

SUFFOLK COUNTY VANDERBILT MUSEUM

BOARD OF TRUSTEES

Minutes

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held on **June 15, 2005** in the Lobby of the Planetarium, Centerport, New York.

The following were in attendance:

Dr. Steven Gittelman - President
Deborah A. Gray - 1st Vice President
Susan LeBow - 2nd Vice President
Bertram E. Seides - Treasurer
Marjorie Kossoy Fuhrmann - Secretary
Michael B. DeLuise - Trustee
David D'Orazio - Trustee
Maria Figalora - Trustee
Howard Kleinberg - Trustee
Carl Luecke - Trustee
William Macchione - Trustee
Gretchen Oldrin-Mones - Trustee
Daniel Olivieri - Trustee
Dr. Anthony Pecorale - Trustee
Dr. William Rogers - Trustee
J. Lance Mallamo - Executive Director
Bill Dieck - Staff
Mitch Spivak – Staff
Joshua Fuhrmann – Guest
Todd Shapiro – Todd Shapiro & Associates
Mrs. Shapiro - Guest
Ann Marie Pastore - Stenographer

(Dr. Steven Gittelman called the meeting to order at 7:30 p.m.)

DR. GITTELMAN:

Do we have a list of guests in attendance?

MS. PASTORE:

Yes.

DR. GITTELMAN:

Is there anything that any of those guests would like to ask the Board or comment to the Board? Thank you for joining us. This is a regular meeting of the Suffolk County Vanderbilt Museum. Todd Shapiro, I don't see him yet.

MR. MALLAMO:

I thought I saw him walking down the driveway.

DR. GITTELMAN:

May we have approval of the minutes from the previous meeting, Marge.

MS. FUHRMANN:

Okay, with one comment, I move that the minutes be approved from the previous meeting. The comment is that Deborah Gray and I did not walk in together.

DR. GITTELMAN:

Okay. I have a motion to approve the minutes.

MR. MACCHIONE:

Second.

DR. GITTELMAN:

All in favor? Opposed? **(Vote: 15/0/0/0)** We will skip the Public Relations Report until Todd appears. Buildings and Grounds, Bill Macchione.

MR. MACCHIONE:

Basically tonight the Trustees had the chance to take a tour of the buildings and grounds and were shown actually what's been going on to the grounds by our major capital improvements consisting of all the new walkways, gardens that have been restored, the pools, just everything, including the areas in which the new tent – the tent will be located in the back on level ground. It's just a perspective of what's going to happen as far as next year of the ability of bringing a higher quality to those who rent out the facility. It was really a great job. I want to thank Bill Dieck and Lance for their time in taking us around and showing us the fabulous work that's been going on.

DR. GITTELMAN:

Any comment or questions? I want to thank you for that. I want to thank you for the effort that the capital projects require. Both you and Bert overseeing the committee all these years, we can certainly see a lot of changes in the place.

I want to just take a moment to introduce Howard Kleinberg. Instead of putting Howard on the spot, what I'd like to do is put the other 14 of us on the spot and just let us introduce ourselves to Howard. There will be no quiz. But I do want to take one brief moment to say that in my 15 years as a Trustee, this is the first time I have ever seen 15 Trustees in attendance out of an allocated 15 Trustees for the Board. We are now for the first time in my recollection -- and I think Carl has one meeting more than I do. I know when we both started, Carl, there were three or four Trustees.

MR. LUECKE:

Right.

DR. GITTELMAN:

This is 15 out of 15 with 15 in attendance. This is the first time in history that I can recall.

MR. KLEINBERG:

So you're blaming me for that?

DR. GITTELMAN:

Howard, you are here at a historic moment. Tony, would you just start the introductions, if you would, from your end and then we'll go around the room.

DR. PECORALE:

Anthony Pecorale.

DR. GITTELMAN:

Pardon me?

DR. PECORALE:

Do you want us to say anything more than just our names?

DR. GITTELMAN:

Well, I think we can say more about you, Tony. He's cantankerous. He's tough. He's smart. He's been here how many years?

DR. PECORALE:

I'm a retired school superintendent.

DR. GITTELMAN:

Retired? How many schools are you currently superintending?

DR. PECORALE:

That's why I was a little late. I apologize for being late.

DR. GITTELMAN:

So much for retirement.

DR. PECORALE:

I know a number of school districts are voting on their budgets for the second time. I had some things that I had to do.

MR. OLIVIERI:

Dan Olivieri. I'm an attorney in Garden City.

MR. SEIDES:

I'm Bert Seides. I'm on my second term here at the Vanderbilt. I have been Chair of Buildings and Grounds, and now I'm Treasurer to the Board.

MR. LUECKE:

Carl Luecke. I'm a retired insurance broker, and I live in the area. I have been on the Board for a long time, 12 years I'm guessing.

DR. GITTELMAN:

No, closer to 15, Carl.

MR. LUECKE:

I came here as a kid.

MS. OLDRIN-MONES;

Hi, Howard. I'm Gretchen Oldrin-Mones. I've been on the Board since January. I'm new this year. I'm from Stony Brook.

MS. FUHRMANN:

I'm Marjorie Fuhrmann. I'm the Secretary to the Board. I have been on the Board 14 years I believe, a long time, and I'm from Babylon.

MR. DELUISE:

I'm Mike DeLuise. I'm a Vice President of Dowling College. I have been on the Board for several months, and I would like to share with my colleagues on the Board that Howie's biggest asset is his wife, Gerry. Gerry Solomon, Howie's wife, I think, is one of the most important and influential archivist in the nation. She runs Long Island Studies Institute over at Hofstra. I think we will once in a while tap on you to put the tap on her for some help, too.

