\$0		\$0	\$0	\$0
2018	\$0		\$0	\$0	\$0
SY	\$0		\$3,000,000	\$0	\$3,000,000
Total	\$0		\$3,200,000	\$0	\$3,200,000



Issues for Consideration

The current condition of this structure is a safety hazard for the public that has access to the beach and the boaters of the Northport Harbor. The seaplane hangar ramp is significantly deteriorated, with parts reportedly breaking off and floating into the Northport Bay. Individuals walking on the beach have to climb over the dilapidated ramp to continue from one side of the beach to the other, which exposes the County and the Museum to potential lawsuits.

The structural integrity of the building is another major concern. The building's main structural steel truss is failing, which could cause the structure to collapse. Foundation work is necessary to stabilize the building. The seaplane hangar has a historic designation as part of the Vanderbilt Estate, which means this building cannot be demolished. In the event that the seaplane hangar were to collapse, the County would be responsible for debris removal. The potential cost for debris removal is approximately \$1 million plus the cost for permits. This poses a significant contingent liability for the County. Therefore, it would be in the County's best interest to stabilize this structure to protect its investment and to ensure its existence for potential future use. This would allow the County to revisit more extensive restoration in the future, when it is in a better fiscal state.

Budget Review Office Recommendations

- The Budget Review Office recommends restoring this project to the capital program, as requested by the Museum. We recommend adding \$200,000 in serial bond financing for

planning in 2016 and \$3 million in serial bond financing for construction in SY to preserve this structure for future generations.

- If the entire \$3,200,000 in serial bond financing recommended by BRO were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$250,285. Over the life of an 18-year bond this totals \$4,505,131.

7428MF-JM16

EXISTING					
Project Number:	7430	Executive Ranking:	Not Included	BRO Ranking:	39
Project Name:	IMPROVEMENTS TO NORMANDY MANOR AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides funding for Normandy Manor, which the County purchased in 2002 for historic preservation purposes and for the expansion of the Vanderbilt Museum grounds and facilities. This project funds repairs and rehabilitation of the building, including the slate roof, soffits and facade, which continue to deteriorate.

Justification

This program restores the former superintendent of the Vanderbilt Estate's cottage and provides for adaptive reuse and renovation of the Manor.

Status

This project is not included in the Proposed 2016-2018 Capital Program. The Museum requested \$80,000 for planning in 2016, for the historic reconstruction of the slate roof, soffits and fascia and \$600,000 for construction in 2017, to restore and replace the 100 year-old slate roof. According to the Museum, previously appropriated funds are not sufficient to complete this project because construction costs have increased due to additional deterioration of the roof structure.

Phase III – Construction to upgrade of the electrical and plumbing systems is progressing.

Phase IV – Construction for the repair of the roof, eaves and gutters and for additional woodwork is to start in 2018.

Resolution No. 1016-2011 approved a two-year license agreement for tenants to reside at Normandy Manor, from March 1, 2012 through February 28, 2014. The Museum used the license revenue (\$5,500 per month) to support their general operations. Although the two-year license ended February 28, 2014, the tenants continued to rent the house on a month-to-month basis until August 31, 2014. Once the electrical upgrades and the roof repairs have been completed, the

Museum’s Board of Trustees would like to license the Manor as a residence for another two-year period and then revisit options for future use of the property.

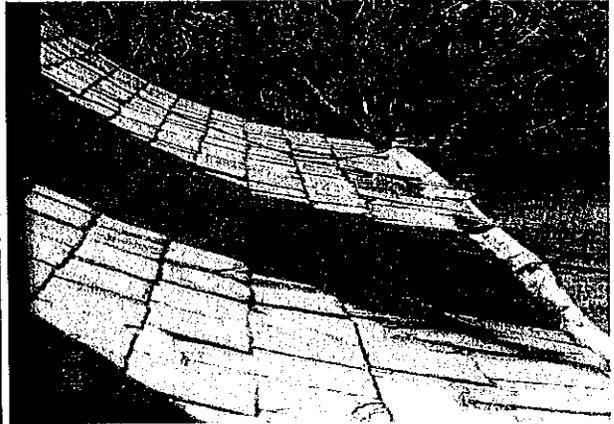
Total Appropriated:	\$750,000	Appropriation Balance:	\$387,736
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Impact on Operating Budget

The County’s General Fund assumes all debt service for the Museum’s capital projects. Improvements to the Manor and potential revenue generating opportunities would have a positive impact on the Museum’s operating budget.

The Museum requested \$680,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$680,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$53,186. Over the life of an 18-year bond this totals \$957,340.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$80,000	\$0	\$80,000
2017	\$0		\$600,000	\$0	\$150,000
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$0		\$680,000	\$0	\$230,000



Issues for Consideration

The Manor’s roof is in dire condition and it is essential that work be done to repair the rotting and roof to protect this County asset, as well as the Museum’s ability to rely on revenue from the licensing of the property to cover operating expenses.

The Museum estimates that \$1 million will be required to repair the 100 year-old slate roof, which would preserve the historic character of the Manor. This type of workmanship is highly specialized and therefore, costly. There are no restrictions related to the type of materials or restoration work that can be done to this property because it does not have a historic designation. Alternative materials, such as asphalt or simulated slate, are approximately 1/3 of the cost of real slate. Replacing the roof with either asphalt or simulated slate could substantially reduce construction costs for the replacement of the roof.

Budget Review Office Recommendations

- The Budget Review Office recommends including this project in the capital program and scheduling \$80,000 in serial bonds for planning in 2016 for scoping possible roof replacement alternatives.
- BRO also recommends scheduling \$150,000 in serial bonds for construction in 2017 for the replacement of the roof. The recommended construction funding along with existing appropriations should provide sufficient funds for the replacement of the roof with an alternative material to slate. The decrease from what was requested by the Museum should not affect the progression of the other phases of this project.
- If the entire \$230,000 in serial bond financing recommended by BRO were borrowed at once, the estimated annual fiscal impact to the operating budget for debt service payment is \$17,989. Over the life of an 18-year bond, this totals \$323,806.

