

Suffolk County Vanderbilt Museum

Board of Trustees

Minutes

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held at the Planetarium, Centerport, New York, on October 17, 2012.

The following were in attendance:

Ronald A Beattie - President
Joseph Dujmic - 1st Vice President
Gretchen Oldrin Mones - 2nd Vice President
Betsy Cambria - Treasurer
Kevin Peterman - Secretary
Peter Gunther - Trustee
Dr. Steven Gittelman - Trustee
Anthony Guarnishelli - Trustee
Lance Reinheimer - Interim Executive Director
Lorraine Vernola – Staff
Terry Pearsall – Chief of Staff, Presiding Officer Lindsay
Ralph Colamussi – Thatched Cottage
Robert Pilnick – Resident
Caroline Mule – Resident
Mark Malizia – Aide to Legislator Spencer
Luz Beattie
Ann Marie Pastore – Stenographer

ABSENT:

Duncan Armstrong - Trustee
William Rogers - Trustee
Michelle Gegwich - Trustee
Michael Mule - Trustee
Thomas Glascock - Trustee
Stephen F. Melore - Trustee

(Mr. Ron Beattie called the meeting to order at 4:30 p.m.)

MR. BEATTIE:

We will bring the Suffolk County Vanderbilt Museum Board of Trustees meeting to order. Let's start with the Pledge of Allegiance.

(SALUTE TO THE FLAG)

Thank you all for being here. I'd like to point out, before we start the public addresses to the Board, there was some misinformation that was in *Newsday* today. Nobody can figure out what the source of that information was, but we did the move the meeting, obviously, from seven o'clock to four o'clock. The reason why we did that was so that we could do our staff appreciation party, which went great. In doing so, we figured we would incorporate our Board Meeting on the same day. That's why we moved it to four o'clock.

Please note that the cell tower is not on the agenda today. That was the other implied statement that was in the newspaper. It is not on the agenda for today.

With that, would anybody like to address the Board? Caroline, come up to the table, please.

MS. MULE:

My name is Caroline Mule, and I'm a community resident. I am so excited to see that amazing show that we just saw. That is very exciting. I am very happy and proud for you guys. You are working so hard.

As a community resident and as a mom, though, I can't sleep thinking about the back burner of the cell tower. I went to the liberty of writing up critical information that I have emailed to the Director at the Vanderbilt to pass on to the Board Members so that it is in email form and PDF, Word, and on the Apple computer, as well, so that all files can be opened. I also have a hard copy here to hand to you today.

My goal is to simply raise awareness. I've been doing a lot of research on cell towers. I have several quick goals to go over with you.

In 1996 U.S. Congress passed a law that prohibits communities from objecting to placement of cell towers on the basis of concerns of health. Red flag right there with government.

My personal goal is to have state and local government have back their rights to protect their populations of people and their families. My goal is to have all cell tower sites regulated and emissions lowered. My goal is to help raise awareness about cell towers, cell phones, and their effects on you and your families' health because we, as a community and as Long Island, as New York, as state, as world, we are not educated and informed enough.

My goal is to unite the community and the public at large on how to make sure we live in a safe area where our children and ourselves can grow in a healthy environment.

My goal is to invite you to watch the DVD, "Full Signal," and/or to read the summary I have painfully written over the last few months. I'm a busy mom. I don't have time to do all this, but I did it because I feel it's that important. I have written out all the summary of this DVD.

My goal is for people who are for cell towers in their communities to prove the DVD and myself wrong. I challenge you all to educate yourselves to do the research, to call these scientists, these experiments and this plain and clear evidence that there is a human effect from emissions from these cell towers.

Do you want evidence? Start reading right here and let it lead to all the other various scientists and writers out there who can prove to you that it is affecting, changing and morphing double strand DNA, which cannot repair itself, which leads to an increase in cancer.

Educate yourselves. Do research. Call these scientists. Look them up. Do the research for yourselves. Please prove me wrong. Look at what is happening in your own backyard and around the world.

I am the last person who wants to lose her cell tower. However, if it is a choice between better communication and the potential death of my children, family, friends, community, or the world at large, I certainly would chose a healthy long life over money. I think that the government has really sold us out. I don't feel like we're being as informed as we should be. You want evidence that it is affecting us? It's affecting children zero to twenty-six the most, but it affects all of you.

In the end, even though money makes the world spin, if we're going to die off earlier or we're all going to get brain tumors or cancer earlier,

there isn't going to be life to make money. So that is my point. I'm handing in this sheet. Please, please read it.

I'm a mom. I'm concerned. I want you guys to succeed. I will do everything in my power to help you succeed on the creative front. I love everything that you have planned for this place. I will do everything in my power to help you out. But you also need to educate yourselves. Do you want proof? I have it right here. There is damage to human living tissue. Thank you.

MR. BEATTIE:

Thank you. Is there anybody else who wishes to address the Board? Ralph, come on up.

MR. COLAMUSSI:

My name is Ralph Colamussi, Thatched Cottage and the Jelly Fish Restaurant. I know it's been a long time that you put off the RFP. It's probably three or four years ago when you accepted the RFP and selected me. The contract was ready a couple years ago. Because of political matters with the County, things have been put off.

I understand everything is ready right now. I wanted to know what the status of getting this started is. I have invested a lot into this, in opening the planetarium with the snack bar and the café. It should have been started already. That's being held up.

I put out 2 million pieces of advertisement relating the Thatched Cottage to the Vanderbilt Museum. I think that's one of the reasons we went from almost no weddings to six this year and probably 13 next year. I'm not doing the catering, but I've been advertising the planetarium. Again, it cost me \$40,000 to put this out and 25 percent of the paperwork and advertisement went toward advertising the wedding site of the Vanderbilt, not me an exclusive caterer, but as just one of the caterers here. I think the Vanderbilt is benefitting even for this coming year – from this year and next year.

I hope this gets put on the agenda. I am speaking tonight more so than just keeping kind of quiet and working on negotiations on a monthly basis whenever Lance has a question or the County has a question on finalizing everything. As far as I know, everything is done.

I know two years ago there was this master plan that was out there that kind of put out the contract, which, again, I hear now and people

are telling me that the contract is no longer happening and that my negotiations and the RFP with me has been done falsely, and that I'm being misled. If there is another agenda out there, I expressed to people who have told me this that I expect you to honor what you have negotiated. Whenever something came up that wanted to change it in midstream to – that time I met with Ron Beattie two years ago and with the whole Catering Committee, that whole thing was done at one point. All of a sudden, they wanted to add rent and everything. I agreed to any changes to make the Board happy, even though it wasn't part of the original agreement.

If there is something big out there that can happen to improve the Vanderbilt, like someone putting up \$15 million to make this an establishment that I and everybody else wants, I think the catering contract should still be honored and be part of this new master plan. It's something that I can't do for myself.

This is something that I don't want to do but something that this 20 year contract -- I have a lot into it. I have banks and finances for tents and for the restaurant and a million things that I've been working on and paying lawyers now for over four years. I can't have this go on for another four years. I just want to, on a nice basis, work with everybody and not behind my back being unappreciated and booted out of something that you asked me to do.

MR. BEATTIE:

Thank you, Ralph. Just for the record, I want to point out, and I have pointed this out on the record before, there was never an RFP that you won.

MR. COLAMUSSI:

You are miscorrect {sic}.

MR. BEATTIE:

I'm not. You can go back to the minutes of these meetings.

MR. COLAMUSSI:

We have the minutes. You are miscorrect {sic}.

MR. BEATTIE:

I'm not going to get into that right now. We do have, however, the contracts from the County –

MR. COLAMUSSI:

You are wrong, 1000 percent. I think all the Board Members and the paperwork will reflect it. I'm going to sit down because I'm not going to get upset.

