

SUFFOLK COUNTY VANDERBILT MUSEUM

BOARD OF TRUSTEES

MINUTES

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held on September 16, 2009, in the Planetarium Lobby, Centerport, New York.

The following were in attendance:

Noel Gish – President
Ronald A. Beattie – Treasurer
Gretchen Oldrin Mones – Secretary
Sarah Anker – Trustee
Thomas D. Glascock – Trustee
Daniel Olivieri – Trustee
Dr. William Rogers – Trustee
Carol Ghiorso-Hart – Executive Director
Randy Long – Staff
Peter Newman – Staff
Tim Donaldson - Staff
Barbara LoMoriello – Deputy Clerk, Legislature
Ann Marie Pastore - Stenographer

Excused Absence:

Michael B. DeLuise – 1st Vice President

Absent:

Matthew Swinson – 2nd Vice President
Lynn Dwyer – Trustee
Dr. Steven Gittelman – Trustee
Donald B. McKay – Trustee
Dr. Anthony Pecorale – Trustee
Arthur M. Sillman – Trustee

(Mr. Noel Gish called the meeting to order at 6:15 p.m.)

MR. GISH:

I would like to welcome you all to the Suffolk County Vanderbilt Museum Board of Trustees meeting for September 16, 2009. I ask you all to just rise for a Pledge to the Flag, please.

(Salute to the Flag)

MR. GISH:

Do we have a list of guests in attendance? We have Tim, Peter and Barbara with us tonight. We will conduct this meeting tonight as if we had a full quorum. The votes will be ratified after a view of the minutes at the next meeting in October, the third Wednesday in October.

Can I have a motion to accept the minutes from the last meeting?

MS. OLDRIN MONES:

Motion.

MR. GISH:

Can I have a second?

MS. ANKER:

Second.

MR. GISH:

All in favor? Opposed? Thank you. **(Vote: 6/0/0/9 Not Present: Mr. Beattie. Absent: Mr. DeLuise, Mr. Swinson, Ms. Dwyer, Dr. Gittelman, Mr. McKay, Dr. Pecorale & Mr. Sillman. One vacant position.)**

Any comments from the Suffolk County Oversight Committee for tonight?

MR. LOMORIELLO:

Not at this time.

MR. GISH:

Is there anyone in the audience that has a grievance, a gripe, a concern, problems? Thank you. Committee reports, Gretchen, Education and Exhibits.

MS. OLDRIN MONES:

The Education and Exhibits Committee met yesterday. The immediate focus was the celebration of the magnificently restored and reopened Habitat. It was a tribute to the many talented people who worked so hard on the restoration. Special kudos go to Stephanie and her ability to bring the best people together, move things along, and comply with the many layers of details and regulations involved with a successful grant. The project finished on time and on budget, and the final forms have been filed with the IMLS.

Dave Schwendeman, one of the artists/taxidermists, honored at the celebration surprised us with a gift of 250 blue enamel whale-shark pins. They were distributed to the attendees of the celebration and to our staff members. The remaining pins will be put on sale in the gift shop. The pins are exclusive to our museum. They were designed and made for us by the sculptor George Harris with our name and logo on the front of the pin card and the story of the whale-shark on the back of the card.

I happened to be talking to Dave Schwendeman at the end of the party, and he expressed regret that he had forgotten something during his public comments. He meant to include that completing the restoration of Willie the Whale-Shark puts another jewel in the crown that is the Vanderbilt.

Dave also delivered a display with 72 assorted pewter pins of birds, fish, animals, etc. for us to sell in our gift shop. George Harris provided them to us on consignment, and we may return any unsold pins by December 31.

As you know, all the proceeds of the celebration go to the Education Programs. It was fitting that the new Education Brochure was on display with copies on all tables. Feedback so far has been very positive. Brochures will be out to the schools next week, and in what appears to be a good omen, schools have already called and booked programs for September.

I think you all have copies of the brochure in front of you. I think there are extras, so you can take them and distribute them to anyone who you think might use them.

A big thanks to staff for putting everything together and adjusting to the rain. Another big thanks to all who attended and supported our

Education Programs. More thanks to Curran Corporate Design and Print Visions for their generous contribution to the Education Brochure.

Staff reviewed summer programs and concluded there is the potential to build on the experience and success of this year's program, which was so popular that some campers signed on for repeated weeks. It's possible that some portions of the program will be adapted and offered for the February break week.

Advertising helped summer enrollment and would greatly benefit all of our programs and events. There seems to be a need for more staff because between making potions, like slime, which was everyone's favorite and crafting magical creatures, staff was run ragged often going without lunch. On top of everything involved in the Wizard University staff did 53 hours of walk-arounds

Living History has ended for the season. Happily there was no drop off in attendance despite the increase in price from \$3 to \$5. So many different things go on here. For instance, every Friday night the sky offers an ever-changing feast for the eyes for astronomers. That's just one example of one thing going on one day. But plans were discussed for staff to do a weekly write-up of activities, programs and events at the Vanderbilt for submission for publication.

There are several upcoming immediate events being planned. October 3 is the Harvest Moon Celebration of Science and Song. Tickets can be purchased on-line. Dr. Lutz will actually be here in the planetarium to answer questions about his intriguing film "Volcanoes of the Deeps," and Mary Fahl's amazing voice should sound wonderful in our courtyard. This has been an opportunity to cultivate some sponsors. Noel has already raised a significant amount of money.

A Staff and Volunteer Appreciate Day Barbeque is planned for October 5 from three o'clock to six o'clock. This will be one small way that Trustees can show gratitude to our incredibly dedicated staff and to our many wonderful volunteers. So please let Noel know if you can help and/or you can be here.

A special Halloween version of the "Our Night Out" Program will be on October 25. This popular show has sold out in the past, so two fun and interactive performances are planned – one at six o'clock and one at seven-thirty.

(Mr. Ron Beattie entered the meeting at 6:30 p.m.)

A day to remember for veterans and families of soldiers currently serving in harms way is planned for November 8. Admission to the grounds will be free for them from twelve o'clock to five o'clock. Staff is developing exhibit materials appropriate to the theme and to Vanderbilt's war involvement. This might be the first time that this has been done at the Vanderbilt.

Also for the first time there will be a "Girl Scout Astronomy Night" where participants will learn about astronomy, use the night telescope and see Dave's "Moon Show."

Plans to erect an osprey nest with a live nest webcam are in discussion. This would be a welcome complement to the many preserved and even extinct birds in the collection. It would be a fascinating addition to the "Animal Homes" Program and a unique attraction.

Plans continue to develop for a long-term exhibit of Howard Kroplick's 1909 Alco. In fact, Noel met yesterday with Howard and James Ingenito from Suffolk County DPW. Howard visited us recently with the Alco. Channel 12 covered it, but it did not air. Channel 21 also filmed the event and will include it as part of their series on the Gold Coast Mansions. *Newsday* was not interested in covering this story.

In other news, the Sachem Library provided us with a copy of their publication commemorating Abraham Lincoln. A copy of our Lincoln letter and the transcription are included crediting the Suffolk County Vanderbilt Museum.

A new publication called Long Island: A Photographic Portrait was published by Twin Light Publishers, and they came to the Suffolk County Vanderbilt Museum to take photographs and have included us in the book. I don't have a copy, but there are copies that they had provided to us that are in the gift shop.

The framed citation for the Aeolian pipe organ has been received and will be displayed near the instrument. I have a copy, which I will pass around.

Stephanie attended the first meeting of the "Historic Mansions of Long Island" held at Oheka Castle. The alliance's goal is to share resources and increase awareness and attendance. She and Carol or someone

will attend the next meeting. I will pass around a copy of their mission statement and supporting information.

I will conclude by reading a quote from the *New York Times* Metropolitan Section on August 30. "He," meaning Vanderbilt, "brought the world back here so people who couldn't afford to travel could experience it," said Stephanie Gress, Director of Curatorial Affairs noting that 60,000 school children a year visit the museum. "That's something worth preserving." I will pass around a copy of that article.

MR. GISH:

Any questions on Gretchen's Education Report, or is there anything that you are not familiar with? Again, that "Harvest Moon Celebration" is on October 3. Dr. Richard Lutz is from Rutgers University. He produced the film, "The Volcanoes of the Deep Sea." He is going to be here for the four and six o'clock shows to answer questions if the people in attendance would like to ask any. We're going to sell 200 seats per show at four and six. I would really appreciate it if you have some contact with local school groups, I would like to get school groups here. He is going to be here to answer questions.

This was produced by James Cameron, the same guy that did "Titanic." This is also the Alvin. The one that went down to the deepest parts of the Pacific. That's also the first one to photograph the "Titanic." This is not a small-time scientific film. It's big time. It will be showing inside on the dome, which should be a really interesting experience. Most of it has been done at IMAX in New Jersey. So we're going to attempt to do this, but the difference between showing it in an IMAX theater and here is that we have the Director, Dr. Richard Lutz, who was honored, by the way, at Rutgers University just this past Sunday.