MR. KLEINBERG:

Consider it done.

MR. DELUISE:

Welcome.

MS. LEBOW:

Susan LeBow, attorney from Commack presently serving on the Board as 2nd Vice Chair, in charge of vice.

DR. GITTELMAN:

How can you follow that? I'm Steve Gittelman. Carl is my only senior Trustee. I think he's got one meeting more than I do. That would make it somewhere around 15 years. I have been President, well, this will be my 13th term. That's all I have to say.

MR. MALLAMO:

Lance Mallamo, I'm the Executive Director.

MS. GRAY:

Deborah Gray. I share with Susan the Vice Chairmanship. I'm finishing my first term on the Board, and I'm a neighbor of the Vanderbilt Museum.

MR. MACCHIONE:

Bill Macchione. I'm coming toward the end of my second term. I'm Chairman of the Buildings and Grounds Committee.

MR. D'ORAZIO:

I'm David D'Orazio, Long Island Rail Road, Train Director. I do various entrepreneurial endeavors, and I wish to welcome you to the Board.

DR. ROGERS:

Bill Rogers. I have been on the Board three years, I believe. I think I'm the only Nassau County resident that is on the Board.

DR. GITTELMAN:

Not anymore.

DR. ROGERS:

Oh, good.

DR. GITTELMAN:

Howard is also.

DR. ROGERS:

I've enjoyed it, and I have watched the progress. I think what has been accomplished here in the past three years is fabulous. Before we couldn't walk in half the places that you can now. I'm looking forward to seeing the airplane hangar completed so we can see the dinosaurs in there.

MS. FIGALORA:

I'm Maria Figalora. I'm new to the Board as well, and I'm from West Islip.

DR. GITTELMAN:

Howard, that leaves you.

MR. KLEINBERG:

That does leave me. It's very nice to be here. I thank you all for introducing yourselves. I enjoyed meeting you personally. I hope to make a contribution to this Board. I make available whatever resources I can bring to bear. I am an attorney. I practice in Mineola and Melville. I live with my wife and one son in the little town of Sea Cliff in Nassau County.

DR. GITTELMAN:

Well, welcome to our first meeting of our completed Board. I'm excited. Okay, welcome to the Board, Howard.

MR. KLEINBERG:

Thank you.

DR. GITTELMAN:

Todd is here now. This is Todd Shapiro, Public Relations Report.

MR. SHAPIRO:

Two weeks ago we had our press conference with a visit from the County Executive regarding reaccreditation. It was very successful. We had Channel 12. We had a Newsday photographer. We had quite a few cameras. It was a terrific event. The County Executive hasn't been to the museum in quite a while, and I think he was very impressed by a lot of the different things being done and about the museum and everything going on here. That turned out real well. It turned out to be a great event for everyone. It was really nice for the staff and everyone because it was a thank you for the reaccreditation where everyone was thankful in reference to making the museum reaccredited.

Yesterday myself and Steve Gittelman went to visit Dave Wilmott from Suffolk Life who really

thought quite highly of the reaccreditation and how far the museum has gone through the years and really spoke to Steve quite highly and very happily about how he remembers this place from a decade ago and how it has changed. I think that's going to be apparent in his next editorial based on his visit.

We are working toward setting up a Vanderbilt reunion and bringing all the different Vanderbilt institutions together here on Long Island. We're contacting all the museums from all over the country and all the different homes and estates and different Vanderbilt projects. That is all going well.

We're working with Michael DeLuise on setting up Grand Central Station people to bring together some sort of contact between Grand Central Station and the Vanderbilt Museum, which is going to happen I think in the next two weeks or so. Things have been going real well. We're working toward getting all those things in the papers. It's been pretty busy on the PR front.

DR. GITTELMAN:

Any comments or questions? Yes, Marge.

MS. FUHRMANN:

Yes, Todd, I was just wondering if anything was happening with raising the Alva.

MR. SHAPIRO:

We're working with the – we spoke with the Biltmore down there. They have an oceanography department. They are very involved in oceanography and being that they are in North Carolina, there was a common interest between the two. We are also working with Steve Israel's office on trying to have him help us on a congressional level. We have done a lot of research and stuff. There was a reunion done on the Alva about 12 or 13 years ago by the U.S. Navy. They listed all these different names and phone numbers. Every time we called a name, the number was disconnected. That didn't work out well, but we're trying. We're trying to hopefully get some people to look into this and put together something.

Also, we're looking toward speaking to some people about doing some sort of thing – we found that the Alva I, the first Alva, is not that far down in the New England area. So we're looking toward possibly bringing the Board to doing some sort of expedition where we actually go down and see the first Alva. In New England where they do the diving, it's not that far down. You can actually see parts of the Alva already. It's a popular diving site.

DR. ROGERS:

How far is it?

DR. GITTELMAN:

Thirty-five feet.

MS. FUHRMANN:

Thank you.

MR. MALLAMO:

Also just to add to that, Todd, when you had made that contact with the Sewanhaka Corinthian Yacht Club, they have booked an education program for the children of that club. They will be

coming here next month to learn about the Alva. This is going to be the first step.