MR. BEATTIE:

Today I did receive these copies of the work from the attorney, and at the next –

MR. COLAMUSSI:

I do have one more thing I have to say. This absolute lie that I'm being told now I think the rest of the Board who knows what's going on should address it and not me having to address it.

MR. BEATTIE:

The Board will, as I just said, address this contract at the next meeting. Any allegations that you want to make have been made in public. We will discuss that as we discussed contracts in executive session at the next meeting.

MR. COLAMUSSI:

But there was an RFP, and I sent it in. You cannot say something which is a lie to the general public here when you were part of it. It's an absolute lie.

MR. BEATTIE:

We will discuss it as a Board. I'm not going to sit here and have you tell me I'm a liar. We will discuss it as a Board.

MR. COLAMUSSI:

You did not understand me. You missed the meetings at that point in time when the RFP was put out, when you have the five or six people come in and you –

MR. BEATTIE:

I'm not going to get into this argument with you now. This is a Board issue. You have been on the record.

MR. GUNTHER:

I have something to say about this.

MR. BEATTIE:

Okay.

MR. GUNTHER:

I'd like to see the RFP. I'd like to see the minutes from those meetings. You were going to say before that you had the contracts. I'd like to have a copy of the contract so I can read it.

MR. BEATTIE:

We're giving them to everybody today, so that we will have an executive session discussion about the contract at the next meeting.

MR. GUNTHER:

In public.

MR. BEATTIE:

The contract discussion is not in public. It's in executive session.

MR. GUNTHER:

Well, as for Robert's Rules, the discussion about anything that takes part is at an open meeting. If you have a contractual agreement with finite information, that doesn't have to be disclosed to the membership or to the public about prices, but anything else should be made public.

I don't know whether a vote is needed or not. That's why I wanted to see the RFP and the minutes because if there is an RFP and it was given to him and there are minutes that corroborate that, then I think we're in trouble and may have some legal action on our hands in the future, if we don't take a look at that stuff and act appropriately.

MR. BEATTIE:

Joe.

MR. DUJMIC:

I think, Peter, you're correct. If, in fact, an RFP was awarded – I mean, we issue numerous RFP's at the County level. I had been a part of the process for a period of time. I wasn't involved in this one.

What I will say is whenever an RFP is awarded, there is also an award letter that would go along with it. That's something we need to look into, as well. If an RFP is awarded – I don't know the details here, and again we're talking about potential legal action. That right there, in and of itself, is something that needs to be dealt with in executive session, without a doubt.

MR. GUNTHER:

I agree.

MR. DUJMIC:

So what I'll say is this; I agree with you – and I don't think anybody is dismissing the fact that there was an RFP issued. I think the area where there's some dispute is whether or not – and I'm not taking sides in either way, but I think the dispute is whether or not an RFP or a contract was officially awarded. That's the important part. If we find something that says that it was awarded, then we would take steps accordingly.

From what I understand, we have a contract here to view. So let's all take a look at the contract and try to find an award letter because that could be dispositive of the whole situation.

MR. GUNTHER:

And disclosing information about its pending litigation, we have no pending litigation at this time in executive session.

MS. CAMBRIA:

I have a question. How could we have come to the point where there was a contract, a proposed contract that was vetted by both attorneys if there was no reason? And the reason would seem to me to be an RFP or something like that. Why would we be putting the County Attorney through all that time and time again? I'm just curious. I'm not saying that there is one or that there isn't one, but it seems to me to get to that point there's got to be something.

MR. BEATTIE:

I was on the committee, and Gretchen was on the committee. The way the process went – and I don't know if this is something that should be in executive session or not – but why don't I propose this. Let's issue these today, and when we discuss the contract, I will bring you through the sequence of events and how we got to that.

MR. GUNTHER:

Mr. Chairman, if I could. I'd like to make a motion then that at our next meeting we have the appropriate minutes and any information about the RFP so that the Board could make an informed decision at next month's meeting.

MR. BEATTIE:

Do we have a second?

MS. CAMBRIA:

Second.

MR. BEATTIE:

Without objection? **It carries. (Vote: 9/0/0/6 Absent: Ms. Gegwich, Mr. Glascock, Mr. Melore, Mr. Mule and Mr. Rogers. One vacancy.)**

Can I have a motion now for the previous meeting minutes to be accepted?

DR. GITTELMAN:

Motion.

MR. GUNTHER:

Second.

MR. BEATTIE:

Without objection, **the minutes are approved. (Vote: 9/0/0/6 Absent: Ms. Gegwich, Mr. Glascock, Mr. Melore, Mr. Mule and Mr. Rogers. One vacancy.)**

Treasurer's Report.

MS. CAMBRIA:

You all have copies of the Treasurer's Report. The only thing I'd like to point out is with regard to revenue under "Special Events," we made a small profit of what was budgeted. It was Alex Torres. It was very well attended, very well run, very profitable. The Suffolk County funds, \$50,000, that is our receipt of Hotel/Motel Tax. We did receive a slight increase over our budget on the site use. I assume that's "Special Events" in the tent.

MR. REINHEIMER:

Site use would be weddings and we had a couple of corporate events. Daniel Gale and a finance company had two corporate events here, too.

MS. CAMBRIA:

So that was over budget, and that's good. Our revenue exceeded what had been budgeted by over \$11,000. Of course, our expenses exceeded what had been budgeted. There is a slight shortfall. That's it for the Treasurer's Report.

MR. BEATTIE:

Okay, thank you. Education and Exhibits, Gretchen.

MS. OLDRIN MONES:

If you just saw the preview show in the planetarium, you saw how far along things are and how happy staff is with the equipment, which was just turned over to them last week. They have been almost fully trained on the star projector, the full dome video and the sound system. I think we can all agree that technology has come a long way since our last star projector. In our meeting last week, the word fantastic was used frequently to describe the whole process and the result.

Lance will talk further about the planetarium roof, the carpet, the chair installations, as well as an expected opening date. Because the number of chairs, which we didn't see any of those because they're not in there yet, but when they are in, there will only be 164 compared to 236, scheduling will need to be more creative to accommodate the expected large school groups. There will be seven spots for wheelchairs, two more than needed by code but very appropriate for our audiences. There is also the ability to place 20 folding chairs. Bookings so far have been pretty good and are being taken for programs beginning in March.

We discussed the opening of the new planetarium at the Cradle of Aviation. It was clarified that the Cradle is essentially an IMAX theater with no star projector, while the Vanderbilt is actually a planetarium with a star projector supplemented with full dome video and capable of teaching celestial navigation. Both are welcome additions to offer the Long Island population and out-of-town visitors.

Staff discussed ideas for new exhibits and showcase enhancements. Some immediate possibilities are, one, exhibit one half of the Goto with push button functions that would project stars. Two, exhibit some of the legacy equipment and possibly a panoramic photo display showing the timeline of demolition and rebuilding.

In the future it's hoped to display a cloud chamber, how telescopes work, reasons for the seasons, moon samples, tiles from the space shuttle, and astronaut flight suits.

ASLI previously donated a vortex. All the coins collected from this popular exhibit -- and that's \$400 so far to date -- will be donated to pay for shipping on exhibits that are on loan for free from different institutions.

The previous Board donated the View Space video projector, and it needs rewiring in order to fit the fire codes, but it's hoped to be up and running for the planetarium reopening.

The school brochure is being tweaked to integrate new pictures and reflect more emphasis on the planetarium.

There's considerable interest in the Science Bus. Lance continues to work on grant funding so that the bus can be staffed and available to begin this valuable outreach program.