Then following those two shows we're going to have the concert in the courtyard with Mary Fahl, who is a Sony recording artist. You might want to think about selling some tickets for that. They are \$30 each. We will be limited to 240 based on Peter's estimate of how many people we can get out there. We believe 240 will be the limit. We will have cheese and crackers and assorted drinks that will be available. We hope to make a little bit of money on that.

We are right now collecting sponsors. I will not list for you the names of the individuals on down the line, but I will tell you we're up to about between \$8,000 and \$10,000 in sponsors that have been collected to

fund that. We will not leave the seats empty. The suggestions are that if we run short of seats for the four o'clock, which I consider to be the children's program, they will be distributed through St. Charles Children's Hospital in Port Jefferson so that they can come to that event.

MS. LOMORIELLO:

Excuse me, what was the second time of the show?

MR. GISH:

Four and six o'clock. The concert will be at seven-thirty, so we're thinking there might be some people who will come at six and see the film and then go see Mary Fahl at seven-thirty. Again, we'd love to see all of the Trustees there or if you possibly can, to take the opportunity to sell some of the tickets. The movies are \$15 each. The concert is \$30. Very reasonable for a night out, but we thought we could just fill a night in October and do so with something a little bit different than we have had in the past.

I would like to have Gretchen explain that "Our Night Out" is actually a book reading. Maybe you can just explain that, Gretchen.

MS. OLDRIN MONES:

They illustrate on the dome. The Halloween one is particularly exciting because staff dresses up. Lorraine last year was Einstein. I heard that she has added to her costume. Kids come in pajamas and sometimes Lorraine is in pajamas. It's a very, very popular event. We have over 1,000 people in for that who repeatedly come.

MR. GISH:

It sold out last year, so we added a second show this year to see if we can take advantage of that.

The other item that I just wanted to mention is the Sachem Library. We do have in our archives a letter from Abraham Lincoln and those people would not think of the Vanderbilt as having an original letter from Abraham Lincoln, but it is in archives. It is something that people come in and want to see. Sachem Library got the advantage of taking the library and doing to the transcription and using it in their – you have to remember that Lincoln is born February 12, 1809 on the same day that Charles Darwin was born, but no one really cares about that. I had to get that out there, since I knew that.

We are dealing with sort of the 200th anniversary of Lincoln's birth. That's why you see a number of Lincoln – including the Civil War one down at the Suffolk County Historical Society in Riverhead. Tom?

MR. GLASCOCK:

What's the quorum requirement?

MR. GISH:

Seven.

MR. GLASCOCK:

We now have seven, so we can revote on the minutes from the prior meeting.

MR. GISH:

Yes, we will definitely do that. But first, Ron, Finance.

MS. ANKER:

I'm sorry, but can I –

MR. GISH:

Yes, Sarah.

MR. ANKER:

Real quick – with the Lincoln letter, is there any way we can put that on the website under things to see or exciting things to see? I didn't realize we had an original Lincoln letter.

MS. GHIORSI-HART:

Yes, we hope to be working on our website and getting more of our collections on our site. That particular letter isn't available on an ongoing display. We bring it out in February, but all of our archives are open by appointment, so if anyone does want to see that or any of our other numerous photographs or records, they can always make an appointment.

MS. ANKER:

Thank you.

MR. BEATTIE:

I apologize for being late, everybody. I think everybody has a copy of the Treasurer's Report. I don't have anything to add to it. If anybody has any questions, let me know. How was that for quick?

MR. GISH:

Thanks, Building and Grounds.

MR. BEATTIE:

Jim Ingenito from DPW was here on Tuesday and said the work on the Normandy Manor should resume shortly. They are working on stabilizing the front porch area and removing rotten timbers and making it more presentable.

The roof and the entrance to the Habitat was hurriedly but expertly repaired by our construction crew, Peter and Tim, for the Habitat opening on Saturday. Don McKay did some trim work near the entrance and mansion to make us look more presentable for the gala. Tim and Peter were working on getting the sea lions in the display for the Habitat Wing and not a moment too soon.

The garden volunteers, under Bill Hall's direction, have planted along the wall to the storage shed that was opened up last month and have also completed some additional plantings near Normandy Manor.

We had a little Buildings and Grounds assessment tour of Noel, Sarah, Don, Peter Newman and myself. We met last month and toured all the buildings and grounds. If anybody else wants to have a tour of buildings and grounds and wants to join the committee, you are certainly welcome to it.

Infrastructure, one of the things that I have started to investigate is using low cost alternative for ticketing and also for retail of using Quick Books and obtaining that, especially so we can have inventory control and find out how the gift shop is working out.

Finally, I think Carol has mentioned that the 2010 Capital Projects request has to go in soon. I guess we will be working on that in a couple of weeks. That's it.

MR. GISH:

Thank you. We will postpone the committee report until next month, unless, Tom, you wanted to just comment on it briefly.

MR. GLASCOCK:

I guess my only comments would be that we received some responses to the RFP and are reviewing them presently and hope to investigate the opportunity for development and to move forward with that opportunity.

MR. GISH:

Our plan is to have a Development Committee and to have them on board by the end of the year. There was a delay in the RFPs coming back. We set up the committee and obviously Lynn is not here to make the report. We received two RFPs back. One from a group that has done South Street Seaport and one that is more hospital oriented and business oriented.

MR. OLIVIERI:

University oriented.

MR. GISH:

So we're taking a peak at those and Tom, Ron, and Lynn have established the spreadsheets and are evaluating those two Development Committee reports.

MR. BEATTIE:

I also have some other Development/Fundraising Committee issues to talk about, but if Tom is in a hurry, should we vote on the minutes that we need for the quorum now or are we okay?

MR. GISH:

We have a motion to accept the minutes by Gretchen, second by Sarah. All in favor? Opposed? Thank you. **(Vote: 7/0/0/8 Absent: Mr. DeLuise, Mr. Swinson, Ms. Dwyer, Dr. Gittelman, Mr. McKay, Dr. Pecorale & Mr. Sillman. One vacant position.)**

Executive Director's Report, Carol.

MS. GHIORSI-HART:

Thank you. Through the month of August auditors were in working on our 2008 audit. They had finished all their on-site work. I think they are mostly done because I was out for a little bit, and they got a little bit delayed, but I expect that that audit will be finished in a timely manner. We were very happy about that.

Our holiday dinner is going to be coming up. I bring that up today because *Newsday* had called to see if we would be able to get them photographs so they could feature us in their holiday insert. We had some wonderful photographs taken last year. They were very happy with that. We got some good publicity already on our December 5 event. This is a progressive dinner through our decorated mansion with hors d'ouvres, a sit-down dinner, and we will be having two seatings. We are looking forward to that. That is a very special event.

Our celebration of Habitat Hall this past Saturday was a wonderful evening where staff, Trustees, the artisans and scientists who worked on that were able to come together as well as some of our members and other sponsors. It was truly a joyous evening and a celebration. We're looking forward now to some of our next big projects. Stephanie, our Curator, and I are sitting down and Noel and the rest of the Trustees on what we're going to tackle next. We're looking forward to that.

In October, in addition to some of the special events that Gretchen mentioned, I would also like to mention that we have the Corvette Car Show on October 4, which is one of our biggest car shows of the year with a rain date the following Sunday. We also have an Antique Car Show on October 25, which should be a lot of fun, as well.

Not to forget our October 3 "Science and Song" event and, of course, "Our Night Out" on the 25th. We have a lot going on in October. We have been working on publicity and discussions with Noel. That's an area that we feel we have not committed the resources to in the past.

MR. LANG:

What is "Science and Song" about?

MS. OLDRIN MONES:

There's a brochure going around regarding that.

MR. LANG:

Can I see it, please?

MS. OLDRIN MONES:

Sure. It sounds interesting, doesn't it?

MR. LANG:

I heard song, and I wanted to know what that was about.

MS. GHIORSI-HART:

"Science and Song" is our combination event -- "Volcanoes Under the Deep Sea," as well as the beautiful singing of Mary Fahl. They are together presenting a very special evening.

We are a unique institution that these two sort of diverse topics actually fit in very well with our mission and our facility. The two artists involved with us, the scientist and the artist, are personal acquaintances and wanted to do something together. This is the first

time they are doing something together. We are the perfect venue, since we have wonderful marine exhibits and an incredible theater, as well as a courtyard where we love to present music and concerts. That event is going well.

As Noel said, we have almost \$10,000 in sponsorships from a diverse group of area businesses and corporations. We're very excited about that as well.