MR. SHAPIRO:

Vanderbilt was the Commodore of the Sewanhaka, as some of you know. They wanted to do a lot of different things. We can possibly do a fundraiser over there as well. We have made contact with the Nassau County Museum of Art. They had a big gala. They raised over \$1 million in one night. We had contacted the chair people from that gala and asked them to come here and help us possibly with fundraising over here and doing some help with a gala over here. We have a meeting set up in about two to three weeks with them to come over here, sit down and possibly help us with bringing some of people from Nassau County as far as the fundraising people, over here and putting together some sort of committee and doing some sort of big fundraising gala, that type of gold coast type of thing. It was really an amazing event over there. They had two different balls in one night, and it was great.

DR. GITTELMAN:

Any comments or questions? When Todd put together the press conference, he gave me a couple of signals, like, "cut it," like I was talking too much, which, okay, after 15 years chasing after reaccreditation, so I talk too much. Todd wanted to save some time to take the County Executive down to the waterfront, which was the right thing to do. Lance and I talk too much, but then we went downstairs and we looked at the habitat. For some reason, we skipped that in the tour here tonight.

MR. MALLAMO:

We were running out of time. Maybe we can do it next month.

DR. GITTELMAN:

So we went down to the habitat, and I've got to tell you. We closed that habitat ten years ago. I wouldn't have gone down there if Todd hadn't been here, there wouldn't have been such a big crowd, there wouldn't be so many cameras, and there wouldn't have been so much awareness. There are so many things that Todd does that really go unnoticed, partially because his mom is here. I want to make sure everybody knows that. I just want to thank you, Todd. I think you did a great job. Yesterday you came in and I said, I got so much work to do, and you said, "I'm coming to pick you up." He dragged me out to Riverhead.

MR. MALLAMO:

On very short notice he did that press conference, too.

DR. GITTELMAN:

Yes, that press conference was thrown together really fast, but the thing that was most important to me was that it was almost like a little celebration. There were kids there. We were talking about getting reaccredited and what it means. We made Steve Levy listen to all of it.

MR. SHAPIRO:

There was a humorous part of it because –

DR. GITTELMAN:

Just one?

MR. SHAPIRO:

In the press release we said that there would be children there. Those of you who know Ken

Grimball at News 12, he usually does pieces with children. So News 12 said, "If there are children there, we'll make sure we do the story." Obviously, the reaccreditation was very important to them, but the children aspect was equally as important. We didn't have children booked. We tried but it was – so one group of children came on a tour. We stopped the kids. And Steve was just talking about his speech. The mother looks at the other mother and said, "We can't stay for this speech. We have to go." They left and News 12 is shaking their heads. Twenty minutes later, he's still on his speech and another group of children came. We stopped them. The County Executive looked and said, "Wait a minute. These are not the same kids as we had 20 minutes ago."

DR. GITTELMAN:

So you go through this whole process and it's like a celebration. Then you go to Todd, "Well, how did it go?" He goes, "Can't you ever shut up?" I said, "Yes, I could have, but, Todd, I have been waiting for this for 15 years."

MR. SHAPIRO:

We promised the whale.

DR. GITTELMAN:

The whale was a big hit.

MR. SHAPIRO:

With the TV cameras, the reaccreditation is a great story for newspapers and terrific, but the whale was a great picture for TV.

DR. GITTELMAN:

If you haven't been down there to the habitat, it's amazing. If you've been there, and you haven't been down in the past year, you have to go down. You have to go down and imagine what it would have been like. When I was down there, I thought the funniest moment was when I said that the whaleshark was caught off of Montauk. Stephanie corrected me and said, "It was caught off of Islip." Being the witty guy that I am, I said it was so big that it went all the way from Islip to Montauk. Thank you very much. Development Committee, Michael.

MR. DELUISE:

Mrs. Shapiro, you can be very proud of your son. He's very talented. We all agree that he does a good job for us.

MRS. SHAPIRO:

Thank you very much.

MR. DELUISE:

He's a good boy.

MRS. SHAPIRO:

I know that.

MR. DELUISE:

For the Development Report, Lance has prepared a letter that should be mailed out tomorrow that we had discussed in the past inviting the Legislators to bring people who they think can help

us start “Friends of the Vanderbilt Museum” to the museum for a lunch visit. We have also told them if they don’t know who they want to bring, we’ll help them package it. We’ll put them together with somebody we think could help them and us do this. That letter should be mailed out tomorrow.

As far as events, the “Dancing Through the Decades” event is going to be postponed until later in the summer for a number of little technical reasons, but that will happen later this summer. We do have a number of other things coming up. “South Pacific” will be here in about two weeks. “Shakespeare” will be coming. August 11, we have the “Northport Rotary Wine Tasting” that will bring \$17,000 of revenue to the museum right off the bat. July 10 there is a car show, but very importantly for the members of the Board, on July 29 will be the “Night in El Morocco.” The invitations will be going out next week. We’re going to send out to a list of about 1,200 people. The one thing we would ask the Board Members, and, Lance, when they’re done, if we could each get them.

MR. MALLAMO:

Yes, we’ll send a package to everyone.

MR. DELUISE:

We will each get a package of invitations, but if we could attempt, each one of us, to bring ten people, it will be a great night. You can bring your clients, your friends, your families. But if you could each buy ten tickets, we could then, with some of the other people who we know are buying tickets, make sure it’s a sell-out event. It’s going to be a really terrific event. That’s July 29. It would be terrific if everybody could be there.

We also talked about – Bert had an idea, and we’re going to continue on this – the possibility of a fundraiser around the holidays to see what we can do to open up the grounds to some kind of special holiday event. We’ll continue to talk about that and try to have a report for you on that by the next meeting.