7430MF-JM16

EXISTING					
Project Number:	7433	Executive Ranking:	38	BRO Ranking:	39
Project Name:	RESTORATION OF DRIVEWAYS, GUTTERS AND CATCH BASINS AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides for the continued restoration of deteriorated driveways, gutters, catch basins and walkways and for the reconstruction of the historic cobblestone vehicle bridge that leads into the Mansion Courtyard at the Suffolk County Vanderbilt Museum.

Justification

This project is critical to maintain a safe environment on the premises for the Museum's staff and patrons. Inadequate catch basins and gutters contribute to terrain erosion, decay of the cobblestone roadways and safety concerns. Another major safety concern for the Museum is the overpass bridge to the Mansion, which was closed in 2008 due to falling rebar and concrete. There is concern that if the issues with the bridge structure are not addressed, the bridge will continue to deteriorate and more concrete and rebar may fall, creating a safety hazard.

Status

Phase I: Main walkway, sidewalks and paving of parking lots is complete.

Phase II: Planning for the bridge is progressing. The contract is being prepared for the firm that has been selected to provide engineering services for restoration of the historic cobblestone vehicle bridge. Construction is scheduled for 2017.

Phase III: Construction for driveways and catch basins is scheduled for 2017.

The proposed capital program includes an additional \$100,000 in serial bonds for construction in 2016 for the continued restoration of the driveways and catch basins and defers \$1 million in serial bonds for construction from 2016 to 2017 for the restoration of the bridge, as requested by the Museum.

Based on visual inspection of the bridge conducted by DPW, there is an issue with separated arch face, which is in jeopardy of collapse. If the separated face of arch collapses, the north parapet and sidewalk would be in danger of collapsing too. Concrete cores of the arch need to be taken and tested to determine the integrity of the arch concrete. The consultant selected to provide engineering services for this project will perform an in-depth inspection and non-destructive testing to determine if the bridge has any structural deficiencies that can lead to traffic and load restrictions over the bridge.

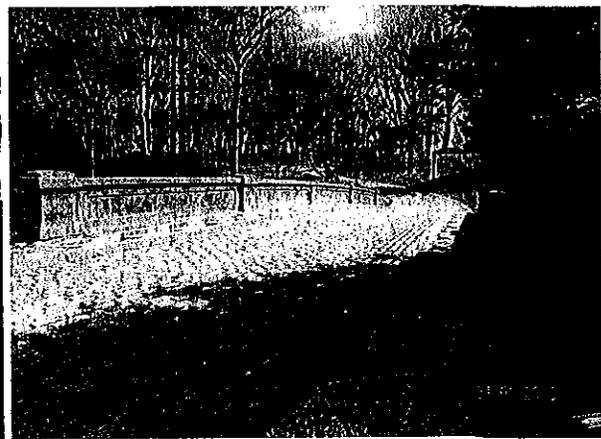
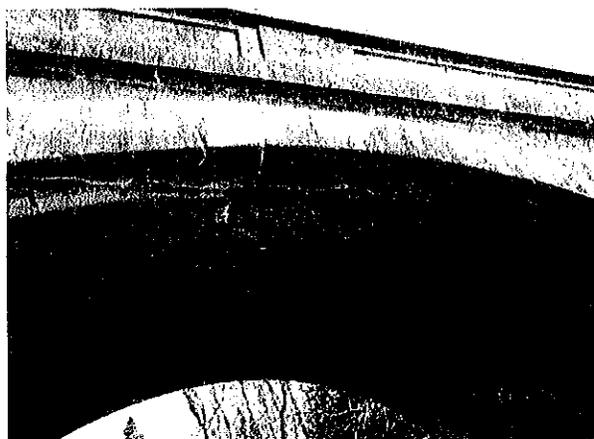
Total Appropriated:	\$1,460,000	Appropriation Balance:	\$397,665
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects.

The proposed capital program includes \$1,100,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$1,100,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$86,035. Over the life of an 18-year bond this totals \$1,548,639.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$1,000,000		\$100,000	\$100,000	\$0
2017	\$0		\$1,000,000	\$1,000,000	\$1,000,000
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$1,000,000		\$1,100,000	\$1,100,000	\$1,000,000



Issues for Consideration

The Museum requested additional construction funds in 2016 for the reconstruction of driveways and catch basins, instead of expending existing funds. The Museum plans to use the unexpended balance for the reconstruction of the bridge, which they anticipate will exceed the \$1 million they requested. Until the engineers finish their assessment and report on the extent of the required bridge reconstruction work, the Museum will not have an accurate cost estimate. The Museum should, therefore, utilize the appropriation balance to address the reconstruction of driveways and catch basins before additional borrowing is authorized for this purpose. The bridge reconstruction component of this project can be reevaluated once the engineer's report is completed. If additional construction funding is needed, this can be addressed in future capital programs.

Budget Review Office Recommendations

- The Budget Review Office recommends deleting \$100,000 in serial bonds for construction in 2016, as there are sufficient existing appropriations to address the reconstruction of driveways and catch basins.
- If the entire \$100,000 decrease in serial bond financing recommended by BRO were adopted, the estimated average annual fiscal impact to the operating budget for debt service payments is a savings of \$7,821. Over the life of an 18-year bond this totals \$140,785.