Noel, Ron and I were at the County Legislature last week. There is an important bill coming up before the Legislature dealing with an increase in the Hotel/Motel Tax for Suffolk County. We just found out today that this is going to be presented to the full Legislature tomorrow, which was a little bit of a surprise. We are very, very dependent on the passing of this tax.

The way the law has been written, the Vanderbilt Museum will be a recipient of a percentage of this tax increase. This tax increase is not very large. It just brings the Suffolk County Hotel/Motel Tax to 3 percent, which is equivalent to what Nassau County's tax is. The Vanderbilt Museum would be receiving a percentage. This percentage, we believe, will allow us to keep our doors open to continue the wonderful work we have been doing and to not have to rely on any Suffolk County funds for operating costs. It's a very important bill for the County and for us, as well.

MS. ANKER:

What time is that?

MS. GHIORSI-HART:

Nine-thirty will be the beginning comments. If any of the Trustees are available to go there, the Legislators have heard from Noel a number of times. They have heard from me, but another voice just reminding them how important it is to us and to the people of Suffolk County, New York and the world would be wonderful. That's going to be an important thing for us.

In our continuing efforts to be as efficient as possible and run the museum as well as we can, we are within the next few weeks going to be eliminating the outside security force. We expect by the end of September that all security 24 hours a day will now be our in-house security force. This will save us money, give us more oversight, and we will be better able to serve the public and protect our grounds, buildings and exhibits.

MR. GISH:

And Trams.

MS. GHIORSI-HART:

Yes, and trams. We are very happy that we are able to move forward with that. I think that's it.

MR. GISH:

Just to follow up very briefly on what Carol mentioned on that Hotel/Motel Tax, if you could go home tonight – your Legislator will not be in the office, but the tape will be on, so if you could just leave a comment that you're in favor of it or get up bright and early tomorrow morning and call the staff at nine, and just get your comments in. That is absolutely critical. I'm very happy that it at least got out of committee probably without comment. But it's up for a vote tomorrow. That was one of the things that the Oversight Committee had agreed upon as one of the things for funding for next year -- was a commitment from that Hotel/Motel Tax. I know a lot of you took the time to lobby your State Legislators in getting it out of Stallbany with the State Senate. So we thought we had it licked at that stage and getting it on the County level, but there are some concerns that County Legislators have and some of them are to them very legitimate. I would like you to just voice your concerns about the – yes, Barbara.

MS. LOMORIELLO:

I'm sorry, Noel. I just want to let you know that at the horseshoe, they do have their laptops. If you have their email addresses, it would be better if you send them a brief email tomorrow morning.

MR. GISH:

Thank you, Barbara. I appreciate that. Forget everything I said – no phone calls. Email them instead 19 times for her. Just tell them Barbara said so.

MR. BEATTIE:

I'm not absolutely positive about this, but I'm fairly certain that I just saw something come across my screen this afternoon that said there is going to be a vote on that tomorrow.

MS. GHIORSI-HART:

Yes, that's what we're saying.

MR. GISH:

Yes. Just a couple of quick comments. The gala for 2009 is over, so I would like to establish a gala for 2010. A committee should be formed immediately. If you'd like to put up your hand and organize the gala for 2010, we could really use some help with that.

MS. ANKER:

I'll help. I've got a year, right?

MR. GISH:

I'm looking for a group to put that together. We've got a year. We did it really quickly this time. We had a great cause, and that was indeed the opening of the Habitat. Remember that Habitat Wing was closed for ten years. It closed in 1996. It was not opened to the public. With that Save America's Treasures Grant we instituted that as part of the tour for this institution. So that is critical.

We were very happy to sort of celebrate that and that Save America's Treasures Grant, which rarely goes out. That's not one that you get every other weekend. That was successfully completed. We are very happy about that, but we want something for next year.

A number of individuals have suggested we should pick a person to honor or that we go and look for an individual that might be a great draw for the Vanderbilt. Now is the time to start. Please do not tell me next March that we need something for indeed October. That's not going to work. I personally am not going to have the time to work on that gala and deal with the other things that I have to do now. I am going to leave that to the greater minds of the 13 other Trustees that are on the Board. Please feel free to step up.

Veterans Day Committee, I would love to be able to get some people to work on that. We are going to be open for November 8, which is a Sunday, 12:00 to 5:00. I have called and made contacts with the County's Veterans Affairs with Carol Rocco, the Town of Huntington, Jim Mahoney and a few of the people on down the line to see what we can do. Again, we discussed this last time. I would like to have a little USO coffee and donuts wagon, if we can, for the people coming in. I would like to have bands available.

I did contact a bagpipe group that would be willing to come in that day and possibly play for 15 or 20 minutes. If we could have some little things all during the day, it's all between 12:00 and 5:00, and it's on a Sunday. We will have free admission to the property for veterans and

I'd like to open it up to veterans who are overseas and if their families are here in Suffolk County. I still haven't figured out a way to how that's going to be identified. I don't think a wife or a husband of a veteran overseas is going to have a VFW card, but I'm going to work on that. We're going to have it take place. We will do something for Veterans Day, and that should come off very well. Anybody who has an idea about that or would like to sponsor that, I'm looking for sponsors. We could use a sponsor.

I would like a big banner in front of where the columns are saying "Welcome Veterans." That will cost us a little bit of money. I would like to break even on one of my projects. That's my plan here. I'm fiscally astute, but I'd like to break even on one of these.

I probably should have started with this. We have the audio tour that Bill initially put the down payment on that was done in California. I petitioned Antenna Audio to get us the MP3 Player that they produced it on. I had it for about 72 hours. It came, and I had to give my first born child until I returned this little sucker, but we have reviewed it in-house. Gretchen has listened to it, as well as Carol. I gave it to Joan, our receptionist, just to see whether it was easy to play.

I was concerned that the unit was very difficult to recharge because there was one little cord that went inside and seem to fall out. When I called the company, they told me that this was not how this comes. There will be a bank on the wall where the 50 chargers will be placed into little holders, and they will be charged in mass. This is the audio tour, if anybody would like to hear it. Please feel free to hang around at the end, and I will give you all the numbers and things. It's great. The person who plays Willie K. on this tape does an absolutely spectacular job. It is a tour of the mansion. It does the bell tower. It's about an hour on tape.

This is the product that they have produced. I think the quality is good, but I'll let anybody hang around at the end to take a peak at it and what they gave us. I would like to see us go and fulfill that commitment and get that back in. Then we can add other things to that, as we did, by the way, with the brochure. I know Bill would be happy about that.

Inside the Education Brochure there is a lovely picture of the dinosaurs. If you go to the inside of the brochure of the Education Committee, so that we didn't leave them out. We don't want to do

that. But besides the planetarium and the museum tours, we could add that to this tour on down the line.

There are a number of things that we can do to make this even better, but this is the first attempt to get an audio tour at the Vanderbilt. Most other institutions have these available for people. It would be great if we had it in a couple of different languages. I'm not going that far yet, but I think that this is a good place to start.

Those of you who want to hang around at the end, please feel free to do so.

MR. BEATTIE:

And thanks to Bill.

MR. GISH:

Yes, thanks to Bill. We appreciate it. Don't forget, again, for the Trustees here, October 5 is Staff Appreciate Day. We're inviting the staff and the volunteers. We normally do it at Christmas, but we're going to try to fund that by just the Trustees. If the Trustees would like to chip in for that – we're not going to take it out of Vanderbilt funds. It will just be our effort. Art – he's not here. Art will probably give a lot of money. Obviously, Don will also because he's not here. I will email him tonight telling him how much money we agreed to. But I would like to do something for the staff and the volunteers.

This will also include the gardeners. Those of you coming down here tonight realized that Bill Hall and his army of gardeners are all volunteers along with the Centerport Garden Club that comes in and does the rose garden. That is a big part of that outside work because Tim, Matt and Peter can just do only so much on 43 acres. We owe them a little bit of thanks -- I think more than just once a year at Christmas. I think we could probably do that in October, so we can do it in the courtyard. It's Monday, so plan on a three-day weekend, getting off from work coming here between three and six and barbequing some hamburgers and hotdogs and some corn, possibly some clam chowder.

MR. LANG:

Is there going to be a live band?

MR. GISH:

We're working on it.

MS. ANKER:

You'll sing.

MR. GISH:

We'll work on getting this together.

MR. OLIVIERI:

What's the budget for this?

MR. GISH:

The budget is just going to be whatever the Trustees come up with. It's not going to come out of Vanderbilt funds. I won't do that. But I have committed Gretchen and Ron, who agreed that this is just a good idea. This is a tough year. A lot of the staff has worked diligently without a raise.

MR. OLIVIERI:

Now my question really is, what is the suggested contribution from each of the Trustees?