The last thing – oh, two other things. Our brochures are now being put on-line. If you go to our website, instead of calling up and saying, “Can I get a copy of a Vanderbilt Museum brochure,” you can, even if you call or go on-line, you will be able to download that actual full-color brochure, which is good because we can update them easily. If you’re in Arizona or Nebraska and you’re thinking about coming to Long Island, you can then get your brochure 24 hours a day, seven days a week.

The last thing is that Lance was approached by a library, the Island Trees Library, about the possibility of offering something that we think might be a very good idea, almost like a corporate membership where we figure out either one card or a series of cards that people will be able to go to the library. For instance, if the Island Trees Library is interested in doing this, they would go to the library and say, “I’d like to visit the Vanderbilt Museum.” If they’re members, they will get access to that one-day’s pass or a week’s pass, whatever we figure out they will do. It won’t mean unlimited people from the museum. It will be like taking a VCR tape out and borrowing it. It will give you access to the museum. We’re looking at that. We’re going to talk to Island Trees first and maybe look at some other libraries for that. It might be a good way to bring in new members, a good way to show off what we have and also to add some revenue. I think that’s something that Lance is going to look into.

MR. MALLAMO:

Yes.

MR. DELUISE:

Unless you had anything to add, that's my report.

MS. GRAY:

I have a question about the letter. I know that we talked about this at the last meeting, but is the letter going to every Legislator asking them –

MR. DELUISE:

Inviting them –

MS. GRAY:

-- to come to a particular meeting collectively or are we going to deal with them on an individual basis?

MR. DELUISE:

We're looking at them individually to say, "We'd like you to help us show off this facility to people who we would like to get involved." If you have your suggestions of who it is, Lance will call them and say, "Do you have suggestions?" If they say, "Gee, I can't think of anyone," Lance will say, "Well, we have some people where we thought you can come in and escort them. We're inviting them to come." They don't have to do it, but we felt it was a good idea, just like the County Executive came and really saw what was going on. It helps our Legislators to see exactly what we're doing here hands-on. So we're looking at sending it to everyone.

MR. MALLAMO:

So they would be invited for lunch –

MS. GRAY:

I understand. I just think the timing is interesting with the bill.

MR. DELUISE:

Well, this is something we have been planning for three months.

MS. GRAY:

I understand that. I'm just saying that the timing may be somewhat awkward.

DR. GITTELMAN:

Why?

MR. DELUISE:

I would assume that they read our minutes, and we have mentioned this in the minutes of previous meetings and said we were going to do this. I do think – my suggestion is –

MS. GRAY:

No, I think we should do it. I think it's an important thing for them to all feel connected to the museum.

MR. DELUISE:

Absolutely.

MR. MALLAMO:

It's a good time of year to do it.

DR. GITTELMAN:

Why do you feel the timing is off?

MS. GRAY:

Depending on how we choose to respond to the legislation, it could be somewhat contradictory to ask for their participation and then be encouraging their selection.

DR. GITTELMAN:

The bill represents the opinion of one Legislator at this point.

MS. GRAY:

I understand that.

DR. GITTELMAN:

I would hate to undermine a good idea.

MS. GRAY:

I absolutely agree. It's a wonderful idea to have all the Legislators involved.

MR. DELUISE:

If they want to come more than once, we will accommodate them, right?

MR. MALLAMO:

Sure.

DR. GITTELMAN:

Is there anything else?

MR. DELUISE:

That's the end of my report.

DR. GITTELMAN:

Education and Exhibits.

MS. OLDRIN-MONES:

The Dinosaur Subcommittee of the Education and Exhibits Committee met on June 3. Those people in attendance were Lance, Lorraine, Stephanie, Beth, Dave and myself. We spent a couple of hours at the Dinosaur exhibit assessing the problems and brainstorming possible solutions. Our goal is to make the exhibit more attractive and user friendly for the least possible cost. We agree that the biggest potential is for birthday parties. To fulfill this potential, certain upgrades are needed. Some of these improvements are quite inexpensive while others are not. We decided that there was a lot that could be done in that area between the planetarium and the

entrance to the dinosaur exhibit. Right now this is dead space, and fixing it up would benefit the dinosaur exhibit and the entire museum. That was an area that we did not see on the tour that we had tonight. We saw a lot of things that were restored and enhanced and just absolutely gorgeous, but we did not see this area. Wouldn't it be nice if we could see it on the tour next year?

Some of the things that can be accomplished by staff for a minimal cost are the following:

1. Paint a mural on the outside wall of the planetarium. It's something that is decorative and transitions one into the dinosaur mode. Perhaps we could have a landscape with volcanoes or some other dinosaur appropriate theme.
2. Dramatically pose one of our rafters on the roof facing the exhibit.
3. Put one of our pop-up tents outside the exhibit. This would service birthday parties and provide a place to rest or to eat at other times.
4. Set up picnic tables inside the tent, and, if practical and if there is room, outside.
5. Look into selling pre-packaged lunches, a convenience that could be enjoyed in this newly created picnic area.
6. Spruce up and repair the entrance area to the exhibit. This would include things such as adding more mulch or wood chips, fixing the railing, repositioning the yellow tape, trimming the shrubs, and repairing the ramp for handicap accessibility.
7. Jazz up the outside of the temporary dinosaur building by using camouflage, something like leaves on netting or camouflage paint.
8. Position fake boulders in appropriate areas.
9. Put in a fence as a barrier to the steep slope.
10. Re-blacktop area where needed.
11. Purchase videos to run an endless loop on two existing televisions.
12. Create a dinosaur footprint on which students can sit.