There was an article in the October edition of the *Huntingtonian* on the grant to restore the Dubbels painting. I have a copy of that. If you're the last person to get this, please make sure that Lance gets it so he can return it to Stephanie and it can then go in the archives. The painting was delivered to conservator Alexander Katlan in Flushing, Queens, on September 26. Stephanie had a local gilder visit to assess the frame for the Dubbels painting. He sent an estimate for cleaning and re-gilding with a range of prices depending on the level of restoration.

Stephanie also had a visit from Nick Maes of the *London Times*. He was on Long Island researching an article for the Gold Coast Mansions. The article, which I will pass around, was published on-line on "BBC Travel."

This September there were 1,046 tours with the museum closed on Monday, Wednesday and Thursdays. Last September there were 1,247 tours, with the museum open every day because of the Show House.

Claudia Dowling made a visit to assess the condition of the draperies in the mansion. A room-by-room survey was conducted to determine which draperies were original and what type of attention they will need. The good news is that some of them have already been relined and, unfortunately, others need total replacement.

The mansion will be decorated for Halloween for the last two weekends of October. Once that fun holiday is over, work will begin on Christmas decorations, which will be in place before Thanksgiving.

Stephanie has received a written estimate for the maintenance on the Aeolian pipe organ, and work will be done during the week of November 5. It will be done in time for the holidays. This year, one of

Claudia Dowling's designers has generously offered to buy and decorate a tree for the courtyard.

The Tree Lighting will be December 1, and the Holiday Dinner is December 8. So mark your calendars because at \$100 a plate this dinner is always a sell-out. That's the end of the report.

MR. BEATTIE:

Thank you, Gretchen. It's great as always. That's the best meeting to go to because she brings refreshments and snacks.

For Development and Neighbor Relations, we were unable to get together this month, but we will be convening I believe next week.

While I have the floor, I will skip to Human Resources. We actually skipped our meeting. We were supposed to have it last night, but there were logistical problems, believe it or not, relating to the debate in Hofstra. We cancelled that meeting. We will get together very soon and finalize that for the next meeting.

Buildings and Grounds.

MR. PETERMAN:

I heard today that I'm considered the bad news guy, but you have to tell the facts. Since the last meeting, Stephanie has reported that the marine museum there's leakage from the roof, and it's compromising the walls on both the upper and lower floors. The archives water is dripping from the ceiling on each rainstorm unto desks and computers. They have to cover their work on those days with plastic sheeting every time it rains.

In the guides' room the ceiling has ongoing leaking problems made much worse by a storm. Large pieces of plaster are falling in the Northport Porch. Flooding and leaching of the stone continues. In the Habitat water leakage is evident in several places. The air conditioner is not working at all. Peter says it either needs to be fixed or replaced.

Finally, the Windsor Bedroom -- I think I report on this one every time -- the plaster wall is damaged and the paint is bubbling from the water that's leaking from the roof.

The good news is I think Lance has something to report on that in his report. That's all for Buildings and Grounds.

MR. BEATTIE:

Thank you, Kevin.

Executive Director's Report, Lance.

MR. REINHEIMER:

One roof we are going to do is the marine museum in conjunction with additional funds we received from the County last month. There are three buildings that are going to be done primarily starting with the planetarium. I've been told about two days ago that if things work out well, work on the planetarium should start this week. This is primary. The marine museum is the next roof to be dealt with, and the Stoll Wing is the third roof that they're going to do. Weather permitting, all those roofs should be done by the end of the year.

In addition to that, paving, which I said at the last meeting, would be done by this meeting. It has been delayed, but I'm assured that it's supposed to be done by the end of the year. That's kind of good because if the roofing starts, it would be nice to have those heavy trucks and dumpsters and everything that's associated with the roofing in and out before we start paving.

Public Works and I will coordinate the coordination of paving and roofing. We'll do the best we can to protect the property from any damage, if they have to do the paving while they're roofing.

All of you came in today through the front door. The landscaping in front of the planetarium is the beginning of what we're working on with the outside. We removed large bushes. We cut down trees. We trimmed the Japanese Maple trees that are up there. We put in two retaining walls. That was all done within the past week.

Our plans are to paint the outside of the building, continue to work on the gardens, and to make the outside of the building as attractive as the planetarium theater is going to be.

We are looking at the total experience for visitors. If we put this much money into the facility, we want to make sure that when the people come down that road and they see the dome and the front of the planetarium, that it does the building justice. This is all work that's being done by the planetarium maintenance staff.

I have two full-time people and a couple of part-time people. These guys just keep going and going. That's in addition to trying to take

care of all the other problems we have with any institution we have. We have this many buildings that are 100 years old. It's a battle of running from one thing to the next, but I'm really proud of the work that staff is doing to make this come together.

You saw the work of Lorraine and Dave. They have been actively involved in the renovations of the planetarium. They sat in on meetings. They supervised the work. The contractors used them as a resource for information so that things were done correctly. It's a real joint effort. It's really going well.

The roofing will be done soon. The paving will be done soon. As you see, we have a little bit more carpeting that's supposed to come in. There was a mistake in the measurements in analyzing the measurements. They thought it was in square footage when it wasn't. That's how it came up short.

I'm still working at trying to find out where that carpet is. It left South Carolina October 4, and nobody can find it. I've been working on that for about five days because the chairs are scheduled to be installed on Monday. It's a delicate balance.

MR. BEATTIE:

Maybe they're on a magic carpet ride.

MR. REINHEIMER:

They could be.

I just want to address what Gretchen said in her report. When we're losing 60 chairs in a facility, the first question is why. I don't know, but I think we might have addressed this in previous meetings, but it's important to address again.

Due to fire code, larger aisles required, the dimensions of the seats, and the configuration of the seating diagram, this is what this facility can hold. We could put more chairs in the front, but for visitor experience, and as you saw today, if you were sitting in the very front of this theater, you don't feel or see the true effects of this theater. Visitor experience would not be positive.

We did the best design we could with consultants that work on planetariums, with the chair company, and with staff. This was the best diagram we could come up with. It's a challenge to have school

groups here, but we can't change the dimensions of the planetarium. This is the best diagram we could come up with.

The good news is, we're only buying 164 chairs, which is a significant savings to the budget, which allows us to do the things we wanted to do, which is the carpeting and the rest of the work in the planetarium lobby.

Because we have more money for roofing, that freed up some money in the project to put in energy efficient lights. I think we addressed this at the last meeting, too, and the ceiling is now going to be the expanded scope of the project. So that's part of the County's project.

The traveling classroom, which Gretchen mentioned, we're working on that. We made it over the first hurdle for the grant. We're working on the second hurdle. I'm very positive that we will get this grant.

I spoke to the foundation yesterday and was honest with them that we don't have this vehicle on the road. The reason we don't have this on the road is to do the planetarium renovations and the demand on staff, to go in a different direction with staff and to start up a whole new program while we're doing this doesn't make sense. To put the vehicle on the road without a plan to be successful just doesn't work.

With the foundation my vision is funding for the spring and fall 35 days is what we're looking at for them to provide funding for high needs schools. The start-up date should be some time in the middle of March. I'm getting calls on this van probably one or two calls every ten days. I just had a call today from a local library. There is interest.

We spoke to the Museum of Natural History today. They tell us that when this van was on the road and they had the program when the scheduling became available. They did 75 schools a year, and it booked in a matter of days. I think once we get this up and running, it can support full-time staff, and we will be able to use it. The added benefit of public relations, visibility and showing that the museum in a time when other institutions are contracting, we're expanding and reaching out into the community. It's a real positive program for the museum. It's a perfect fit with the planetarium. It just works together. I'm real excited about that, but realistically it looks like March would be a time when we could get that up and running.

The opening date, we're really at the mercy of the weather. Public Works for a target date is working to finish the roof on the planetarium

by Thanksgiving. That pushes back the work on the lobby. They don't want to work on the ceiling and the lighting while they're out there pounding on the roof. That means that the lobby work would be done in December. I'm looking at January 15 as the opening day, which could fall into February.