MR. BEATTIE:

I've been looking at some of the numbers. It looks like it's going to be somewhere between \$30 and \$40 per Trustee.

MR. OLIVIERI:

I think we can get Lynn who is not here, and Steve is not here. Matt's not here and the other two you mentioned. We can get double from them.

MR. GISH:

I'm a fiscal conservative. We're working on half a bun. Ann Marie said she'd come in and she was just do things on her grill from home, but those are just side things that we can do.

MR. OLIVIERI:

Okay, let me know.

MS. OLDRIN MONES:

Can we pass it to the Treasurer? We have to buy the food, right? Herb said he can come early and help set up.

MR. GISH:

Good. That's all I have. Any questions? Barbara?

MS. LOMORIELLO:

Update on the cell tower issue?

MR. GISH:

Yes, update on the cell tower. I spoke to Lance Reinheimer, and we are producing an RFP to go out and be approved by Gary Quinn, the new Director of Telecommunications. We felt that the initial meeting with T Mobile was sort of not complete. We were only taking one person's view. That was the view that Gary Ponzio had given, and they believe that that may be an error, and that we should open it up to anyone who wants to come in on the cell tower project. The RFP will go out. It will be relatively simple. We will ask for a quick response. We will get some questions out. Once Gary and Lance take a peak at it, and I'm going to put it together, we'll have that out and going. We have moved back, but we haven't moved forward. I apologize for that. We got wrapped up with a number of different things. With the change of County people, I got sort of lost doing this 19 times.

MS. LOMORIELLO:

When you say open it up to anyone, what does that mean?

MR. GISH:

That's a good question. Initially when I started the cell tower project it was because I had Verizon, and I had communications here. I brought in Verizon to see whether they would be interested in a cell tower. At that stage of the game I was told, "You have to include the County." I went back to the Oversight Committee, and they suggested that Verizon did not have a standing contract with the County and that I should go with the direction of Gary Ponzio. Gary came in and told me that the only standing contract was with T Mobile.

I then got in touch with T Mobile, and we worked on the plans for either putting a cell tower near the Butler Building, which is just behind the Planetarium, far enough away from the historic buildings. We spent a lot of time doing that. Then we took another look at a secondary site, which is up as you enter the Vanderbilt property making a quick right in that secondary parking lot, which would allow them access to the area – providers would have easy access and would not have to come down into the historic end of the property and create problems for security.

We had T Mobile go through all of that. We had a test site. We put up a tower at 120 feet, and then Carol, T Mobile, the architect, and I drove around Northport, Asharoken to see whether we could see the

tower or whether we thought we'd have problems with the historic review. We got through all of that and had a meeting here on July 8, a community meeting, in which we put out about 5,000 cards to invite the community in to discuss the cell tower. It was not a public meeting because we had not gone that far yet. We decided to pre-empt that by just allowing the community to come in at the very early stages of that.

We got some input from the community – a lot of positive things. Peter Matheson, the Asharoken Deputy Mayor, said yes. The Deputy Police Commissioner said, "Yes, we need it." We talked about the safety issues. I found out a day later that Gary Ponzo was no longer in this position, and I was directed to talk to Gary Quinn. Gary Quinn, in examining what had taken place before, had thought that that decision to go with T Mobile was too closed -- for whatever reasons that it should not be perceived that I just went with T Mobile.

We're going to produce an RFP, which they think is more logical, and open it up to Verizon, T Mobile, whoever it is down the line, AT&T, to come in and construct a cell tower, and then to see whether we can sell the spaces below that cell tower to a provider. We still have to go through Historic Review, but that's where we are with that. I am past my December 1 breaking ground, which is what I thought I was going to be able to do.

MS. LOMORIELLO:

I know a suggestion was made to contact the Town in the process. Has that been done?

MR GISH:

Yes, I did contact Huntington. They told me I was County. I think either someone was just getting them off my back or they didn't want to handle it, but they said I was County. I kind of took that and ran with it.

I'm sure that if they choose to – once the community responds favorably or unfavorably that they may get involved again. Everything can change, as you probably just heard from the whole dissertation, things have changed 19 times since I started this in the Spring of '09.

Any other questions on any of the topics that have come up?

MR. BEATTIE:

Can I just finish on Development/Fundraising?

MR. GISH:

Sure.

MR. BEATTIE:

One of the reasons – only one of the reasons I was late was because I have almost literally a ton a bricks in my small Prius. In trying to come up with a form for selling bricks here and just showing one brick in our picture, it seemed kind of lame. We took matters into our own hands. What we decided to do is to buy at cost bricks for each Trustee. We called for 2009 Board of Directors, and we list all the Board Members on there. We will have a nice field of bricks we can take a picture of and make it seem like it's a real organized thing right now.

We also have the Emily Gittelman brick that I forgot to get last month. That's in my car as well for the July 4 event that she put together.

One of things in terms of the branding, imaging and continuing that effort, we had a little set-back in terms of one of the promotional materials for the event that is coming up. It didn't have the logo on it and didn't have all the things that we're trying to do with the branding.

To make lemonade out of lemons, what we're going to do is we have a talented young designer named Michael Pesale, who comes in on Tuesdays or Wednesdays. What we decided to do is get Tom Curran who helped us put this brochure together and the branding and the imaging stuff together. Michael is going to be the gatekeeper. Any document that gets created for any kind of event that is here, he is the gatekeeper and the enforcer. If you look at Michael, you might be surprised, but he will be the enforcer in terms of making sure that we continue this branding effort.

Toward that end as well we're going to have Tom work with Michael to develop that take-away piece, the visitors' signage, etc., to make sure everything is nice and consistent. More immediately we're going to have Michael work on the final brick and bench forms that I was showing last month.

The next thing that we're going to work on with Tom is a sponsorship/corporate giving brochure, and we're going to use the Educational Brochure as our jumping-off campaign. It's going to be very similar in concept to this. Obviously, the context is going to be different. We're going to start designing the improvements to the website that we think we can make to draw more people here and to

get more of the buzz going over the web so that we show up on more search engines.

Finally, I started to work on what we're calling the Vanderbilt Challenge, which is going to be a race that we're going to hold here all on-site. To do a 5K race is very difficult in this neighborhood because you'd have to block the whole peninsula off, if you do that.

I clocked it out and it seems that with all these hills that we have here and the turn-about we have, we have almost exactly two miles. So we're going to do a two-mile challenge. The concept is to – well, you're going to run downhill, too. That's the positive thing, but we think it could be a challenging race that we could get a lot of people to. We'll certainly break even for the event. We will get more people here and more publicity. More people coming through the gates is important.

The other thing we're going to do is we're going to reinvent the Vanderbilt Cup. We're going to actually have a real trophy and the winners in the male and female categories are not necessarily going to bring the cup home with them. We're going to leave it here on display, and we're going to hopefully make this an annual event where the names of each year's winners are engraved on it, and they can bring people here to come and see their trophy.

That's all I have.

MR. GISH:

Barbara?

MS. LOMORIELLO:

Sorry about the questions, but regarding the bricks and the benches, have you set prices for that yet?

MR. BEATTIE:

Yes, \$1,000 for a bench, and \$100 for a brick.

MS. LOMORIELLO:

Thank you.

MR. GISH:

We do have a brick outside. Steve, who spent 16 years, sort of an FDR period as President of the Board of Trustees, has a brick outside right in front of the planetarium here. If you want to sneak out, you

can see one of the bricks that have been taken up and replaced with Steve Gittelman's name right outside. Emily will get a brick for her extraordinary work in putting together the July 4 event. Then we're going to milk the rest of the Trustees for the remainder of the bricks that we will put down in mass outside.

We can sell a lot of bricks here. There are a lot of nice, little bricks. Peter is willing to take every single one of them up and replace it with a brick. We figure we have weddings here. For \$100 more, you can get a brick with your beloved. If something happens later on down the line, it's \$500 to get the brick removed. We have a lot of possibilities for memorial bricks.

MR. OLIVIERI:

Where are the benches going to go?

MR. GISH:

We have some benches already. We would be selling the plates. We would be engraving the plates. There are plenty of locations for benches.

MR. GISH:

As we walked around doing buildings and grounds – you have to realize that we have 43 acres. There is a nice walkway around here. This is a beautiful place to walk through. If you arranged places for a nice walkway around the property, and then put benches, people might just come through on a regular basis with a yearly membership to use this on a Saturday just for exercise. They go to the mall. Here it's outside. You're going to be out of traffic. You're not going to be running with the cars. You're not going to be smelling the fumes. This might be a great opportunity. The beginning of that is sort of the Vanderbilt challenge. Then the benches coming in, I think, will be a nice ancillary element to just making it a little bit more accessible for people who want to go 50 feet and then stop and sit for a while and look at Northport Harbor.