The following are some other improvements that we feel are necessary but which require more money:

1. One of those improvements would be that the building really needs to be insulated. This spray-on insulation, which costs about \$20,000, would solve problems with heating and air conditioning and with the lighting effects in there.
2. Another problem that could be solved is that the electrical system seems to be inadequate and it causes the power to go out at least twice during a program. This, of course, diminishes the program, is potentially unsafe and takes staff, usually Stephanie, away from more important jobs in order to temporarily fix the problem.

3. We need someone to staff this valuable exhibit and to prevent things from going missing.
4. The dinosaur dig doesn't work in its present condition and location. It could be moved or it could be re-done. If moved, something else, possibly something interactive could be put in its place.
5. Purchase and install two interactive kiosks with software.
6. Create an unexpected and dramatic exhibit where a sunken oil tank now exists. Replace the manhole cover with a see-through one. In the underground area, create a nest for the Maiasaura babies. Light the exhibit from underneath the rock nest.
7. Set up a projection system, which utilizes the frosted glass screen, DVD player and a DLP projector. This is something Lance saw in the Smithsonian, which he feels would really liven up our exhibit. It certainly sounds like it would.
8. Another thing that could liven up our exhibit is the addition of sound, maybe insect sounds.
9. Get the planetarium classroom up and running.
10. Provide better signage in the exhibit building and in the planetarium passageway to the building.
11. Provide audio tours for this exhibit.
12. Stock more dinosaur related items, especially books, in the museum's store.

Right now the subcommittee is in the process of gathering estimates. We have gotten some, but we want to get more. Naturally, we would appreciate any input that you have regarding these ideas or estimates or costs.

Overall we think that these improvements would be a relatively small amount of money and would have some positive results. We think that they could produce a more vibrant, visually appealing outdoor and indoor setting. We think that the addition of an attractive place to sit and relax or to eat lunch or to cut birthday cake will benefit all visitors. We think that selling pre-packaged lunches could generate revenue and offer a new service. Not having adequate picnic space, in particular covered picnic space, has been a drawback, especially with the school groups.

A more technologically up-to-date interactive and fun dinosaur exhibit could become more popular as an educational program and as an exhibit for the public and as a site for birthday parties. Finally, because of increased use, more revenues could be generated.

That's the end of the report, unless someone has questions or comments. We have two other meetings coming up. Our regular meeting is scheduled for June 27 at 3 p.m. and the Subcommittee for the Education Brochure will meet next Monday at 2 p.m. That's it.

DR. GITTELMAN:

That's a wonderful report. Any questions or comments?

DR. ROGERS:

I think it's an excellent report. It's the first very positive thing I have heard about what could be done with the exhibit. I don't know how much time I can devote to it, but if I can help in any way, let me know.

MS. OLDRIN-MONES:

That would be great. I know we have some people coming in to give estimates on some software and things. If you're interested and can make it that day, that would be wonderful if you came or if anyone wanted to come. Everyone is invited to come.

DR. ROGERS:

Software is very important.

DR. GITTELMAN:

One of my favorite places is Dinosaur State Park in Connecticut. One of the things they do there I always wished we could do here. What they have is they have footprints.

MR. MALLAMO:

The cast, the plaster cast.

DR. GITTELMAN:

Yes.

MS. FUHRMANN:

The outside trail.

DR. GITTELMAN:

It's so great. You go outside and there is this footprint and then you put a steel ring around it, you spray it with Mazola oil, and then you fill the ring up with plaster of paris and then you make a dinosaur footprint because the footprint is a positive and you make a negative. You wait a few minutes because plaster hardens pretty quickly. You hit it on the ring on the side, you pop it off, and you take home this plaster footprint. As a class project, if they could just follow a trail – I have been to some track ways, and I can tell you that there is more than footprints. You can model tail drags and butt seats and all kinds of great dinosaur stuff. If you use a harder matrix, you can actually make it so that it can be replicated. It's just an idea, but I loved your report. Thank you very much, both of you. If there are no additional questions, we will move on. Finance Committee, Bert.

MR. SEIDES:

The Finance Committee met Tuesday, June 14, at Normandy Manor. We normally meet Monday, but we had a conflict with the Personnel Committee, so we opted for Tuesday. All of us on the committee were in attendance. We discussed a number of issues.

First we discussed the general admissions. They seem to be down a little bit, but our membership is up. Membership is up because we have a campaign for increasing membership. The increased membership allows for opportunity for visitors to enter all of our buildings and experience all of our education and static museum exhibits, which is a good thing.

We also discussed our special events needs, which are high. Our special events haven't occurred to the degree which enables a comfortable cash flow at this point. However, we are encouraging

the Development Committee to develop a series of events for the balance of this year and for next year to allow for a cash flow that will allow for a more comfortable payout of expenses.

We've already reviewed our PR and marketing through Todd Shapiro Associates. They continue to do a terrific job. Without PR, we wouldn't have the press coverage, which draws people to this wonderful site, for admissions, which keeps our cash flow and helps with our pay out of expenses.

We also discussed the need for the new furnaces for our existing structures, which are lacking the appropriate upgrade, which caused our utility expenses to go overboard somewhat this past season. I hope the County will jump on that and get the furnaces to us before the fall.

In your folders there is the monthly Treasurer's Report. Please take some time to review it. Again, I would like to encourage you all to come to our meetings. They are open to all of us. I also have a check history report, which I am going to pass around. Please review it and then return it to me. Thank you.