7433MF-JM16

EXISTING					
Project Number:	7437	Executive Ranking:	38	BRO Ranking:	47
Project Name:	IMPROVEMENTS TO VANDERBILT MUSEUM PLANETARIUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides for general improvements to the 44-year-old Planetarium building, including interior and exterior renovations. Spaces included are the lobby, domed theatre, technical work areas, restrooms, classroom spaces, offices and Museum shop.

Justification

Improvements to the Planetarium will provide for a better visitor experience. By upgrading the amenities, the Museum could also attract more visitors, which could lead to increased revenue from admissions and new revenue generating opportunities. Improvements to the planetarium also ensures the protection of the County's significant investment in equipment to operate this facility.

Status

Phase II: Construction related to the upgrade of the HVAC system was completed in 2013 in conjunction with CP 7452 - Replacement of the GOTO Projector at the Suffolk County Vanderbilt Planetarium.

Phase III: Planning to retrofit storage into a café is to start in 2015. The Museum initially requested funds for this purpose, but then revised their request because the Museum's Board of Trustees decided to fund this phase of the project through the Suffolk County Vanderbilt Museum Endowment Trust Fund.

The Proposed 2016-2018 Capital Program includes \$15,000 in serial bonds for planning and reduces serial bonds for construction from \$200,000 to \$100,000 in 2016, as requested by the Museum, to repair a leak on the Planetarium dome. The leak was caused by loose tiles and an ice guard that pulled off the building and is leaking into the interior of the dome and staining the perforated aluminum surface.

Resolution No. 424-2014 added \$200,000 in serial bonds for construction in 2016 in the Adopted 2015-2017 Capital Program to replace the 43-year-old front doors to the Planetarium with energy efficient, Americans with Disabilities Act (ADA) compliant automatic opening doors. That phase of the project will now progress through CP 7450 – Modifications for Compliance with ADA.

Total Appropriated:	\$300,000	Appropriation Balance:	\$15,596
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Impact on Operating Budget

The proposed capital program includes \$115,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$115,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$8,995. Over the life of an 18-year bond this totals \$161,903.

The County's General Fund assumes all debt service for the Museum's capital projects. Improvements to the Planetarium and potential new revenue generating opportunities would have a positive fiscal impact on the Museum's operating budget.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$200,000		\$115,000	\$115,000	\$115,000
2017	\$0		\$0	\$0	\$0
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$200,000		\$115,000	\$115,000	\$115,000

Issues for Consideration

The Planetarium re-opened to the public on March 15, 2013. Resolution No. 595-2013 authorized a concession agreement for catering services at the Museum, including two food service areas at the Planetarium. A concession agreement at the Museum has not come to fruition. In 2014, approximately 62,000 people visited the Planetarium. Had there been an operating food service area, the Museum's revenues could have substantially increased for the year. Examining new

revenue generating opportunities, such as having a food service area is key to producing positive long-lasting effects on the Museum's operating budget.

Budget Review Office Recommendations

The Budget Review Office agrees with the funding presentation as included in the proposed capital program.

7437MF-JM16

EXISTING			
Project Number:	7438	Executive Ranking:	Not Included BRO Ranking: 42
Project Name:	RESTORATION OF THE BOATHOUSE AT THE SUFFOLK COUNTY VANDERBILT MUSEUM		
Location:	Centerport	Legislative District:	18

Description

This project provides for the stabilization and restoration of the exterior of the Historic Vanderbilt Boathouse, which is currently deemed deficient. Construction includes replacement of concrete structural elements and restoration of architectural features.

Justification

Stabilizing and restoring this 100-year-old building, which is listed in the National Register of Historic Places, would prevent the building from collapsing, ensure its preservation for future use and continue to provide water and beach access for the Museum.

Status

Phase I: Planning for foundation and structural stabilization was completed in 2007.

Phase II: Construction for foundation and structural stabilization was suspended in May 2008 when funding ran out.

Phase III: Construction for the rehabilitation of architectural features is pending future funding.

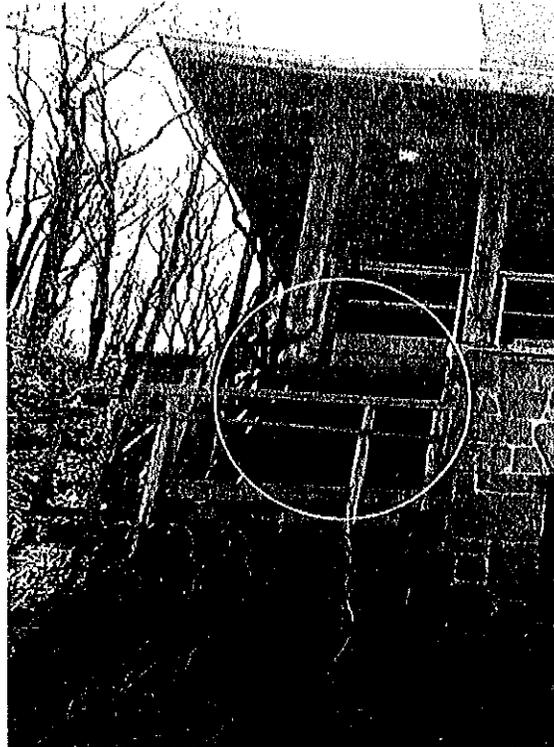
The Museum requested \$75,000 for planning in 2016 to update the building engineering report and \$750,000 for construction in 2017 to complete the building stabilization. A new RFP for consultant engineering services needs to be issued to determine the extent of work required to finish the building stabilization. Resolution No. 1139-2008 appropriated construction funding for the restoration of the Boathouse, but the accompanying bond resolution (Resolution No. 1140) was defeated. Resolution No. 70-2009 attempted to obtain approval of the bond; however, this resolution was defeated as well. Work on Phase II of the project ceased once the bonding resolutions failed. This project cannot move forward because it does not have any financing. New funding is required to progress this project.