MR. BEATTIE:

Another opportunity for bricks, and we think we can really do pretty well with that, is the school trips. We have a bunch of kids coming here who may want to buy a brick that Ms. so and so's class of the trip of 2009. They could immortalize their trip by buying a brick.

MR. GISH:

Do you see what's happened to this Board of Trustees? We're talking about bricks. We have gone down to selling bricks.

MR. BEATTIE:

It's better than being hit by a ton of bricks.

MR. GISH:

That's true. Do we have any old business? Is there any business that anybody wants to bring up?

MS. ANKER:

I have some photos. I will give these to Carol. This is a CD with probably a couple hundred photos of the 4th of July, the Buildings and Grounds, half the photos – and, Ron, you probably have the other half of the photos of Buildings and Grounds. I also have the Northport Rotary function. Then I have gala photos. They are not on there, but I will get those to you. When we get the photos, do you take them, Carol, or do I give them to somebody else?

MS. GHIORSI-HART:

Give them to me. Thanks.

MR. GISH:

If you have any of the ones from the gala, and you want to get them out to the Huntington papers, please feel free. The individuals that you took the pictures of –

MS. ANKER:

We can make a copy of the CD.

MR. GISH:

Terry Pearsall was there, along with Jon Cooper, so please feel free to get those out as publicity runs for them. I am sure they would appreciate that as well. They would appreciate that. They were there that night. That's great.

Any other comments? Any new business? I want to remind you for those of you who want to stay around and listen to the audio tape, please feel free to do so. May I have a motion to adjourn?

MR. BEATTIE:

Motion.

MS. OLDRIN MONES:

Second.

MR. GISH:

(Vote: 7/0/0/8 Absent: Mr. DeLuise, Mr. Swinson, Ms. Dwyer, Dr. Gittelman, Mr. McKay, Dr. Pecorale & Mr. Sillman. One vacant position.)

The next meeting will be in October. It's the third Wednesday. We will try six o'clock again. Thank you.

(Mr. Gish adjourned the meeting at 7:25 p.m.)

Attachments

NG:ap



Agenda
Suffolk County Vanderbilt Museum
Board of Trustees
September 16, 2009

- 1- Introduction of Guests
- 2- Approval of Minutes
- 3- Suffolk County Oversight Committee—comments/concerns
- 4- Committee reports
 - A-Education and Exhibits---Gretchen Oldrin-Mones
 - B- Finance—Ron Beattie
 - C- Development – Lynn Dwyer
 - D- Building and Grounds- Ron Beattie
- 5-Executive Director's Report
- 6-Presidents Report
- 7_ Old Business
- 8_ New Business
- 9- Adjourn



SUFFOLK COUNTY VANDERBILT MUSEUM

Treasurer Report

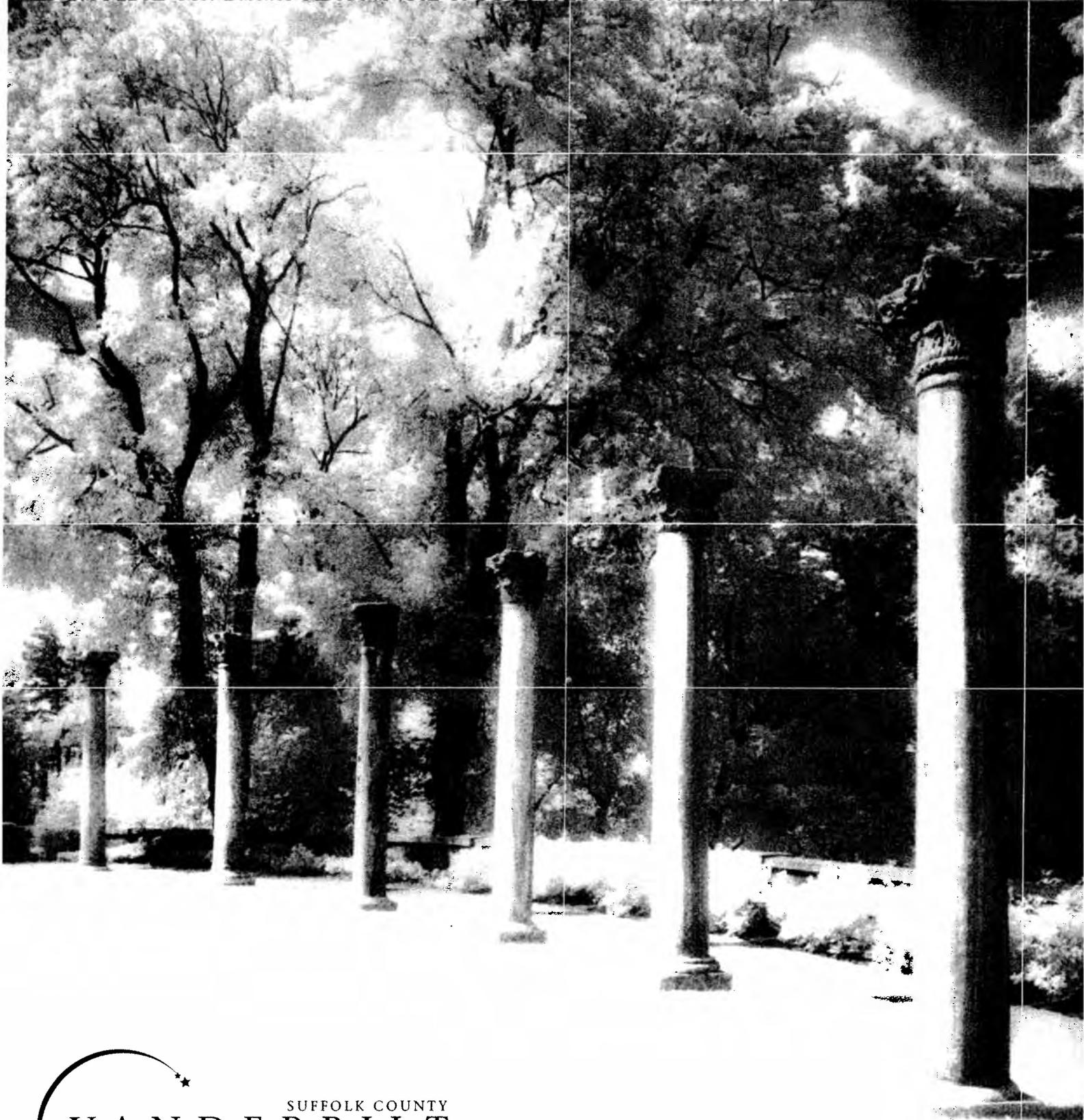
July 2009

	Actual July	Budget July	Variance
Revenue			
Admission	\$ 65,937	\$ 73,500	\$ (7,563)
Membership	\$ 3,265	\$ 3,333	\$ (68)
Museum Store	\$ 3,954	\$ 4,500	\$ (546)
Special Events	\$ 13,540	\$ 6,000	\$ 7,540
Suffolk County Funds	\$ 81,279	\$ 66,666	\$ 14,613
Endowment	0	0	0
Site Use	\$ 12,159	\$ 12,000	\$ 159
Donations & Gifts	\$ -	\$ 6,666	\$ (6,666)
Other General	\$ 15	0	\$ 15
Total Revenue	\$ 180,149	\$ 172,665	\$ 7,484
Expenses			
Salaries & Wages	\$ 79,257	\$ 81,666	\$ (2,409)
Benefits	\$ 23,093	\$ 25,000	\$ (1,907)
Maintenance & Equipment	\$ 1,773	\$ 9,166	\$ (7,393)
Insurance	\$ 6,500	\$ 6,250	\$ 250
Professional	\$ 16,928	\$ 21,666	\$ (4,738)
Museum Store	\$ 2,485	\$ 2,750	\$ (265)
Telephone	\$ 2,312	\$ 2,333	\$ (21)
Utilities	\$ 15,355	\$ 19,000	\$ (3,645)
Supplies, Programs, Gala	\$ 5,205	\$ 8,000	\$ (2,795)
General Expenses	\$ 1,340	\$ 5,000	\$ (3,660)
Total Expenses	\$ 154,248	\$ 180,831	\$ (26,583)
Excess / Deficiency	\$ 25,901	\$ (8,166)	\$ 34,067