We do want to be open by Winter Break, which is our biggest week of the year. It would be good to be open a month ahead of that, so that we can work out the bugs and it being open to the public and have programs.

As far as scheduling schools, we're not scheduling any school before March. I'm confident that we'll be open by March.

An event that's coming up this weekend is we have a performing arts school for high school students. They're putting on a concert, "Hair." They are just doing the music. Again, there's no fee for that, like we've done with other musical events. It's just the grounds pass. I spoke to the Director of the School yesterday, and he feels that they'll bring in at least 200 to 300 people onto the grounds to see the production. To me it's all dollars. Two hundred people is \$1,400. That's \$1,400 that we wouldn't have had this weekend. Plus it brings in people that maybe haven't been to the museum before.

It's a way of reaching new markets. Our musical festivals have been very positive. Last week we had a drum circle. This week we're doing "Hair." Last month we did Grateful Dead. You can't get more eclectic than that. It's all shapes, sizes and ages of people. That drum circle – there was quite a wide range of people.

In the papers that I gave you are some logo concepts that we're looking at. These are hot off the press. It's just a process. This is the fourth iteration, and these are just what we started to come to. These are just concepts. I've talked about logos at the past two meetings. I wanted to give you an idea possibly of what we're looking at and where we're going. There are no decisions. There's no direction at this point as to what we want to do because it's up to the Board, too. I just wanted you to have an idea of concepts and possibly what direction we may want to go.

It's an interesting story, but Wendy's is updating their logo after about 40 or 50 years. They said there's a time when a logo is old fashion and then it just becomes old. I'm not saying that the Vanderbilt Museum logo is old or old fashion, but it's a little busy. We all know

what it represents. Samuel Yellin and the great work he's done, there's a connection there. But it's a little busy, and we're trying to develop a logo that links the three main pieces of this museum, weddings, special events, the planetarium and the mansion museum. That's a tough trio to try to develop a logo for.

Nothing jumps out at me on these logos saying this is the one that I think we should do, but I want you to have an idea of things that we're looking at. Again, this is being done pro bono so it's worth investigating.

We have two logos right now. We have a logo for the planetarium and a logo for the mansion. What direction are we going in? It just doesn't unify the property.

One last thing I'd like to report is having the Presidential debates here, we had an unexpected visitor yesterday knock on our door. Alan Simpson, former Senator of Wyoming, came here. He wanted to get away from all those political people.

What a very gracious man. He's a real advocate for the arts and for history. He just loved the place. Dumb luck would have it, when they knocked on the front door, I happened to be there. We were with a journalist and a photographer from Australia that were here doing a magazine shoot on Gold Coast Mansions for the *Australian Vogue*. If you're in Australia in May, pick up the magazine. We may be in it.

They spent a couple hours here. Stephanie was there. Pat Keefe was there. We took Senator Simpson with us on a personal tour of the exhibits and the dioramas. He loved the dioramas in the Memorial Wing in the Mansion. He ran out of time. He was going to another museum, which I'm not going to say on the record.

MS. CAMBRIA:

Is he coming back to the planetarium?

MR. REINHEIMER:

He did say to me as he was leaving, "I'll send you some scratch." He said, "You know what scratch is, don't you?" I said, "Yes. I'm always looking for scratch." I felt honored that out of all the places in Nassau County or New York City that he could have gone to yesterday to kill a couple hours, that he picked the Vanderbilt Museum and made a special trip out here. He knew all about the planetarium renovations.

I don't know if he looked on our website or how he found us, but he found us. We must be doing something right. He invited us all back to Wyoming to the Buffalo Bill Museum, which I think he's associated with.

MR. BEATTIE:

Maybe we'll have the next debate here.

MR. REINHEIMER:

You never know who is going to knock on your door. That's the end of my report.

MR. DUJMIC:

I just have a couple of questions. With regard to the mobile classroom, just refresh my recollection. When did we initially purchase that?

MR. REINHEIMER:

It was given to us a year ago, October or November.

MR. DUJMIC:

What exactly has been the hold-up? I know there was an issue with getting it on the road or whatever the case may be, but it was my understanding when we first went and saw this mobile classroom about a year ago, that this was going to be something that we were going to utilize to help offset the fact that the planetarium was going to be down for a substantial period of time. Now I'm hearing that the planetarium might be up and running before the mobile classroom. I'm just wondering why that is.

MR. REINHEIMER:

I think that's experience. Looking at this mobile classroom and seeing how intense a program it is and the educators, my vision was – and Lorraine and Dave were with us when we went to look at it – we felt it was a perfect fit for the planetarium. I don't think – well, I know none of us realized how intense this renovation was going to be in terms of staff and in terms of Lorraine and Dave's time.

The planetarium is down, I had a vision that Lorraine and Dave could go out on the vehicle.

MR. DUJMIC:

Right, and that's what I thought, too.

MR. REINHEIMER:

But when we got into the renovations it was imperative for them to be here. They were constantly consulted by the contractors, the work men and the consultants. We have a clerk of the works. He talked to them every day. It's more important for them to be here to make sure that this renovation is done right. They just went through several weeks of intense training. I know when I saw them at the end of the day their heads were spinning.

This is highly sophisticated – even Dave said today that they are still going on with their training. They're not 100 percent familiar with all the things that this system can do. This is highly sophisticated.

It takes two full time people to operate the van. As I said earlier, to put the van on the road and not be successful, we're spreading ourselves too thin.

MR. DUJMIC:

Has the van cost us anything over the past year?

MR. REINHEIMER:

Aside from having it inspected and the mechanical things that needed to be done so that it was road worthy and some minimal driving training, no.

MR. DUJMIC:

But including those things.

MR. REINHEIMER:

Well those things were about \$5,000. It costs about \$2,000 for our logo to be put over the American Museum of Natural History. It cost \$800 for driver training. It cost about \$2,000 for mechanical and have the windshield replaced.

MR. BEATTIE:

But there's also the issue that when we first acquired it, there was a slam dunk funder for that that didn't pan out. So we didn't have the funds to put it into effect. What we're talking about now is actually separate staff that has special talents for a new program that Lance has been working on. So that will be on the road simultaneously to when we're having planetarium shows.

MR. REINHEIMER:

It's just that with what I know now and the complexity of this program for the van, I wouldn't have made the statements I made earlier. It's just experience. When we got into it and saw the van and then got into the planetarium, you can't do it.

DR. GITTELMAN:

I want to second what you're saying. I have more experience with traveling exhibits than probably anyone in the world. That's a big cost. I ran the largest traveling exhibit on the planet for four years.

Plus I also had a van that traveled on Long Island called the Sally Van, and I sponsored that, as well. I can tell you that this is going to be more expensive than you think. They don't make money unless they're sponsored. It's just something that will divide your attention at this point.

If you have a sponsor, that's different, and now you have the planetarium. You need to focus on that. Running one of the programs -- I did the first one through the Science Museum of Long Island. It gobbled them up. After two years, they abandoned it. It was the same type of van. That was a science van. It's not the cost of the van. I underwrote the entire cost.

These traveling exhibits are a major occupation. You learned a lot, and that's fine. So what? You learn through everything. I really feel that you should bail on this. You should not go forward. It's going to divide your resources, and it won't ever make money. It just won't. If you want to figure it out, once you start using full-time staff, going to the site with your staff now going and school children come through, how much can a school pay you per diem? How much is the staff going to cost you? How much does it cost to keep a van of that magnitude on the road?

Before you know it, the support staff, the programming and everything else will be more than you're getting, unless you have a major sponsor. You had one. I recall that. That's the only reason why it made sense. That happens.