Total Appropriated:	\$415,000	Appropriation Balance:	\$14,496
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects. The Museum requested \$825,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$825,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$64,527. Over the life of an 18-year bond this totals \$1,161,479.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$75,000	\$0	\$75,000
2017	\$0		\$750,000	\$0	\$750,000
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$0		\$825,000	\$0	\$825,000



This picture depicts a deteriorated corner of the building with temporary supports holding up the porch and roof on the water side of the building. The temporary supports were installed before construction on the project was suspended in 2008.

Issues for Consideration

Improper original construction and years of exposure to extreme weather caused the Boathouse's structural problems. Construction addressing the structural deficiencies of the building was halted when the bonding resolutions failed over five years ago. If the stabilization of this structure is not addressed, the building could collapse. If the structure collapses, debris would have to be removed

from both the beach side and hillside, as there are clearance issues at the bridge that spans over the access road. Depending on the extent of the collapse, the estimated cost of restoration of the seawall and debris removal is \$500,000. At this time, new funding is required to complete the stabilization of the building. If restored, the Boathouse has potential as a revenue generator for the Museum. For now, the County should consider requested funding levels to stabilize the building, and revisit more extensive restoration in the future, when it is in a better fiscal state.

Budget Review Office Recommendations

- The Budget Review Office recommends including this project in the capital program and scheduling \$75,000 in serial bonds for planning in 2016 to update the building engineering report, and \$750,000 in serial bonds for construction in 2017 to complete the stabilization of the building to preserve it for future use.
- If the entire \$825,000 in serial bond financing recommended by BRO were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$64,527. Over the life of an 18-year bond this totals \$1,161,479.

7438MF-JM16

EXISTING					
Project Number:	7439	Executive Ranking:	38	BRO Ranking:	42
Project Name:	WATERPROOFING, ROOF AND DRAINAGE AT THE SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides for the correction and prevention of weather infiltration into interior spaces of the historic buildings, to preserve and protect interiors, exhibitions, artifacts and building structures.

Justification

If the problems caused by water infiltration into interior spaces reach the point that rooms or entire buildings have to be closed, the Museum could be negatively impacted. Additionally, if the damage becomes extensive, patrons may choose other venues. Over time, failure to address water infiltration issues can lead to a significant increase in the cost of repairs. By eliminating the damaging effects of water infiltration, the County protects the Museum's buildings as well as its irreplaceable exhibits and artifacts. The reduction of water infiltration also decreases the potential for safety hazards and the County's and the Museum's exposure to liability.

Status

Phase I - Waterproofing, drainage system repairs, and glass/frame improvements to the Mansion arcade was completed in 2010.

Phase II - Waterproofing, roof and drainage repairs to the Hall of Fishes, the Stoll Wing of the Mansion, and Planetarium was completed in 2013.

Phase III - Emergency repairs to the Mansion's balconies, roofs and porches were completed in 2013.

Phase IV - On-going waterproofing of the Estate's 100-year-old buildings on a priority basis is progressing.

The Proposed 2016-2018 Capital Program includes an additional \$400,000 compared to the Adopted 2015-2017 Capital Program, but defers the funding requested by the Museum and includes \$400,000 in serial bonds for construction in 2017 and \$200,000 in serial bonds for construction in both 2018 and SY. The Museum requested \$400,000 for construction in 2016, \$200,000 for construction in each of 2017 and 2018 and \$400,000 for construction in SY. Construction funding of \$400,000 in the 2015 Adopted Capital Budget has not been appropriated.

Total Appropriated:	\$800,000	Appropriation Balance:	\$201,133
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Impact on Operating Budget

The proposed capital program includes \$800,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$800,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$62,571. Over the life of an 18-year bond this totals \$1,126,283.

If waterproofing, roof, and drainage issues are not addressed, the Museum's operating budget could be negatively impacted should the conditions lead to a decrease in admissions and an increase in repairs that are paid for with the Museum's operating budget funds.

The County's General Fund assumes all debt service for the Museum's capital projects. If the water infiltration is not addressed and it leads to more costly capital budget repairs, the County's related debt service for those repairs could also escalate.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$400,000	\$400,000	\$400,000	\$400,000	\$400,000
2016	\$200,000		\$400,000	\$0	\$0
2017	\$200,000		\$200,000	\$400,000	\$400,000
2018	\$0		\$200,000	\$200,000	\$200,000
SY	\$0		\$400,000	\$200,000	\$200,000
Total	\$800,000		\$1,600,000	\$1,200,000	\$1,200,000



The pictures above provide two examples of the effects of water intrusion in the Mansion (left) and the Hall of Fishes (right).

Issues for Consideration

Some of the major water infiltration problems in the Mansion, Stoll Wing and Hall of Fishes have been addressed. Although, damage from water infiltration is still evident throughout the Museum. Since some of the major problems have been addressed, the Museum is focusing on improvements to prevent water intrusion on a smaller scale and addressing the damage caused to some exhibits. While it is true that failure to properly maintain the buildings increase the cost of repairs and hinders the preservation of this County asset, the current budget presentation does not adversely affect the progression of this project, as there is an available appropriation balance and funding scheduled in 2015 that can be used for on-going roof and wall repairs/replacement to stop water intrusion.

Budget Review Office Recommendations

The Budget Review Office agrees with the funding presentation as included in the proposed capital program.

7439MF-JM16

EXISTING					
Project Number:	744I	Executive Ranking:	38	BRO Ranking:	48
Project Name:	RESTORATION OF FACADES AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides for repair and restoration of deteriorated exterior wrought iron grills, fixtures, decorative elements as well as cracked, spalled and damaged masonry walls at the Suffolk County Vanderbilt Museum.