DR. GITTELMAN:

Susan.

MS. LEBOW:

Bert, I know you have been trying to get those furnaces. I share with you how important that is that those come in before the next cold weather.

MR. SEIDES:

Thank you.

MS. LEBOW:

Have you had any success in recent conversations with the County? Do you feel that we are getting any closer? Is there anyone that someone could help you contact? It's really very vital.

MR. SEIDES:

I agree with you. I would like to defer to Lance.

MR. MALLAMO:

We have one architect assigned full-time to us from DPW right now. He's working on multiple projects at the same time but assures me that they are doing their best effort. Bill, is that project out to bid or going out to bid?

MR. DIECK:

Going out to bid.

MR. MALLAMO:

Okay, going out to bid very soon and provided that we get bids that are acceptable, then they will award a contract. If the situation arose where we didn't have any bids, then the process would have to start over again. I wish I could – I'm optimistic, but I'm cautiously optimistic. If everything goes well, we'll have them. But there is a process that they are legally required to go through. Yes, Marjorie?

MS. FUHRMANN:

How do you define bids that are acceptable?

MR. MALLAMO:

Well, number one, if it's within the budget, and, number two, getting someone to bid on it. They have been having, I understand, large problems getting bidders because, if you remember a year or two ago, a lot of schools had bond issues. There is a tremendous amount of work out there right now. Apparently there aren't enough contractors to keep up with it. If a contractor is on the job right now, he may not be bidding on a new one. This has also increased the cost of jobs beyond what was budgeted. Sometimes if they have a job that's budgeted, if we have \$600,000 and the bid is \$800,000, then they would either reject the bid or we would go back to the Legislature and ask for additional money, and that's a process that takes several months as well.

MS. GRAY:

Lance, can you walk backwards for us? Assuming you need the new boilers in November because that would constitute the beginning of very cold weather, when would we need for the construction to start and then when would you need the bids to come in? Have we already missed a November implementation?

MR. MALLAMO:

No, I don't believe so. This could be done if it started in late September, early October, that could still be achieved. If we weren't going to meet that objective, say what we're doing right now in the Hall of Fishes, we have temporary electric heaters which are increasing our electrical bill, obviously, but there is heat there. We didn't do that in the education building because there was no water. We had multiple problems. The furnaces died as well as the plumbing. The pipe burst under the floor, and there is no way to find where that break is without jackhammering up the floor to fix it. So they said, "Do you know what? We're not going to use that pipe in the new system anyway. Can you live without the building?" That's what we have done. If we had to do it through the fall, I think we could develop an alternative plan if we had to, but I think they are making every effort to get this on time. They know it's important. I have reiterated the concerns of the Board to the Department of Public Works on this issue many, many times. The fact that they did assign an architect to us full-time, I think, shows their commitment to getting this done. I want everyone to understand that they are doing multiple projects here at one time. Sometimes they say, "Well, if you want me to do that, then I'm stopping this one. Which one is your priority?"

MS. GRAY:

At what point would we need to know that we need to take some alternative action?

MR. MALLAMO:

I think when we get these bids back, we're going to have that answer. I will definitely keep the Board informed what happens with that. I think we should have that answer by August.

MR. SEDIES:

Thank you, Lance.

DR. GITTELMAN:

Tony.

DR. PECORALE:

I'd like to reiterate what Lance just said because it's a major problem for the school districts as well. The bids are coming in way higher than the architects estimated cost. It just seems like there is plenty of work out there for contractors. They're throwing bids in, "If I get the job, fine. If I don't get the job, I've got other work to go to anyway." It's really becoming a problem for municipal construction.

MR. MALLAMO:

It's our understanding that the contractor who did the brick job fired his estimator, right, Bill?

MR. DIECK:

Right.

MR. MALLAMO:

After coming here to the site looking at the job, he claimed that it was seriously underbid.

DR. PECORALE:

He withdrew his bid?

MR. MALLAMO:

He didn't withdraw the bid. He's completing the job, but to hear him tell it, he's not making any money at all. We're very fortunate that they are doing such a quality job. They are really very, very talented people.

DR. PECORALE:

All of the contracts that we have that are currently existing, did they put up a bid bond with the County?

MR. MALLAMO:

Most of the time, yes.

DR. PECORALE:

Most of the time or all of the time?

MR. MALLAMO:

I'm not sure, but I believe so. If it's under a certain amount, they don't have to. They're not required to, but over a certain amount they have to.

DR. PECORALE:

I would just say that some contractors are just walking away from their bid bonds.

MR. LUECKE:

How can they do that?

DR. GITTELMAN:

Surrender the bid bond. If they find that their subs are just too high and that they can't cover it or if they can make more money on something else-

MR. LUECKE:

Then they have to pay the difference between what they did and the next bidder or lose the insurance and go out of business.

DR. GITTELMAN:

Make sure when you do that home improvement you don't pay too much up front.

DR. ROGERS:

All of this is contracted through the County?

DR. GITTELMAN:

DPW.

MR. MALLAMO:

We have no control over it whatsoever. The only input that we really have is telling them what we want and how we want it. As the job progresses, if we come to a stage where there has to be a change order, I'm not authorized to tell the contractor to change it. I have to go through the chain of command at DPW to get it changed. That's why when we looked at the walkway by the bridge tonight that is going to sit for a couple of weeks while DPW prepares a new drawing because the drawing that they prepared did not affect a project that we requested.