MR. REINHEIMER:

You're right. You almost need a scheduling coordination. It's extremely intense to run that when we don't have the staff to run what we have now. I think in time with the foundation of some financial

support to get it off the ground – and you're right. What can we charge schools?

I think we can build on that to solicit and expand our sponsorship, but it takes a couple years. It's a very intense program. You're absolutely right.

DR. GITTELMAN:

You will just be dividing your resources in a time when you have this wonderful resource growing, and you need to focus on capitalizing that to the best you can. All of a sudden you're going to need somebody who does the scheduling – I'm just telling you, some of it is scheduling, some of it is maintenance, proper training on running the vehicle, the insurance, it's not as easy as you think, and I know.

MR. DUJMIC:

One other question I had, and I apologize, but now that the start date for the planetarium has been pushed back, originally what was it, August? I believe we thought August in the beginning. Then we said October. Now it's back to January. Have we changed what we expect with regard to the budget and the income on the admissions we expect, based on the fact that it has been pushed back? Or is it still the same as it was when we had expected the planetarium to be opened already?

MR. REINHEIMER:

This is the budget that was adopted through the County Legislature based on our submission. That doesn't change, but as far as revenue goes, here we are in October and we've received three months of Hotel/Motel Tax. We have nine months of Hotel/Motel Tax for the 2012 year. We should be okay – we will be okay until the planetarium opens. At nine months, that's like \$450,000.

We have approximately \$450,000 coming in for the Hotel/Motel Tax through the end of the year. To be fair, Hotel/Motel Tax usually doesn't start up until May. If we get one month or two months approximately through March, that helps us.

MR. DUJMIC:

I guess what I'm asking is –

MR. REINHEIMER:

Our expenses are down because of our staff. We still don't have the staff on board. Expenses are down as far as staffing goes. We have

two people in the planetarium. When this planetarium opens, we're going to have probably 15 to 18 part-timers on staff that we don't have yet.

Console operators – we've contacted our previous console operators to ask them if there's interest. My belief is most of those individuals are interested in coming back.

From the training that Lorraine and Dave have gone through and what they tell me, a console operator now is not person who presses a button. A console operator now has to be a trained technician. So we're going to call the previous console operators in, and we're going to see if they have the interest in learning and being more than just button pushers, which they were for the last planetarium. They need to be educated in talking planetarium talk, giving small lectures, and being able to run this very sophisticated machine.

We need four or five console operators, we need on board four or five ushers when the place is open, we need two admissions people and one person in the store.

Off the top of my head you're talking 18 part-time people to cover weekends. In the summer you'll need more than that.

MR. DUJMIC:

I understand. I guess my question is this, I understand that we're relying on the Hotel/Motel Tax, but with regard to the fact that we are losing what we had anticipated with regard to admissions, are we going to be able to do the things that we need to do to get this entire project done?

I understand we're working on that. But to purchase what we need for the store to have it open, to do the advertising that going to be necessary, do we have any type of footing where we'll be able to do all these things?

Like you said, there is the Hotel/Motel Tax, but is that going to cover everything we need to give this a good kick-off? We just don't want to open the place. We want to give it a nice opening. We want to have things already in the store for people for people to buy and things like that. That's all an outlay. I just wanted to see if –

DR. GITTELMAN:

As far as the store goes, Bill has already agreed to fund the merchandise for the store from the money that we have set aside. I don't know where things stand in terms of that agreement, but assuming that we do what we were supposed to do, that will come about. There's about \$90,000 sitting there for that. I mean, it helps.

MR. DUJMIC:

Absolutely. My only concern was now that it's being pushed back again, how much are we losing? Are we going to be able to continue to run into January?

MR. REINHEIMER:

I think the delay in opening will not have an impact on – obviously, it has an impact on revenue, but with the Hotel/Motel Tax and if needed and if we have to ask for distributions from the endowment, we could cover our operating costs. Say the operating costs are lowered because we had a smaller staff, there is a relationship there, too.

Your second question is pertaining to the project. We have sufficient funds to do what we need to do. We have sufficient funds for the carpeting.

As a matter of fact, we paid for the carpeting. We have sufficient funds for the chairs. I don't want to talk about the value of the chairs on the record, but buying 60 fewer chairs translates into a \$20,000 deduction.

We have about \$150,000 for the planetarium project. We have sufficient funds to buy the sheetrock, to do the store, to buy shelves for the store, and to do the things that we need to do.

MR. DUJMIC:

The ceiling, too?

MR. REINHEIMER:

The ceiling is part of the County project. Having additional funds for the roof freed up money that was already in the project to fix leaks on the roof. Now they were able to do energy efficient lighting and the ceiling. They didn't want to touch the lights unless they could do the ceiling because once you pull the ceiling down, you need the funds to put them in.

The lighting, from my understanding, those are rebates and things that the County has received from other energy efficiency projects. It's like a rolling project, so it's not specific to the museum. They are actually using non-Vanderbilt capital funds to do the high energy lights.

We're also getting some – the bathroom, we've got that problem solved. We're getting some fixtures in there. We're going to do some of the work in there, and the bathrooms will look fine. They'll look good.

When this opens, my vision is that this place will look brand new. We have the funds to do what we need to do. We have the workers and the enthusiasm to do the work here, so that when this opens, it will be outside to inside a complete project.

MR. BEATTIE:

Peter.

MR. GUNTHER:

Lance, I can't say enough in the short time that I've been here what you've done for this place. Every month that I walk in here and Kevin talks, I have to have a helmet over my head. When you speak, especially today, the contacts that you have, the things that you have going, you're truly a doer and shaker, and we're a better Board for having an Executive Director like you. I want to say thank you. I really appreciate what you do because you do an awful lot, and you have so many irons in the fire, I'm very appreciative. Thank you.

MR. REINHEIMER:

Thank you, Peter.

DR. GITTELMAN:

Lance, with all the plantings that you're doing out there, could you use trees? I'm digging right now.

MR. REINHEIMER:

We will see if we need trees.

DR. GITTELMAN:

I'll offer you 50 Dogwoods.

MR. REINHEIMER:

We seem to have a few trees on this property. We're thinning them out, but if we do need trees –

DR. GITTELMAN:

They're ornamental –

MR. REINHEIMER:

Yes, I know, they're ornamental trees. Sure, I will keep that in mind.

DR. GITTELMAN:

I need to know because the crew is literally there right now. We did 100 trees this weekend.

MR. REINHEIMER:

Okay, how will they get here?

DR. GITTELMAN:

I don't know; there must be a truck someplace that goes up hill?

MR. GUARNISHELLI:

How tall are they?

MR. GUNTHER:

If they're 12 to 14 foot Dogwoods, we'll get them for you.

MR. REINHEIMER:

Let me talk to Peter, and we'll see if we have a landscaping project that we can put some Dogwoods in. I'll talk to Stephanie, too.

DR. GITTELMAN:

If you have a garden you want to – let me know what you need or come down and tag them.

MR. REINHEIMER:

Okay, we can exchange info on that. We have a lot of fire wood. We cut a lot of trees down.

DR. GITTELMAN:

I need to know because we're digging now. Once they're gone, I can't get them.

MR. REINHEIMER:

Okay, thank you.

MR. BEATTIE:

Thanks, Lance.

MS. CAMBRIA:

How many chairs have we sold so far?

MR. REINHEIMER:

Round number, about 100.

MS. CAMBRIA:

Out of?

MR. REINHEIMER:

One hundred and sixty-four. I have sixty-four up for grabs.

MR. PEARSALL:

You have sixty-three left to go.

MR. REINHEIMER:

Okay, sixty-three. Terrific, thank you, Terry.

MR. BEATTIE:

That's a nice segue into the President's Report because what I'm going to talk about mostly is appreciation because we did have Staff and Volunteer Appreciation Day.