Justification

Maintaining the facades at the Museum is necessary to ensure the preservation of historic buildings and the safety of both patrons and staff. Restoring the exterior architectural details ensures the perpetuation of the Museum and preserves history for the benefit of the public.

Status

The proposed capital program includes \$1.1 million in serial bonds for construction in both 2017 and SY. The Museum requested \$1.1 million in both 2017 and 2018 for the on-going restoration of building facades. This project was last included in the Adopted 2011-2013 Capital Program.

Planning for the Clock Tower, Mansion and Marine Museum will be completed nine months from award of a contract. The table that follows identifies the major façade restoration projects to be addressed with existing and future funds.

CP 744I Subprojects			
Phase	Location	Cost Estimate	Status
Phase I	Clock Tower	\$2 million	Progressing
Phase II	Mansion	\$1.1 million	Pending future funding
Phase III	Marine Museum	\$1.1 million	Pending future funding

Existing funds will be utilized to complete the restoration work on the Clock Tower. DPW anticipates releasing an RFP for consultant services for the restoration of the Clock Tower this summer. Smaller façade projects have and will continue to be addressed through the use of annual contracts, which are funded with capital funds. These one-year contracts may be extended up to four times, by mutual agreement, should additional work to complete a project be required beyond the one-year period.

Total Appropriated:	\$3,287,000	Appropriation Balance:	\$2,113,601
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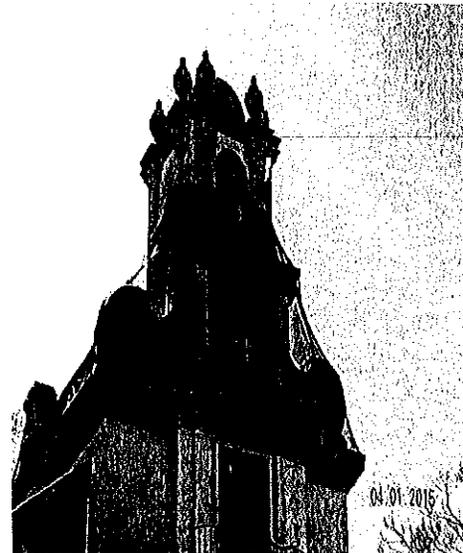
Impact on Operating Budget

The proposed capital program includes \$2,200,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$2,200,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$172,071. Over the life of an 18-year bond this totals \$3,097,278.

The County's General Fund assumes all debt service for the Museum's capital projects.

If the decaying facades are not addressed, the Museum could be adversely impacted by the loss of admissions and site rental revenue because patrons choose to attend and host their events in other venues.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$0	\$0	\$0
2017	\$0		\$1,100,000	\$1,100,000	\$1,100,000
2018	\$0		\$1,100,000	\$0	\$1,100,000
SY	\$0		\$0	\$1,100,000	\$0
Total	\$0		\$2,200,000	\$2,200,000	\$2,200,000



Issues for Consideration

Maintaining the facades at the Museum is a continuing challenge that is exacerbated by the climate and historic preservation requirements. The photos above illustrate two of the numerous locations with crumbling facade at the Museum, which increase the County and the Museum's exposure to liability. This is an ongoing project with public safety and site deterioration issues to consider.

Budget Review Office Recommendations

The Budget Review Office recommends advancing \$1.1 million in serial bonds for construction from SY to 2018 to address façade concerns for the identified subprojects in a timely fashion; thereby, preventing further deterioration and increased liability exposure to the County and the Museum.

7441MF-JM16

EXISTING					
Project Number:	7445	Executive Ranking:	38	BRO Ranking:	42
Project Name:	REWIRING OF HISTORIC BUILDINGS AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides funding for the installation of new wiring, electrical circuits, equipment, and related components at the Vanderbilt Estate, which includes the Mansion, Marine Museum, Education Building, Power House, Curator's Cottage, Boathouse, Normandy Manor, Planetarium, and two workshops areas.

Justification

The existing electrical system is outdated and does not meet current electrical codes or load demands for a public museum. Deficiencies in the wiring of various historical buildings at the Vanderbilt Estate have been identified.

Status

Installation of energy conserving lighting within exhibit areas of the Memorial and Habitat Wings was completed in 2013. Electrical cost saving measures identified within a LIPA Energy Audit in 2009 are scheduled for completion within the Marine Museum in spring 2015.

The proposed capital program deletes \$50,000 for construction in 2016, as requested by the Museum. The Adopted 2015-2017 Capital Program included \$50,000 for construction in 2016 for the replacement of the electrical system at Normandy Manor, Powerhouse and the Boathouse. The appropriation balance and \$50,000 included in the Adopted 2015 Capital Budget are sufficient funds for the Museum to address remaining rewiring issues throughout the Estate, including the blue floor in the Habitat Wing, which was not rewired as part of the previous work done in the Habitat Wing. The blue floor is currently blowing out fuses and creating electrical shorts.

Total Appropriated:	\$1,855,000	Appropriation Balance:	\$109,855
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Impact on Operating Budget

The Proposed 2016-2018 Capital Program does not include funding for this project.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$50,000	\$50,000	\$50,000	\$50,000	\$50,000
2016	\$50,000		\$0	\$0	\$0
2017	\$0		\$0	\$0	\$0
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$100,000		\$50,000	\$50,000	\$50,000

Issues for Consideration

At this time, no additional funding is required because most of the critical work to address the electrical wiring throughout the Estate is complete. The appropriation balance coupled with \$50,000 for construction scheduled in the current capital budget provide sufficient funds to progress this project. Since this is a one-hundred year old Estate, there may be a constant need to update the electrical system in certain areas. This project will continue to assess and replace damaged and dangerous original electrical wiring throughout the structures as issues are identified, with current funding.

Budget Review Office Recommendations

The Budget Review Office agrees with funding as included within the Proposed 2016-2018 Capital Program.