I can tell you the problem exactly. There was step in that walkway, and we specifically told them we couldn't have any steps. When they told me, "Well, it would be cheaper without the step," I said, "You're defeating the whole purpose here. I need to get wheelchairs down here. I can't get wheelchairs down here on a step. I can put the wheelchairs in the road. I wouldn't have even needed the walkway. The whole purpose of this was to get it at level for a wheelchair." That will now delay the project but it would be wasteful to spend the money to building something that we couldn't use.

DR. PECORALE:

The architectural firm usually comes up with an estimate. They try to project costs further into the future for the time that the work would be done. What appears to be happening, particularly with respect to school contracts, is contractors are throwing bids in. If they get the job, fine, well and good. If they don't, they're not worried about it because they have sufficient work to keep them busy. In some cases where they feel that they are not going to make a profit, they are walking away from the job leaving it to the insurance company that bonded them for the job to complete the work. Of course, the insurance companies are going to try to get through as cheaply as they possibly can.

The problem that the school districts are having is that they're lucky if they're getting one or two bids. The bids are all coming in somewhere between 10 and 20 percent higher than the amount of money that had been designated for the project.

MS. GRAY:

Is there something we can do to protect ourselves from this, or is this just a function of the marketplace?

DR. PECORALE:

This particular agency is under the guise of the County. The County is the one who holds the bid bond and the insurance companies. I don't know that there is anything that the museum can do. Maybe you can answer that one, Lance. I would think that we're like a third party.

MR. MALLAMO:

Exactly. I'll give you the other issue that affects us that may or may not affect school projects. Many of the issues here involve work where you don't know what's behind the wall. You're dealing with historic buildings. Even DPW doesn't know what the situation is until they dig up the area or they take the wall down. There are constant surprises.

I'll give you one example. When we went to put the wall in for the new handicap ramp to the rear lawn last week, in digging they struck something. It was a 50-foot deep, 30-foot wide absolutely magnificent Belgian block cistern. I was called and they asked, "What are we going to do about this? We either have to redesign the project or fill the cistern or dig it out." I think they told me they had to dig it out, right, because –

DR. ROGERS:

Or use it.

MR. MALLAMO:

Yes, we can use it. So what we ended up doing is we are going to re-use it. We have redesigned the project a little bit and adjusted it around it, but these are things that contractors don't want to deal with. We always have a walk-through of the job. We'll have 20 contractors come, and if we get three bids sometimes, we're lucky. When we did the façade project, we had 15 and nobody bid because there are too many variables that they are liable for, plus any damage they do, they have to restore. A lot of them don't even know how to estimate for that. They don't have the contractors or the restorers that can actually do the work. It's a problem.

DR. PECORALE:

Does that mean a change order?

MR. MALLAMO:

Yes, it's a change order.

DR. PECORALE:

See that's another big problem. The change orders are not part of the bidding process. You really have to try to negotiate the change order with your contractor. Most cases they want to do it at their cost plus 10 and 10, 10 percent this and 10 percent on top of that. That's their profit. With respect to the school districts, the change orders are coming in at substantial increases to the cost of the project.

MR. MALLAMO:

Well, that's our case, too. We're noticing the same thing. Never a dull moment.

DR. GITTELMAN:

Personnel Committee.

MS. GRAY:

The Personnel Committee met on Monday. We got a few recommendations from both Lance and Bridgett. I think I mentioned at a previous meeting that we had asked them to seek an internet base service to do background checks on employees that would be consistent with what other organizations are doing in the State. They selected Choice Point Services after doing a thorough review and looking at what the potential cost would be.

We will now implement a process where each new staff person will sign a release that indicates that we will be checking their background and references through Choice Point at their expense of \$22, which would be deducted from their first paycheck. We also are going to institute this for the existing staff. That is going to be approximately 66 employees. We will not be including security guards because they are checked through the service that we're using at a cost to the museum of \$1,452.

In addition, we talked about the need for the volunteers who participated here at the museum to also have background checks over the course of the next few months because many people have access to resources at the museum and children who visit the museum. That is going to be at an expense of \$3,190 to the museum.

Both Lance and Bridgett worked on releases for the employees, the existing employees and the new employees. We believe that the existing employees should be covered by the museum, the expense for that, because they were not asked to do that as part of their employment. We believe that the museum should also cover the cost of the volunteers since they are volunteering their time. We have not asked for their approval on that as well.

As a result of that, we had a discussion amongst ourselves as to whether or not we could seek some contributions to at a minimum cover the expense, the \$3,190 expense, to the volunteers. I'm going to make a contribution to Lance to cover some ten to fifteen of the volunteers. It's about \$22 per volunteer. I would suggest that if any other volunteer here on the Board, Trustee, was willing to sponsor some volunteers through this process, it would be helpful and alleviate some of the case flow problems that the museum is having. We would appreciate that. We feel this is a necessary thing to protect all of our interests in terms of background checks.

The second thing that we discussed, and I think we are still planning to have a retreat, but there were some issues that the Personnel Committee had to deal with over the course of the last two years that had to do with the various activities that we're responsible for in terms of our fiduciary responsibility as Trustees and activities that have occurred at the museum. Originally as part of our retreat, we were going to have one of the County Attorneys that has helped us on human resource issues and other issues that affect the Trustees to participate. We're suggesting at this point, since we have a number of new Trustees, that maybe it would be an appropriate time to have a session very much like we had today where we had a session before Board meeting, a work group, where we might have an opportunity to hear from the attorney that works with the museum on various personnel issues and other issues that affect our responsibilities as Trustees for the Board. So we're making that recommendation to be considered for the future that perhaps we could have a workshop with the one or two appropriate County Attorneys that work with Lance and Bridgett and that we submit a number of questions we would like answered as a result of our participation on the Board, and that that meeting be conducted some time in the summer when our schedule is not so busy with Board Meetings.