If that new planetarium didn't get you excited, then you're dead. We have turned the corner here, and we are appreciative. Lance was the right guy to take over at the right time when this was happening.

I'd like to welcome the Chief of Staff of the Presiding Officer, who is here with us today. I'd like to thank the County for the \$3 million projector. That was our 13 year fast-track project. Everything that the County has done we appreciate that.

We took the time today to appreciate our staff that through these very, very tough times have stuck with us. They are what makes the Vanderbilt happen, and we also have a strong Board.

For the President's Report, that's what I'd like to do, thank everybody for all the work they have poured into this place and keeping it going. To see that kind of exciting stuff going, hopefully in January we're going to see this place light up, literally.

MR. GUNTHER:

Ron, thank you, and thank you for a wonderful day due today to your leadership.

MR. BEATTIE:

Well, we had a lot of good cooks. Peter helped out with the clam chowder out here.

MR. GUARNISCHELLI:

It was really Campbell's soup with some clams thrown in there.

{LAUGHTER}

MR. BEATTIE:

We had a strong showing of the Board today, and we had a good time.

With that, I'll go to old business? Does anybody have any old business to bring up?

We have a couple of things on new business. One, I'd like to pass these out to the Board. There's a Zoning Board of Appeals for one of our neighbors that is requesting a variance on their property. I'd like to see if anybody on the Board would like to head up a committee to take a look at this, so that the Board would take some kind of position on it either way. Does anybody want to be on that committee?

MR. GUNTHER:

Sure, I'll be on there.

MR. BEATTIE:

The issue, basically, is it's directly adjacent to where the tent is. We do have noise complaints from neighbors. There's quite a bit of work that's happening on the back of this house. That's the primary thing that I think we need to look at as a Board. Peter is willing to take a look at that and make a recommendation. When is this hearing?

MR. REINHEIMER:

November 1.

MR. GUNTHER:

If it's all right with the Board, either Betsy or Tony or both, maybe we could take a ride and just knock on the door and talk to the people and just interface with them a little bit, as a good neighbor.

MR. BEATTIE:

I think that's fine.

MR. GUNTHER:

Or, Lance, if you want to come --

MR. REINHEIMER:

No, I think it's better if the Board handles this.

MS. CAMBRIA:

That's fine with me, but what are talking about exactly?

MR. GUNTHER:

We would knock on the door and say that we want to be a good neighbor and see what's going on. We got the notice from the ZBA and wanted to say hello and get a look at what they want to do. A little communication is a positive thing.

MR. REINHEIMER:

Before you go there, when I saw this notice I went on Google Earth to see where this house was. You can see clearly that it's right behind – the tent isn't there when the picture was taken, but you can see the blocks in the grass where the tent is placed. This is the house right behind the tent, so this is the house closest to where we have DJ's and bands.

My feeling was that this is a very sensitive issue with noise. In the past we've had some noise complaints. Neighbors – you get variances, this guy could move next week and sell the house to someone else. Now there's an ongoing problem because that person didn't realize what they were stepping into.

It's important to look at the short-term and long-term. Your current resident could be fine with everything because they know because they live here. But going forward, we're all moving through here in the future. If you have this extension and I think there's a second floor deck, that's going to be a problem because they'll be out there in the summer. We have events in the summer. I think it's highly sensitive, but I think it's important for the Board to investigate the site as a Board and decide what you want to do.

MS. CAMBRIA:

Have we ever heard anything from them?

MR. REINHEIMER:

I don't know, but I know in the past we've had noise issues.

MS. CAMBRIA:

Have they ever been part of the group that's complained about the noise?

MR. REINHEIMER:

I don't know.

MR. BEATTIE:

At this point, if you guys are willing to do that, I think that would be great. If you could just maybe send us emails of what your recommendations are, then we can draft up a letter from the Executive Board.

MR. GUNTHER:

Does anybody have any shortcomings about that?

MR. BEATTIE:

I don't have a position on it either way. I don't know enough about it. If you're willing to meet with them, I think that will be great. Thank you.

DR. GITTELMAN:

This is a time that whatever they're proposing to do, to be judged or viewed by us as far as the merits of the construction, I don't think it's fair to say to a neighbor – and I don't know who these people are – but because someone has complained about the noise we made, that we might oppose a variance for construction, if we don't see a reason to oppose that physical construction. In other words, does the construction impede a view from here? I don't think it's right to say that they don't have a right to complain about noise. I think they're totally separate issues.

MR. GUNTHER:

I wouldn't say that. I would just say as a good neighbor that we received this and the Board asked me to come to say hello to you and take a look and just talk to you about what we want and what we have and what you need, just to make a good neighbor. That's basically it.

MR. GUANRISCHELLI:

I did that before I put up my barn. I went to the neighbor behind me and I asked him if he had an objection if I put up a barn. He said he

didn't mind at all. He went to Florida, comes back, and when he saw the size of the barn, he went crazy. It's legal. He can't do a thing about it, but he was really, really upset. We didn't become very good friends after that.

He called the town again because I have a tractor trailer parked in my yard. The town comes up and gives me a notice of violation saying I can't have a tractor trailer on my yard. I said, "Why not? Nobody can see it." He said, "Because it's a commercial vehicle and it has more than six wheels." I said, "The guy up the street has six wheels on his motor home." He said, "But he can sleep in it." I told him I can sleep in my trailer. I go round and round with the town and Zoning Board and I said to them, "The State of New York says it's no longer a commercial vehicle because it's licensed antique. It has antique insurance, and it has restrictions of use. So it's no longer a commercial vehicle."

Well, 20 years later it's still in the yard, but the neighbor moved. He sold his house and moved because I ruined his life. He was a nice guy in the beginning. And the thing was he couldn't see the tractor trailer but he could see the barn.

DR. GITTELMAN:

So the lesson to that is make sure he's not building a big barn.

MR. BEATTIE:

Thanks. I appreciate that.

The next thing we need to talk about is the Nominating Committee for next year's Officers. Would anybody agree to chair up a Nominating Committee? I can't be on it.

MR. PETERMAN:

I did it last year. If you want me to do it again, I would.

MR. BEATTIE:

I'd appreciate that. You did such a good job. You actually wound up on it. Thank you, Kevin.

Finally, we have to talk about the next meeting. The next meeting, the third Wednesday of next month happens to be Thanksgiving Eve. I think we all probably have a lot on our plates.

MR. GUNTHER:

What's the Wednesday before?

MR. BEATTIE:

I think there's a problem with the Wednesday before. Somebody had a problem with that day.

DR. GITTELMAN:

I do. I can't make it. I had that one strategically positioned, foolishly not realizing that it was Thanksgiving Eve.

MS. OLDRIN MONES:

How about the last Wednesday, the 28th?

MR. BEATTIE:

We can do that. Does that work for everyone?

MS. OLDIN MONES:

And then not have a meeting in December.

MR. GUNTHER:

That's a good idea.

MR. BEATTIE:

Okay, November 28.

MR. GUNTHER:

It's the Wednesday after Thanksgiving.

MR. BEATTIE:

Let's talk about that, then. I guess what Gretchen is suggesting is a great idea, that we don't have one in December then. Do we want to take a vote on that?

MS. CAMBRIA:

I'm not looking to have meetings in December either, believe me, but I think it's the middle of October. I don't think we know whether we're going to have issues come up –

MR. BEATTIE:

Okay, so we shouldn't block ourselves. That's fine. We'll address that at the November 28 meeting. Joe?

MR. DUJMIC:

I just wanted to say something. We just saw the show in the brand new planetarium. I just want to address the Board for a couple minutes.

A couple of years when I first became apart of this Board, I wasn't really sure what to expect. I knew of the Vanderbilt. My goal was to help bring it to prosperity and to help bring something to the table with regard to a number of different areas.