7445MF-JM16

EXISTING					
Project Number:	7450	Executive Ranking:	41	BRO Ranking:	51
Project Name:	MODIFICATIONS FOR COMPLIANCE WITH ADA AT SUFFOLK COUNTY VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides on-going funding for building, equipment and site improvements including ramps, handrails and other modifications to achieve compliance with the Americans with Disabilities Act (ADA).

Justification

The elimination of architectural obstacles for the physically challenged improves visitor services, overall access to the Museum and brings the Museum into compliance with ADA requirements.

Status

Phase I – Planning to prioritize construction projects was completed in 2002. An updated plan to schedule construction subprojects building by building was completed in 2012.

Phase II – Construction for some of the high-priority-for-compliance and public safety related projects was completed in April of 2014. Completed subprojects include:

Installation of ADA compliant doors at the Marine Museum

Update of the Security Gatehouse's public restrooms to comply with ADA

Accessibility work in the Stoll Wing

Construction of a new ADA compliant restroom in the Planetarium lobby is 75% complete. Once final billing for recently completed subprojects is finalized, installation of ADA compliant front doors in the Planetarium will move forward if the remaining balance is sufficient. Otherwise, the Museum will wait until 2016 to progress with this sub-project.

Phase III – Installation of glass doors in the turntable room and other building modifications to improve ADA access is still in the concept stage.

The proposed capital program includes \$100,000 for construction and \$30,000 for equipment in 2016, and \$100,000 for construction in both 2017 and 2018. The Museum requested \$25,000 for planning, \$150,000 for construction and \$30,000 for equipment in 2016, as well as \$50,000 for construction in both 2017 and 2018. The net total cost of the project as proposed is \$25,000 more than requested by the Museum.

This project was last funded in 2008. The Museum requested additional funding in 2016 for on-going improvements for compliance with ADA and to purchase two handicapped accessible tram/vehicles to transport visitors with limited mobility, who cannot navigate the Museum's cobblestone roadways.

Total Appropriated:	\$814,000	Appropriation Balance:	\$96,004
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects. The proposed capital program includes \$330,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$330,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$25,811. Over the life of an 18-year bond this totals \$464,592.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$205,000	\$130,000	\$130,000
2017	\$0		\$50,000	\$100,000	\$75,000
2018	\$0		\$50,000	\$100,000	\$50,000
SY	\$0		\$0	\$0	\$0
Total	\$0		\$305,000	\$330,000	\$255,000

Issues for Consideration

The Museum intends to purchase two trams in 2016 to transport visitors with limited mobility. The Museum currently utilizes an approximately 15-year-old tram with capacity for eight adults to transport individuals with limited mobility on the cobblestone roadways. While the tram is convenient to navigate the Estate, it is not the best mode of transportation for handicapped individuals and is open to the elements. Trams do not have the capacity to allow those in wheelchairs to stay in their chairs.

The Museum should consider alternative transportation methods to ensure that patrons with limited mobility have a more comfortable experience, even if this means purchasing one vehicle instead of two vehicles in 2016. Alternative transportation options such as a sprinter passenger van or a minivan with wheelchair lift capabilities would require additional funding. The proposed

equipment funding is insufficient to cover the cost of these types of vehicles. If the Museum makes the determination to purchase an enclosed van with wheelchair lift capability, an appropriating resolution could reprogram funding from construction to equipment in 2016 to provide sufficient funds. However, if the Museum decides to proceed with the purchase of two trams, they should consider customizable options that would shelter patrons from the elements.

The Museum is a 43 acre Estate with 100 year old buildings, hilly terrain and cobblestone roadways. Although much accessibility work has been completed to bring the Estate into compliance with ADA standards, more work is required to improve access for individuals with limited mobility.

Budget Review Office Recommendations

- The Budget Review Office recommends adding \$25,000 in serial bonds for planning in 2017 to progress with the installation of glass doors in the turntable room. Scheduling planning funding later than requested does not affect the progression of Phase III of this project as it is currently in the concept stage. BRO also recommends decreasing construction by \$50,000 in both 2017 and 2018 as there is no detailed plan for the on-going improvements that would be addressed with this funding.
- If the entire \$75,000 decrease in serial bond financing recommended by BRO were adopted, the estimated average annual fiscal impact to the operating budget for debt service payments is a savings of \$5,866. Over the life of an 18-year bond this totals \$105,589.

7450MF-JM16

EXISTING			
Project Number:	7453	Executive Ranking:	39
		BRO Ranking:	53
Project Name:	RECONSTRUCTION OF VANDERBILT SEAWALL		
Location:	Centerport	Legislative District:	18

Description

This program provides planning funds to obtain the required environmental permits and construction funds for the reconstruction, restoration and repair of the granite-block seawall.

Justification

This project will reduce soil erosion into Northport Bay and provide storm protection to the property. The preservation and restoration of historic properties maintains the cultural and architectural traditions of Long Island for future generations and contributes to the County's efforts to promote and increase tourism.

Status

The Adopted 2015 Capital Budget included \$35,000 for planning for engineering services for the inspection and survey of the seawall to develop a plan for submittal to the New York State Department of Environmental Conservation (NYSDEC) for permit approval. This funding has not yet been used as an offset in 2015 but the Adopted/Modified column in the proposed capital program indicates that the County Executive will not be submitting an appropriating resolution for this funding.

The proposed capital program schedules \$100,000 for planning in 2017 and \$250,000 for construction in 2018. The Museum's request includes \$35,000 for planning in 2015, as previously adopted, \$100,000 for planning in 2016 and \$250,000 for construction in 2018. The Museum requested additional planning funds in 2016 because the \$35,000 for planning in 2015 will not be sufficient to account for design alterations that may be required by NYSDEC and the Army Corp of Engineers to obtain necessary permits and perform on-site supervision of construction. The 2018 funding is advanced from SY for the re-construction of the seawall.