**SUFFOLK COUNTY VANDERBILT MUSEUM
TREASURER REPORT FOR THE YEAR ENDING 2009**

	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Budget	Budget	Budget	Budget	Budget	Budget	Project	Business	Dollar
	January	February	March	April	May	June	July	August	September	October	November	December	Year End	Plan	Variance		
REVENUE																	
EARNED INCOME																	
Admissions	37,753	59,540	48,355	66,987	55,282	41,264	65,937	74,500	35,500	49,500	55,500	34,500	624,618	700,000	(75,382)		
Membership	2,180	4,892	668	1,375	375	885	3,265	3,333	3,333	3,333	3,333	3,337	30,309	40,000	(9,691)		
Museum Store	1,646	5,528	4,738	4,344	8,509	3,393	3,954	4,400	3,500	2,800	4,000	3,000	49,812	70,000	(20,188)		
Special Events	356	19,087	2,073	2,309	2,221	1,589	13,540	8,000	45,000	5,000	8,000	14,000	121,175	120,000	1,175		
Suffolk County Funds	0	0	10,000	79,835	76,470	68,980	81,279	66,666	66,666	66,666	66,666	66,674	649,902	800,000	(150,098)		
Endowment	0	45,500	0	0	0	0	0	0	0	0	0	0	45,500	45,500	0		
Site Use	5,585	6,555	4,652	6,100	31,969	12,229	12,159	12,000	12,000	6,000	8,000	17,500	134,749	100,500	34,249		
Donations & Gifts	7,384	10,147	15	2	1,365	250	0	6,666	6,666	6,666	6,666	6,674	52,501	80,000	(27,499)		
Other General	45	233	341	149	233	152	15						1,168		1,168		
Total Earned Income	54,949	151,482	70,842	161,101	176,424	128,742	180,149	175,565	172,665	139,965	152,165	145,685	1,709,734	1,956,000	(246,266)		
EXPENSES																	
Salaries & Wages	73,493	66,678	64,142	67,475	70,877	68,961	79,257	81,666	81,666	81,666	81,666	81,674	899,221	980,000	(80,779)		
Benefits	23,900	16,576	29,272	18,076	18,886	18,793	23,093	25,000	25,000	25,000	25,000	25,000	273,596	300,000	(26,404)		
Maintenance & Equip.	2,069	3,888	3,678	3,746	2,463	2,542	1,773	9,166	9,166	9,166	9,166	9,174	65,997	110,000	(44,003)		
Insurance	6,800	6,971	8,337	6,919	6,419	6,418	6,500	6,250	6,250	6,280	6,250	6,250	79,614	75,000	4,614		
Professional	17,357	23,084	16,310	24,427	29,426	18,279	16,928	21,666	21,666	21,666	21,666	21,674	254,149	260,000	(5,851)		
Museum Store	2,725	1,229	3,146	2,493	4,345	1,490	2,485	2,450	1,100	2,775	2,400	1,400	28,038	35,000	(6,962)		
Telephone Communic.	2,891	2,264	2,276	2,371	2,304	2,255	2,312	2,333	2,333	2,333	2,333	2,337	28,342	28,000	342		
Utilities	17,249	12,624	15,273	13,854	10,435	11,389	15,355	18,000	19,000	19,000	15,000	17,000	184,179	200,000	(15,821)		
Supplies, Program, Ball	2,473	7,541	5,149	2,571	8,606	7,200	5,205	12,000	23,000	9,000	8,500	9,000	100,245	110,000	(9,755)		
General Expenses	757	2,130	1,491	9,359	410	4,526	1,340	5,000	5,000	5,000	5,000	5,000	45,013	60,000	(14,987)		
Total Expenses	149,714	142,985	149,074	151,291	154,171	141,853	154,248	183,531	184,181	181,856	176,981	178,509	1,958,394	2,158,000	(199,606)		
Excess / Deficiency of Revenue	(94,765)	8,497	(78,232)	9,810	22,253	(13,111)	25,901	(7,966)	(21,516)	(41,891)	(24,816)	(32,824)	(248,660)	(202,000)	(46,660)		

Discover Long Island's Treasure. **DISCOVER THE VANDERBILT.**



 SUFFOLK COUNTY
VANDERBILT
MANSION • PLANETARIUM • MUSEUM

Educational Programs
2009-2010

www.vanderbiltmuseum.org

Planetarium PROGRAMS

LET'S LOOK UP

Pre-K & K

This program introduces students to some of the objects that they can see in both the day and night skies. Students will learn a fun song about the sun, experience a thunderstorm, and learn about the constellations. The program concludes with an imaginary journey through our solar system to learn about the planets.

THE SKY TONIGHT

Grades 1 & 2

The program begins with a discussion of the Sun and its characteristics. One effect of the Sun's energy is weather, and the students will experience a thunderstorm. Students will learn about the origin of the Moon, lunar phases, and the Moon illusion effect. We also discuss the origin of the monthly names of the full Moon and the Native American legends behind each name. We take a trip to visit the Moon to learn about its features and also examine experiments on gravity that were performed during the Apollo space missions.

SECRETS OF THE SUN

Grades 4-8 (*Coming this January*)

In the year 2012 the Sun will be reaching solar maximum. This activity will increase solar flares, prominences, and sunspots. What are these intense signs of solar activity and how do they affect Earth? Join us for an in-depth look at our Sun as we learn about our star. We begin our program discussing the origins of our Sun and its features. We explain how the Sun produces light, heat and energy through its layered structure. The program explores the Sun's role in eclipses, tides, and weather. Finally, we will examine periods of maximum and minimum solar activity throughout history. We will learn about the Sun's influence in climatology, aurora, and life on Earth. Students will experience a recreation of the September 2, 1859 voyage of the clipper ship, Southern Cross, during a storm that featured intense aurora and magnetic disturbances.

INTRODUCTION TO THE SOLAR SYSTEM

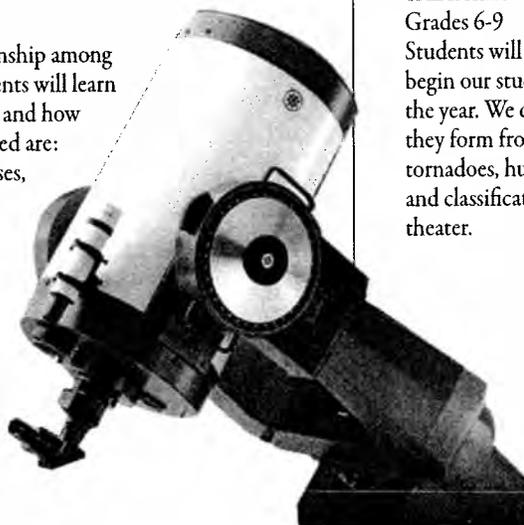
Grades 1-3

We begin our program by discussing the differences among stars and planets. We will learn about the Sun's characteristics and its effects on Earth. One of the effects is our weather, which students will experience in the form of a thunderstorm in the planetarium. The students will view the evening's constellations and discuss their mythological references before traveling through our solar system to learn about the planets. We will travel to each planet and learn about its distinctive properties.

THE VITAL TRIANGLE

Grades 3-5

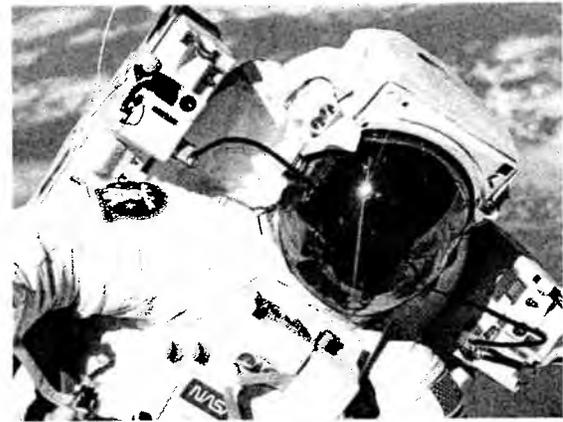
This program focuses on the interrelationship among the Sun, the Earth, and the Moon. Students will learn about the characteristics of these objects and how they relate to one another. Topics included are: reasons for the seasons, tides, time, eclipses, gravity and weather. The students will experience an intense thunderstorm in the planetarium theater.



EXPLORING THE SOLAR SYSTEM

Grades 5-8

To prepare for our tour of the solar system, the students will be introduced to the geocentric and heliocentric models of the solar system. Using current information from the Hubble Space Telescope and current space missions, students will learn the latest information about the objects that make up our solar system. Topics included are the Sun, planets and their moons, asteroids, the Oort Cloud and the Kuiper Belt of deep space objects. On Earth students will experience a tornado.



PLANET EARTH

Grades 6-9

This program introduces the topics of astronomy and meteorology that make up the Earth Science curriculum. In astronomy, we will discuss reasons for the seasons, planetary motion, lunar phases, tides, eclipses, star evolution, H-R diagram, and the origin of our universe. In meteorology we will study the atmosphere, water cycle, cloud formation, air masses, fronts, storm systems and their classifications.

STARS, CONSTELLATIONS, AND GALAXIES

Grades 6-8

Using current information from the Hubble Space Telescope, we will learn about the life cycle of stars, and galaxies. This program also includes a view of our seasonal nighttime sky concentrating on the visible constellations and their mythological references. We will also examine celestial phenomena such as globular clusters, quasars, pulsars, supernovae, and black holes.