We, obviously, have seen quite a change here at the Vanderbilt, in my opinion, for the better. I think that we've really compiled an absolutely amazing Board of individuals who were here before me and some have come on Board after, who are really dedicated to the preservation and to the expansion of the Vanderbilt estate.

I just want to say that this is an amazing facility and an amazing group of people. It's really a pleasure coming here and working with all of you every month and in between the months, as well. I just kind of want to put that on the record.

I also just wanted to say, again, I want to echo what Pete said. Lance, sometimes, I give you a hard time, but it's not intended to give you a hard time. Sometimes I ask difficult questions because I think it's important – and I know these things are transcribed on the County website. I think it's important for all of Suffolk County to know the details that they should know. That's the only reason sometimes I bring things to light. There are some questions that I ask that I already know the answer to, but I just think it's important to bring up the issue.

By and large, Lance, you're an amazing public servant. You are truly dedicated, not only to Suffolk County for so many years but to the Vanderbilt. There is certainly a vast improvement in the Vanderbilt since you've been on board. I really want to thank you for your service to the Board.

I'd also like to thank our President, Ron Beattie. You have shown a vision for this facility that I think the Vanderbilt is in good hands and it's headed in the right direction. So I just want to thank the entire Board.

I look forward to working with you in the future. I don't know in what capacity, but I look forward to working with you in the future. I

promise whether I'm sitting at the Board Meeting next month or if I'm not sitting at the Board Meeting here next month, you're going to have a strong advocate either way.

I really want to thank you all for creating this amazing environment. There have been some tough times. There certainly has. There's been some yelling. But I have to say this is an amazing institution, and I'm really looking forward to helping it grow in one way or the other. Again, I want to thank everyone because you're all amazing. Your dedication is absolutely outstanding. Thank you.

MR. BEATTIE:

How about a motion to adjourn?

MS. CAMBRIA:

One more thing. If our next meeting is November 28 and the decorating is done by November 22 –

MR. REINHEIMER:

The tree lighting is December 1.

MS. CAMBRIA:

But I have written down here decorating by the 22nd. What is that?

MR. REINHEIMER:

That's the mansion.

MS. CAMBRIA:

If we have our meeting at the mansion, could we somehow incorporate just a slight look at the decorations?

MR. BEATTIE:

I don't know that we can have a meeting in the mansion logistically. I don't know in terms of –

DR. GITTELMAN:

The Lancaster Room.

MR. BEATTIE:

Okay, the Lancaster Room.

MS. CAMBRIA:

But is there anyway if we're having the meeting in the Lancaster Room that we can also get a look at the decorations?

MR. BEATTIE:

Sure, that would be a great idea.

MS. CAMBRIA:

It would be really good to incorporate it as the 7:00 to 7:30 time frame.

MR. BEATTIE:

Okay. Steve?

DR. GITTELMAN:

Ron, 13 years ago I helped write the proposal for the planetarium. I want to thank everybody for helping that dream come true, because it's amazing. I want to thank the County and thank you all for sticking to this. It's sending chills down my spine.

I can tell you that sitting there and writing it, I wasn't sure it was going to happen and it did. Kudos to all of you. Thank you so much.

MR. BEATTIE:

This is our Thanksgiving meeting. Peter?

MR. GUNTHER:

If I could just say one thing for the record, this Vanderbilt food catering concession lease agreement, is this the final draft, Lance, that has been done by the County and back to Ralph so everything is completed here?

MR. REINHEIMER:

The County sent it to me. There's a date on it, 10/11/12. That's the date that the County Attorney made the last revisions, which were minor. They had to do with how we do business for site use. I looked at it. I spoke to Carol specifically, again, addressing noise issues with the tent. Music was cut off at 10:00 and no event was supposed to go past 11:00 in that location of the tent.

Then the length of the events is five hours or five and a half hours for the ceremony. That was not clear in previous language, but that's how we do business today.

We made those changes – rather, I asked the County Attorney to make those changes because it reflected how we do business. I got it back. I looked at it to make sure that it was consistent with what we asked for, “we” meaning the museum.

Then we sent this draft to Ralph. I sent the draft to Ralph maybe two days ago. I didn't get a chance to look at it until just a couple days ago. I haven't heard back from him. I pointed out the pages that were changed for his review. I didn't hear back from him whether he agreed that those changes reflected what we knew we were changing. But I assumed they're okay because I looked at the email I sent to the County Attorney, and I looked at the changes, and it's consistent with what my email said.

MR. GUNTHER:

Thank you very much. Mr. Chairman, one other thing. We talked about that we would change this meeting, the November meeting. You talked about changing it on the County Legislature's website. How do we go about changing that so the public knows that the meeting was changed?

MR. PETERMAN:

I'll do that. I'll contact the Legislature.

MR. BEATTIE:

Again, I don't know where the source came from for the *Newsday* article, but –

MR. REINHEIMER:

I spoke to that reporter today. She said she was coming to the meeting. She knew it was at 4:00. I said it was a good thing I called her to tell you that the meeting was incorrect in the paper. I said, "We're just calling you to alert you that if you do want to print something about us, to contact us, and we'll tell you whether that information is correct or not."

In the newspaper business, things are put in as fillers sometimes. She said it was a crazy day for her yesterday with the debate, and so I'm not sure if they even had time to call us to check. They just put that in because they knew we have our meetings the third Wednesday of every month. So she was going to come, but she isn't here. I don't know how they published that. It wasn't something that we sent out. We don't send out any notices to the papers on our meetings. I was as surprised as you were, when I saw this.

MS. CAMBRIA:

You don't have to take this down, but I'm collecting money for the luncheon that we gave. If anyone hasn't contributed \$20 toward that,

can you please give it to me tonight for reimbursement for the expenses? Thank you.

MR. BEATTIE:

Is there a motion to adjourn?

MR. GUNTHER:

Motion.

MS. OLDRIN MONES:

Second.

MR. BEATTIE:

Thank you. Without objection, we stand adjourned. **Vote: 9/0/0/6
Absent: Ms. Gegwich, Mr. Glascock, Mr. Melore, Mr. Mule and
Mr. Rogers. One vacancy.)**

(Mr. Ron Beattie adjourned the meeting at 5:50 p.m.)

RB:ap

Attachments

Suffolk County Vanderbilt Museum

October Meeting Agenda

October 17th, 2012 / Planetarium / 4:00 PM

PLEASE NOTE THE CHANGE IN TIME

- I. Pledge of Allegiance**
- II. Public Address to the Board**
- III. Previous Meeting Minutes**
- IV. Committee Reports**
 - A. Treasurer's Report**
 - B. Education & Exhibit**
 - C. Development**
 - D. Neighbor Relations Committee**
 - E. Operations**
 - 1. Buildings and Grounds**
 - 2. Human Resources**
- V. Executive Director Report**
- VI. President's Report**
- VII. Old Business**
- VIII. New Business**
 - A. Nominating Committee**
- IX. Adjournment**