Total Appropriated:	\$0	Appropriation Balance:	\$0
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects.

The proposed capital program includes \$350,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$350,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$27,375. Over the life of an 18-year bond this totals \$492,749.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$35,000	\$0	\$35,000	\$0	\$0
2016	\$0		\$100,000	\$0	\$0
2017	\$0		\$0	\$100,000	\$100,000
2018	\$0		\$250,000	\$250,000	\$250,000
SY	\$250,000		\$0	\$0	\$0
Total	\$285,000		\$385,000	\$350,000	\$350,000



Issues for Consideration

The restoration of the eastern side of the seawall (right of the Seaplane Hangar) was completed in December of 2002 under CP 7432 – Restoration of the Seawall. The western side of the seawall (left of the Boathouse) was not addressed at that time because it was in good condition. However, several sections of the block constructed wall have since been undermined by storm surges and collapsed. The block cement needs to be re-pointed in other sections of the wall to prevent additional failures of the structure.

If the seawall is not addressed, there may be significant erosion of the steep inclines, which may threaten the Museum's buildings and structures. The debris from the wall that is found along the beach also presents a serious liability issue for the County and the Museum. The Budget Review Office is in agreement with deferring \$100,000 in serial bonds for planning to 2017 and scheduling \$250,000 in serial bonds for construction in 2018. The NYSDEC permitting process takes approximately one year and it is unlikely that the permits would be approved earlier than 2017. Scheduling planning funds in 2017 provides sufficient time for the necessary permits to be acquired before construction commences in 2018, which does not affect the progression of the project.

Budget Review Office Recommendations

The Budget Review Office agrees with the funding presentation for this project.

7453MF-JM16

NEW					
Project Number:	7454	Executive Ranking:	38	BRO Ranking:	50
Project Name:	SAFETY IMPROVEMENTS AT VANDERBILT MUSEUM				
Location:	Centerport	Legislative District:	18		

Description

This project provides planning and construction funds to evaluate and make improvements at the Vanderbilt Museum.

Justification

Several areas of the Vanderbilt Estate do not meet modern building codes and are in need of updating to ensure the safety of both the public and the Museum's employees.

Status

The proposed capital program includes \$35,000 for planning and \$200,000 for construction in 2016, as well as \$75,000 for construction in both 2017 and 2018 and \$150,000 for construction in SY, as requested by the Museum. The 2016 funding will be used to identify and correct building safety

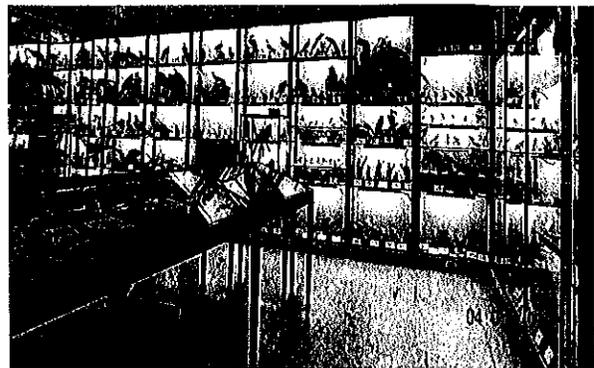
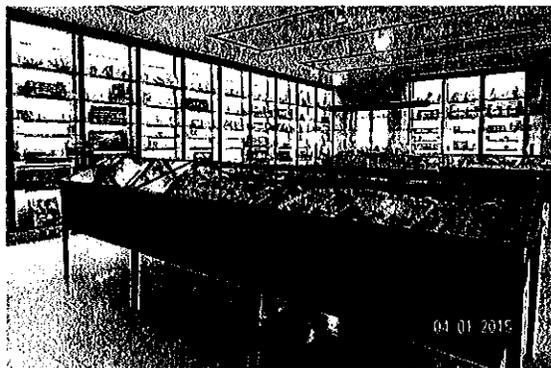
issues, while the 2017, 2018 and SY funding will be used for on-going building improvements that address safety concerns.

Total Appropriated:	\$0	Appropriation Balance:	\$0
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects. The proposed capital program includes \$535,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$535,000 were borrowed at once, the estimated average annual fiscal impact to the operating budget for debt service payments is \$41,845. Over the life of an 18-year bond this totals \$753,202.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$235,000	\$235,000	\$35,000
2017	\$0		\$75,000	\$75,000	\$200,000
2018	\$0		\$75,000	\$75,000	\$150,000
SY	\$0		\$150,000	\$150,000	\$150,000
Total	\$0		\$535,000	\$535,000	\$535,000



Issues for Consideration

The Museum identified potential issues with plated glass in the Mansion and the Marine Museum's galleries that need to be addressed in order to ensure the safety of staff and visitors as well as minimize risk to the collections that the glass is intended to preserve for future generations.

This is a new project for which a plan of action has not been formulated beyond the need to fix or replace glass enclosures around certain exhibits. Given the County's current fiscal situation, construction funding for this project should be deferred until a plan detailing what corrective actions need to be undertaken.

Budget Review Office Recommendations

The Budget Review Office recommends deferring \$200,000 in serial bonds for construction from 2016 to 2017 and \$75,000 in serial bonds for construction in 2017 to 2018. Once a plan of action is formulated, the County will have a better understanding of subprojects and cost estimates.

7454MF-JM16

NEW					
Project Number:	VAN02	Executive Ranking:	Not Included	BRO Ranking:	34
Project Name:	INTERIOR RESTORATION AND IMPROVEMENTS TO THE HISTORIC MANSION				
Location:	Centerport	Legislative District:	18		

Description

This project provides planning and construction funds for the interior restoration of the historic Vanderbilt Mansion.