WEATHER

Grades 6-9

Students will examine the factors that produce our weather systems. We begin our study by learning the effect of the Sun on Earth throughout the year. We discuss air masses, their different pressures and how they form frontal systems. We examine major storm systems such as tornadoes, hurricanes, nor'easters and learn their structure, formation, and classification. Students will experience an exciting storm in our theater.

For more information on this program please check our website.



2009-2010 Planetarium SCHOOL SHOW SCHEDULE

SEPTEMBER

2	Mon	Vital Triangle
3	Tues	Sky Tonight
8	Wed	Let's Look Up
20	Thurs	Exploring
24	Fri	Intro Solar System
28	Mon	Public Groups
29	Tues	Planet Earth
30	Wed	Vital Triangle

OCTOBER

1	Thurs	Exploring
2	Fri	Intro Solar System
5	Mon	Planet Earth
6	Tues	Stars...Galaxies
7	Wed	Sky Tonight
8	Thurs	Let's Look Up
9	Fri	Intro Solar System
12	Mon	Closed*
13	Tues	Exploring
14	Wed	Weather
16	Thurs	Intro Solar System
18	Fri	Vital Triangle
19	Mon	Exploring
20	Tues	Public Groups
21	Wed	Let's Look Up
22	Thurs	Sky Tonight
23	Fri	Exploring
26	Mon	Intro Solar System
27	Tues	Vital Triangle
28	Wed	Exploring
29	Thurs	Let's Look Up
30	Fri	Sky Tonight

NOVEMBER

2	Mon	Vital Triangle
3	Tues	Planet Earth
4	Wed	Let's Look Up
5	Thurs	Weather
6	Fri	Intro Solar System
9	Mon	Exploring
10	Tues	Intro Solar System
11	Wed	Closed*
12	Thurs	Vital Triangle
13	Fri	Planet Earth
16	Mon	Intro Solar System
17	Tues	Exploring
18	Wed	Let's Look Up
19	Thurs	Sky Tonight
20	Fri	Stars...Galaxies
23	Mon	Planet Earth
24	Tues	Exploring
25	Wed	Public Groups
26	Thurs	Closed
27	Fri	Closed*
30	Mon	Intro Solar System

DECEMBER

7	Tues	Let's Look Up
8	Wed	Exploring
9	Thurs	Sky Tonight
11	Fri	Weather
14	Mon	Vital Triangle
15	Tues	Exploring
16	Wed	Intro Solar System
17	Thurs	Star of Wonder (Public Groups)
18	Fri	Exploring
19	Mon	Intro Solar System
22	Tues	Stars...Galaxies
23	Wed	Sky Tonight
24	Thurs	Planet Earth
25	Fri	Let's Look Up
28	Mon	Exploring
29	Tues	Intro Solar System
31	Wed	Vital Triangle

JANUARY

4	Mon	Intro
5	Tues	Vital Triangle
6	Wed	Weather
7	Thurs	Let's Look Up
8	Fri	Public Groups
11	Mon	Vital Triangle
12	Tues	Stars...Galaxies
13	Wed	Intro Solar System
14	Thurs	Exploring
15	Fri	Let's Look Up
18	Mon	Closed*
19	Tues	Intro Solar System
20	Wed	Sky Tonight
21	Thurs	Vital Triangle
22	Fri	Exploring
25	Mon	Secrets of the Sun
26	Tues	Let's Look Up
27	Wed	Intro Solar System
28	Thurs	Exploring
29	Fri	Planet Earth

FEBRUARY

1	Mon	Vital Triangle
2	Tues	Stars...Galaxies
3	Wed	Intro Solar System
4	Thurs	Exploring
5	Fri	Planet Earth
8	Mon	Public Groups
9	Tues	Intro Solar System
10	Wed	Exploring
11	Thurs	Let's Look Up
12	Fri	Vital Triangle
16	Mon	Let's Look Up
17	Tues	Vital Triangle
18	Wed	Weather

15	Thurs	Intro Solar System
20	Fri	Secrets of the Sun

MARCH

1	Mon	Public Groups
2	Tues	Planet Earth
3	Wed	Intro Solar System
4	Thurs	Exploring
5	Fri	Sky Tonight
8	Mon	Vital Triangle
9	Tues	Stars...Galaxies
10	Wed	Exploring
11	Thurs	Let's Look Up
12	Fri	Intro Solar System
15	Mon	Sky Tonight

12	Mon	Sky Tonight
13	Tues	Exploring
14	Wed	Intro Solar System
15	Thurs	Let's Look Up
16	Fri	Planet Earth
17	Mon	Let's Look Up
18	Tues	Vital Triangle
19	Wed	Sky Tonight
20	Thurs	Exploring
21	Fri	Intro Solar System
24	Mon	Vital Triangle
25	Tues	Intro Solar System
26	Wed	Let's Look Up
27	Thurs	Intro Solar System
30	Fri	Sky Tonight

Thank you for the great tour of the Vanderbilt Museum. My favorite part was the marine exhibit because my mom is a marine biologist. After we left we went to the planetarium... when we saw a simulation of a solar eclipse. It was cool!

- Matthew A.

18	Tues	Intro Solar System
17	Wed	Let's Look Up
18	Thurs	Secrets of the Sun
19	Fri	Vital Triangle
22	Mon	Intro Solar System
23	Tues	Vital Triangle
24	Wed	Let's Look Up
25	Thurs	Intro Solar System
26	Fri	Exploring

APRIL

6	Tues	Vital Triangle
7	Wed	Intro Solar System
8	Thurs	Let's Look Up
9	Fri	Vital Triangle
12	Mon	Exploring
13	Tues	Intro Solar System
14	Wed	Vital Triangle
15	Thurs	Planet Earth
16	Fri	Let's Look Up
19	Mon	Let's Look Up
20	Tues	Intro Solar System
21	Wed	Secrets of the Sun
22	Thurs	Vital Triangle
23	Fri	Intro Solar System
26	Mon	Vital Triangle
27	Tues	Intro Solar System
28	Wed	Let's Look Up
29	Thurs	Exploring
30	Fri	Sky Tonight

MAY

1	Mon	Exploring
2	Tues	Vital Triangle
3	Wed	Intro Solar System
4	Thurs	Secrets of the Sun
5	Fri	Let's Look Up

1	Tues	Vital Triangle
2	Wed	Exploring
3	Thurs	Sky Tonight
4	Fri	Intro Solar System
7	Mon	Let's Look Up
8	Tues	Intro Solar System
9	Wed	Vital Triangle
10	Thurs	Sky Tonight
11	Fri	Intro Solar System
14	Mon	Let's Look Up
15	Tues	Intro Solar System
16	Wed	Vital Triangle
17	Thurs	Secrets of the Sun
18	Fri	Sky Tonight
21	Mon	Vital Triangle
22	Tues	Intro Solar System
23	Wed	Sky Tonight
24	Thurs	Exploring
25	Fri	Public Groups