SUFFOLK COUNTY VANDERBILT MUSEUM

Treasurer Report

August 2012

	Actual August	Budget August	Variance
Revenue			
Admission	\$ 22,003	\$ 32,900	\$ (10,897)
Membership	\$ 2,160	\$ 2,900	\$ (740)
Museum Store	\$ 112	\$ 7,500	\$ (7,388)
Special Events	\$ 10,281	\$ 10,000	\$ 281
Suffolk County Funds	\$ 50,451	\$ 60,542	\$ (10,091)
Endowment	60,000	16,666	\$ 43,334
Site Use	\$ 15,089	\$ 13,500	\$ 1,589
Donations & Gifts	\$ -	\$ 833	\$ (833)
Other General	\$ 5,533	9,425	\$ (3,892)
Total Revenue	\$ 165,629	\$ 154,266	\$ 11,363
Expenses			
Salaries & Wages	\$ 60,395	\$ 53,250	\$ 7,145
Benefits	\$ 15,170	\$ 26,500	\$ (11,330)
Maintenance & Equipment	\$ 845	\$ 3,292	\$ (2,447)
Insurance	\$ 5,802	\$ 5,858	\$ (56)
Professional	\$ 22,525	\$ 10,416	\$ 12,109
Museum Store	\$ -	\$ -	\$ -
Telephone	\$ 2,152	\$ 958	\$ 1,194
Utilities	\$ 15,128	\$ 15,470	\$ (342)
Supplies, Programs, Gala	\$ 4,056	\$ 3,458	\$ 598
General Expenses	\$ 878	\$ 2,322	\$ (1,444)
Total Expenses	\$ 126,951	\$ 121,524	\$ 5,427
Excess / Deficiency	\$ 38,678	\$ 32,742	\$ 5,936

**SUFFOLK COUNTY VANDERBILT MUSEUM
TREASURER REPORT FOR THE YEAR ENDING 2012**

	Actual January	Actual February	Actual March	Actual April	Actual May	Actual June	Actual July	Actual August	Budget September	Budget October	Budget November	Budget December	Project Year End	Adopted Budget	Dollar Variance	
REVENUE																
EARNED INCOME																
Admissions	6,018	11,922	7,313	11,623	20,232	18,486	19,865	22,003	27,900	34,900	27,900	33,900	242,062	425,000	(182,938)	
Membership	35	500	1,260	1,000	1,300	1,610	610	2,160	1,350	760	1,000	590	12,175	35,000	(22,825)	
Museum Store	69	93	15	91	296	1,792	512	112	5,500	5,500	6,000	6,000	25,980	50,000	(24,020)	
Special Events	5,890	8,697	3,024	987	2,486	5,536	24,332	10,281	3,000	4,000	5,000	3,000	76,233	65,000	11,233	
Suffolk County Funds	0	0	0	0	0	121,083	0	50,451	60,541	60,541	60,541	60,541	60,541	413,698	726,499	(312,801)
Endowment	60,000	60,000	60,000	65,000	60,000	60,000	60,000	60,000	16,666	16,666	16,666	16,674	551,672	200,000	351,672	
Site Use	4,975	5,420	2,275	1,925	10,205	12,285	16,855	15,089	13,500	13,500	5,500	3,500	105,029	125,000	(19,971)	
Donations & Gifts	0	0	0	360	1,875	102,211	73	0	833	833	833	837	107,855	10,000	97,855	
Other General	5,592	82,613	310	198,310	7,243	4,579	6,260	5,533	9,425	9,425	9,425	9,426	348,141	113,100	235,041	
Total Earned Income	82,579	169,245	74,197	279,296	103,637	327,582	128,507	165,629	138,715	146,125	132,865	134,468	1,882,845	1,749,599	133,246	
EXPENSES																
Salaries & Wages	57,988	58,967	55,499	54,231	59,170	60,151	61,921	60,395	46,150	46,150	46,150	50,266	657,038	564,306	92,732	
Benefits	23,454	17,260	20,147	18,344	20,434	17,249	30,559	15,170	24,000	24,000	23,119	23,443	257,169	281,562	(24,393)	
Maintenance & Equip.	1,589	1,035	1,555	2,435	2,738	4,603	2,498	845	3,292	3,292	3,292	3,292	30,466	39,500	(9,034)	
Insurance	6,000	5,881	5,800	5,400	5,800	5,800	5,863	5,802	5,858	5,858	5,858	5,862	69,782	70,300	(518)	
Professional	13,900	16,388	21,672	18,984	14,928	14,223	13,851	22,525	10,416	10,416	10,416	10,424	178,143	125,000	53,143	
Museum Store	0	385	124	0	328	1,901	358	0	0	0	0	0	3,096	0	3,096	
Telephone Communic.	4,235	409	521	4,238	2,195	2,421	2,602	2,152	959	959	959	959	22,609	11,500	11,109	
Utilities	14,660	15,979	10,682	11,493	5,633	9,822	4,096	15,128	11,830	12,960	12,960	12,960	138,203	160,000	(21,797)	
Supplies, Prgm., Ball	19,322	10,471	2,721	1,925	7,561	4,307	12,371	4,056	3,459	3,459	3,459	3,459	76,570	41,500	35,070	
General Expenses	4,532	10,560	10,283	1,479	3,550	2,737	3,567	878	2,322	2,322	2,322	2,322	46,874	27,863	19,011	
Total Expenses	145,680	137,325	129,004	118,529	122,337	123,214	137,686	126,951	108,286	109,416	108,535	112,987	1,479,950	1,321,531	158,419	
Excess / Deficiency of Revenue	(63,101)	31,920	(54,807)	160,767	(18,700)	204,368	(9,179)	38,678	30,429	36,709	24,330	21,481	402,895	428,068	(25,173)	

**ZONING BOARD OF APPEALS
LEGAL NOTICE OF HEARING**

**THE ZONING BOARD OF APPEALS OF THE TOWN OF HUNTINGTON
WILL HOLD A PUBLIC HEARING ON:**

Thursday, November 01, 2012

AT:

6:00 PM

**TOWN HALL
100 MAIN STREET
HUNTINGTON, NEW YORK**

ZBA HEARING #: 20598

NAME AND ADDRESS OF APPLICANTS

George H. Suddell AIA
202-11 East Shore Road
Huntington, NY 11743

NAME AND ADDRESS OF OWNERS

Anthony & Shannon Medico
24 Gina Drive
Centerport, NY 11721

SUBJECT OF REQUEST:

The applicant is proposing to erect an 80 square foot front addition, a 379 square foot rear addition, a 346 square foot garage addition, a 662 square foot front covered porch, a 1,202 square foot second floor addition, a 20 square foot second floor balcony, and 2,300 square feet of interior additions.

The applicant is requesting relief from front yard setback, side yard setback and rear yard setback requirements. The proposal will require variances pursuant to Huntington Town Code as follows;

1. §198-14(C); Article IX Height, Area and Bulk Regulations for the R-40 District require a minimum front yard setback of 50 feet, a front yard setback of 40.31 feet is proposed from the front covered porch, a minimum side yard setback of 25 feet, a northerly side yard setback of 21.96 feet is proposed, and a minimum rear yard setback of 50 feet, a rear yard setback of 41.66 feet is proposed.

LOCATION OF PROPERTY:

e/s (#24) Gina Drive, 701.99' n/o Little Neck Road, Centerport

0400-048.00-04.00-008.000

Vanderbilt logo exploratory and descriptors



By using 3 circles the logo is giving equal weight to the Mansion, Museum, and Planetarium. Placing icons inside the circles are a simple yet sophisticated way to indicate the 3 main properties on the Vanderbilt Estate.



Whether it was an entrance to the Museum, a doorway to the garden or the shape of the Planetarium we saw there were many arches on the Vanderbilt estate. We see this shape as a unifying symbol and have placed simple icons to show the trichotomy of the space.



As a nod to the Gilded age and the Yellin work in particular we decided to incorporate the designs that were reminiscent of the time period. The syllables broken up into 3 parts is a nod to the past as Vanderbilt was spelled and spoken this way. The arches are both the entrances and the dome and signify the 3 offerings on the estate.



A similar idea as the prior one however this is more simplified. The arches above however signify the past (seeing the mansion frozen in time), present (the experience of walking through the grounds today) and the future (learning about new discoveries). Plus the arches are again both the entrances and the dome.

Alternative logos



Suffolk County

VANDERBILT
Mansion | Museum | Planetarium



Suffolk County

VANDERBILT
Mansion | Museum | Planetarium