Justification

The restoration of the interior spaces of the Mansion is critical to the preservation of the history for future generations. If the interior spaces are not restored and continue to deteriorate, patrons may choose to visit other venues instead, which could decrease the Museum's revenue from admissions and adversely affect its operating budget and the County's investment.

Status

This project was not included in the proposed capital program. The Museum requested \$80,000 for planning in 2016 for a study to identify the scope of the project and determine priority areas and \$800,000 for construction in 2017 for the restoration of the identified areas.

Potential subprojects to be addressed include:

- Repair/restoration of oak wood floors
- Repair/restoration of plaster
- Historic restoration/replacement of windows and doors

Total Appropriated:	\$0	Appropriation Balance:	\$0
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Impact on Operating Budget

The County's General Fund assumes all debt service for the Museum's capital projects. The Museum requested \$880,000 in serial bond financing for this project (2016-2018 and SY). If the entire \$880,000 were borrowed at once, the estimated average annual fiscal impact to the

operating budget for debt service payments is \$68,828. Over the life of an 18-year bond this totals \$1,238,911.

	2015-2017 Adopted	2015 Modified	Requested	Executive Recommended	BRO Recommended
2015	\$0	\$0	\$0	\$0	\$0
2016	\$0		\$80,000	\$0	\$0
2017	\$0		\$800,000	\$0	\$0
2018	\$0		\$0	\$0	\$0
SY	\$0		\$0	\$0	\$0
Total	\$0		\$880,000	\$0	\$0

Issues for Consideration

The planned restoration work included in this project is essential to preserve the historic interior of the Mansion. Much of the damage caused to the interior of the Mansion has been exacerbated by the deferment of maintenance items. Maintenance of the exterior is currently being addressed through CP 7439 – Waterproofing, Roof and Drainage at the Suffolk County Vanderbilt Museum and CP 7441 – Restoration of Facades at Suffolk County Vanderbilt Museum. The elements that would be addressed through this project have merit; however, prior to addressing interior repairs and restoration, the County needs to finish addressing issues with building exteriors.

Budget Review Office Recommendations

The Budget Review Office agrees with the exclusion of this project from the proposed capital program as the County needs to finish addressing other issues with building exteriors at the Museum before considering any interior restoration work.

VAN02MF-JM16

NO.	TITLE		2015 Adopted	2015 Proposed Adopted/ Modified	2016 Proposed	2017 Proposed	2018 Proposed	SY Proposed
7192	NEW	CONSTRUCTION OF SEA WALL AT INDIAN ISLAND COUNTY PARK BLUFF	\$0	\$0	\$0	\$1,000,000	\$0	\$0
7433		RESTORATION OF DRIVEWAYS, GUTTERS AND CATCH BASINS AT SUFFOLK COUNTY VANDERBILT MUSEUM	\$0	\$0	\$100,000	\$1,000,000	\$0	\$0
7437		IMPROVEMENTS TO VANDERBILT MUSEUM PLANETARIUM	\$0	\$0	\$115,000	\$0	\$0	\$0
7439		WATERPROOFING, ROOF AND DRAINAGE AT THE SUFFOLK COUNTY VANDERBILT MUSEUM	\$400,000	\$400,000	\$0	\$400,000	\$200,000	\$200,000
7441		RESTORATION OF FACADES AT SUFFOLK COUNTY VANDERBILT MUSEUM	\$0	\$0	\$0	\$1,100,000	\$0	\$1,100,000
7445		REWRING OF HISTORIC BUILDINGS AT SUFFOLK COUNTY VANDERBILT MUSEUM	\$50,000	\$50,000	\$0	\$0	\$0	\$0
7450		MODIFICATIONS FOR COMPLIANCE WITH ADA AT SUFFOLK COUNTY VANDERBILT MUSEUM	\$0	\$0	\$130,000	\$100,000	\$100,000	\$0
7453		RECONSTRUCTION OF VANDERBILT SEAWALL	\$35,000	\$0	\$0	\$100,000	\$250,000	\$0
7454	NEW	SAFETY IMPROVEMENTS AT VANDERBILT MUSEUM	\$0	\$0	\$235,000	\$75,000	\$75,000	\$150,000
7507		RENOVATIONS AT HISTORIC BLYDENBURGH PARK	\$500,000	\$500,000	\$0	\$0	\$450,000	\$1,000,000
7510		HISTORIC RESTORATION AND PRESERVATION FUND	\$500,000	\$500,000	\$500,000	\$500,000	\$500,000	\$1,000,000
8103		SEWER DISTRICTS SAFETY AND SECURITY PROGRAM	\$800,000	\$800,000	\$900,000	\$600,000	\$1,000,000	\$0
8108		OUTFALL AT SEWER DISTRICT #3 - SOUTHWEST	\$207,000,000	\$207,000,000	\$0	\$0	\$0	\$0
8115		SEWER DISTRICT NO. 5 - STRATHMORE HUNTINGTON - SEWER SYSTEM IMPROVEMENTS	\$0	\$0	\$100,000	\$1,000,000	\$0	\$0
8117		SUFFOLK COUNTY SEWER DISTRICT NO. 11 - SELDEN SEWERAGE SYSTEM IMPROVEMENTS	\$1,250,000	\$1,250,000	\$1,750,000	\$5,250,000	\$2,500,000	\$0
8121		IMPROVEMENTS TO SCSD #21 - SUNY AT STONY BROOK	\$0	\$0	\$50,000	\$1,000,000	\$500,000	\$15,000,000
8122		IMPROVEMENTS TO SEWER COLLECTION SYSTEMS SCSD #1 - PORT JEFFERSON	\$2,000,000	\$0	\$2,000,000	\$0	\$0	\$0