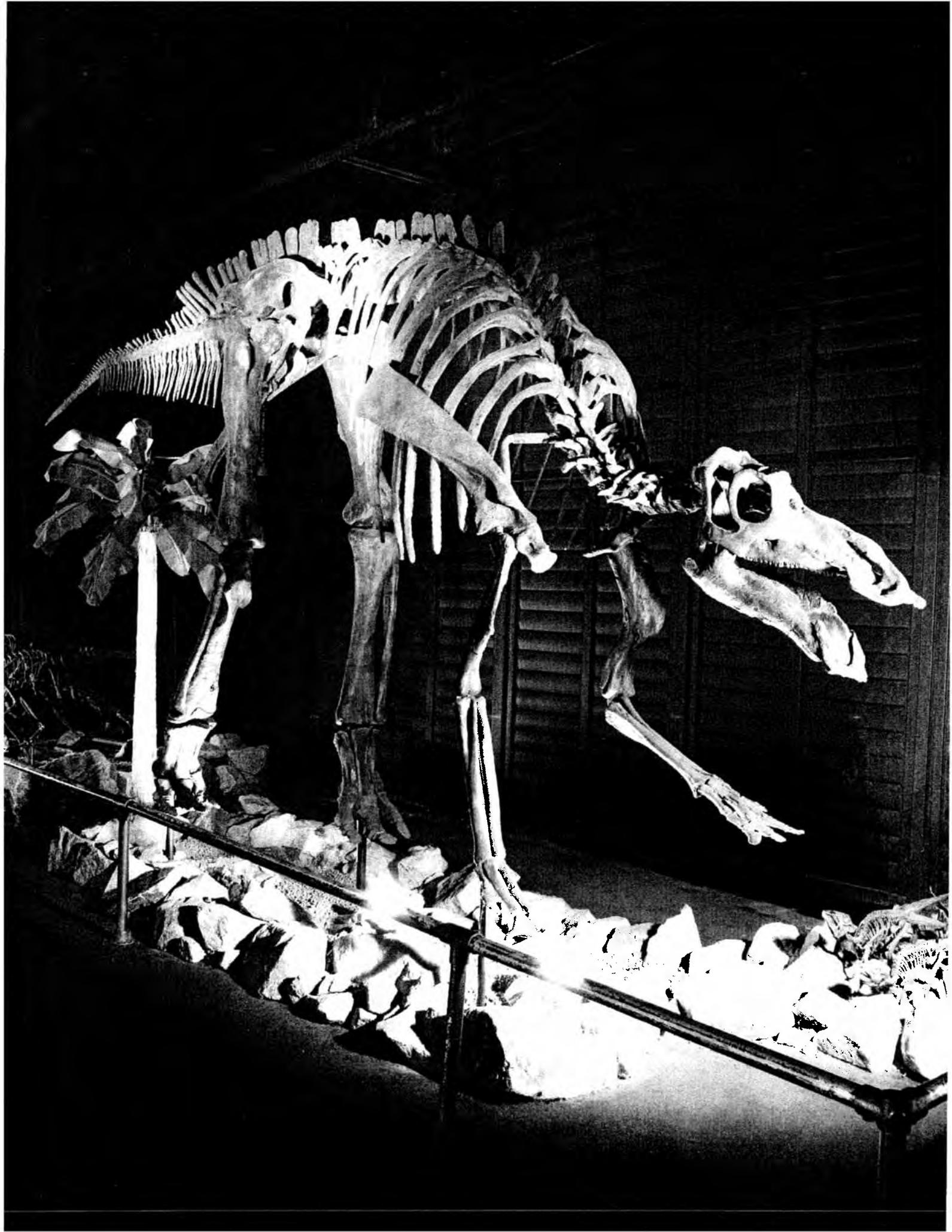
*Open To The Public

TIMETABLE:

Planetarium shows begin at 10, 11:15, and 12:45
 1-hour museum programs begin at 10, 11:15, and 12:45
 2-hour museum programs begin at 10 and 12:15
 Upon request museum programs may begin at 9:00

Thank you for taking us a splendid tour around Mr. Vanderbilt's property. I loved when you talk to about the Marie Bay and how they could grow up to 50 feet. I thought it was so cool when you had some props that they brought you over. I loved the tour and you guys!

- Angela A.



Planning Your TRIP

RESERVATIONS: Call (631) 854-5539 to schedule your trip

A minimum of 15 constitutes a group for museum program group rates. Planetarium reservations are for reserved seating. Please mention any special needs you may have when you make your reservation.

FEE:

- 1 hour planetarium show \$6
- 1 hour museum program \$7
- 2 hour museum program \$11
- Planetarium and 1 hour museum program \$11
- Planetarium and 2 hour museum program \$14

\$1 discount per person for trips booked in September, January, and February. One complimentary ticket will be issued for every 25 paid admissions that are booked on the same day of the school trip. Teachers and chaperones are free when a group of 200 students is registered for the same day. Planetarium capacity is 234 seats. (Book early to get a discount)



CONTRACT:

A contract will be sent with descriptions and directions. Please review the information, sign, and return one copy within 30 days of your booking with the deposit or your reservation will be cancelled.

PAYMENT:

A \$75 deposit is due 30 days after booking your trip to secure the reservation. The balance is required 30 days prior to your visit or the reservation will be cancelled. The deposit will be refunded if the trip is cancelled 90 days prior to the trip date. Program fees can be paid by check or major credit card. Purchase orders referencing the date of visit, reservation number or brief program description and expected number of participants, should be mailed or faxed directly to the museum reservation office at (631) 854-5530. Any additional reservations to the school trip that are not included in the purchase order must be paid in advance.

CANCELLATIONS:

Cancellations within 90 days of the trip date will result in loss of deposit. Groups will be charged for all students reserved on the confirmation form. The museum must be notified of any changes in group numbers at least 30 days prior to your visit. Two absences per class are allowed without penalty 30 days prior to your visit. We may not be able to accommodate additions, and cannot issue refunds for anyone absent the day of your visit.

ARRIVAL TIME:

Plan to arrive 15 minutes before the start of the program. Our programs begin promptly and latecomers cannot be accommodated.

CHAPERONES:

We request no more than one adult accompany every ten students.

LUNCH:

Outdoor picnic tables are available. Students should bring a bag lunch and drink. During inclement weather the museum has limited indoor lunch facilities for schools booking two programs on the same day. This is on a first come first served basis with a 1/2 hour time limit and must be booked with the reservation.

ACCESSIBILITY:

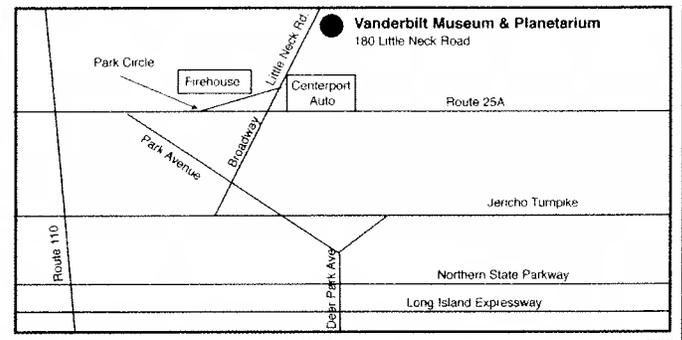
The planetarium is fully accessible to individuals with disabilities. The mansion and museum are partially accessible. However, we will make reasonable accommodations for individuals and groups. Please inform us of your needs in advance.

WEATHER & ATTIRE:

Please dress appropriately. There is considerable walking between buildings and classes take place rain or shine. Sneakers and flat walking shoes are recommended.

MUSEUM CLOSINGS:

The Museum and Planetarium will be closed if the Harborfields School District closes due to inclement weather. Please listen to local radio stations for closings. In the event of a delayed opening in Harborfields, please call (631) 854-5539 or (631) 854-5579 to see if we are open.



For any further information regarding our Educational Programs or any other inquiry you might have, please give us a call.

For more information on anything Museum or Mansion related, please visit our website. Here you can find more information regarding shows, programs, and times, as well as any other information you may need.



The Vanderbilt Board of Trustees would like to thank the following for their generous contributions to this brochure: Curran Corporate Design, Inc., James Cingone Photography and Print Visions, Inc.

presents:

A Harvest Moon Celebration of Science and Song

Mary Fahl

7:30 PM in the Spanish Court Yard
\$30 per ticket

"Sounding like no other singer of her generation" (Allmusic.com), Mary Fahl is an expressive, emotional singer-songwriter who first achieved fame as lead singer and co-founder of the chamber-pop group October Project. Fahl's elegant, cinematic songs draw on classical and world music sources, American art song, as well as thinking man's folk-pop. She sings in an earthy, viscerally powerful contralto that Boston Globe critic Steve Morse calls "a voice for the gods that can transport listeners to other realms". Since her "October Project" days, Fahl has recorded solo albums for Sony Classical and V2 Records. She has written and performed songs for several major motion pictures, including the lead song ("Going Home") for the Warner Bros. Civil War epic "Gods and Generals".

"a voice for the gods that can transport listeners to other realms".

MARY FAHL
THE OTHER SIDE OF TIME



Dr. Richard A. Lutz Hosts in the Planetarium

Volcanoes Of The DEEP SEA

A Stephen Low Production
Executive Producer James Cameron

Show Times:
4pm and 6pm
\$15 per ticket

Dr. Lutz, the film's Science Director, makes a rare appearance to answer your questions about what life is really like in the Deep Abyss.



A GIANT SCREEN EXPERIENCE

Volcanoes of the Deep Sea reveals the astounding sights that lie 12,000 feet below the surface of the ocean, while delivering a real-life tale of mystery as scientists search for an animal that may be one of Earth's greatest survivors—an ancient species that is decorating the deep sea floor with its strange hexagonal trademark. In pursuit of this elusive animal and an understanding of its mysterious habitat, the film propels audiences from the dramatic sea cliffs of Spain, through two oceans, into deep-sea sites dense with astounding life forms and even into the far reaches of space.

The deep diving submersible of "Titanic" fame Alvin drops into the depths—miles below the ocean surface, to a world that looks like it came from the overheated imagination of a science fiction writer. Overheated it may be, with temperatures hot enough to melt lead, but this alien, underwater world, completely unknown just a few short decades ago, is real. It may well hold the keys to understanding the nature of life on Earth. Yet, until now, only a select few have ever experienced its magic.

Discovering Life Where Life Doesn't Belong