DR. GITTELMAN:
Questions? Susan.

MS. LEBOW:
Two questions. What is the total cost that you're trying to defray if you sought a contribution from each Trustee?

MS. GRAY:

Well, I don't want to put a price tag on it, but if you divide the \$3,100 by each Trustee –

MS. LEBOW:

That's what I was asking, \$3,100 –

MS. GRAY:

It's about \$200 each.

MS. LEBOW:

Okay. That's what I wanted to hear. Secondly, I think that's an excellent idea to have someone from the County come and talk with us. That would be very enlightening, I think, for everybody and you're not having to pay the cost of a private attorney to come and give that lecture.

DR. GITTELMAN:

I would add to that. It would be very good if we gave them questions in advance because sometimes they do have to research the answers.

MS. LEBOW:

Absolutely. Maybe we could all try to bring some questions with us to the next meeting. Would that be helpful or before the next meeting we could try to get them to you?

MS. GRAY:

Whatever you choose, that's fine.

MR. MALLAMO:

If you could just e-mail them to me ahead of time, I could get going on it right away.

MS. LEBOW:

Or fax it.

MR. MALLAMO:

Sure.

MS. FUHRMANN:

You can e-mail it. It's not an attachment.

MS. GRAY:

That ends my report.

DR. GITTELMAN:

Thank you.

DR. PECORALE:

Steve.

DR. GITTELMAN:

Yes, Tony.

DR. PECORALE:

A couple of questions. First, is fingerprinting included?

MR. MALLAMO:

Yes, I believe it is, if they are on file.

DR. PECORALE:

In other words, each person who is getting a background check is being fingerprinted.

MR. MALLAMO:

No, we are not fingerprinting.

DR. PECORALE:

The second thing, who prepared these two releases?

MR. MALLAMO:

We took these off the internet. These are forms that Choice Point uses. They are more or less all the same from these internet services. We adjusted it to meet our situation.

DR. PECORALE:

The reason why I asked the question is because it appears that they are Choice Point forms, and I think what you might want to consider is where you're authorizing Choice Point Services on behalf of the museum to conduct this report. You may want to put something in there, "I authorize Choice Point Services or a service designated by the museum."

MR. MALLAMO:

Very good suggestion.

DR. PECORALE:

If you want, all the school districts in the State of New York have a form that had been provided by the State Education Department. You can get it off the internet. You might want to look at it. It's got a few things in it that you don't have that you might want to consider.

MR. MALLAMO:

I would go to the State Education Department?

DR. PECORALE:

It's www.nysed.gov. If you have a problem, just give me a call and I'll download it for you.

MR. MALLAMO:

Great.

MS. GRAY:

The other thing I want to point out is that we are going to be submitting perhaps at the next meeting some changes to the Personnel Manual that reflect this. The conversation that we had, and we can discuss this at the next meeting, is that any use of this information would be internal only. It would be up to Lance and the human resource person to decide whether or not whatever

is found on this search was relevant to the person's position. Different information might be relevant for different positions. We don't want to have blanket policies that restrict them from hiring appropriate people or discouraging people.

DR. PECORALE:

Confidentiality is important here, especially since you're asking for social security numbers.

MR. MALLAMO:

Absolutely.

DR. PECORALE:

The other concern I had is that if we're going to have people that we're hiring that we pay the fee, I would urge that we put something into the record that after a certain period of time as an employee, that the fee be reimbursed. In other words, if they work for us for six months or 90 days, whatever you want, that you reimburse it because we don't pay the highest rates of pay. If the person stays with us for any length of time, I think that we in good faith should reimburse the fee.

MS. LEBOW:

Does that create any kind of problem with the County in terms of money in and money out?

DR. PECORALE:

No, as a matter of fact, it's commonly done in the school districts, particularly with teacher aides and custodians. I'm just suggesting that you may want to look at it. You may want to consider it. There are a couple of things in this release that I think you may want to – did you send this to our County Attorney?

MR. MALLAMO:

No, but I will certainly do that.

DR. PECORALE:

I would appreciate it if some of the attorneys on the Board take a look at it and see what they think about it, based upon their legal background. There are a couple of things in here that I think you might want to check on.

DR. ROGERS:

What kind of fees are we talking about?

DR. PECORALE:

Excuse me?

DR. ROGERS:

What kind of fees are we talking about, dollar wise?

MS. GRAY:

It's \$22 for each person.

DR. PECORALE:

If you eventually decide to go to fingerprinting, which is really the one thing that is going to help you if there is a serious problem, you're talking about \$80 for that alone. Usually, they have to go to a place that does fingerprinting. In the case of the school districts, BOCES does it for us.

In the case of this particular organization, I would think that the County Police Department would do it for us.

MS. GRAY:

But we're not suggesting fingerprinting at this point.

DR. PECORALE:

And I'm not saying that you should. I'm just saying that at some point in time you may, particularly if you're going to have any of these people dealing with children.

DR. GITTELMAN:

Further comment? Marge.

MS. FUHRMANN:

I just thought that perhaps we wanted to add a line, "Have you ever been known by any other name, and if so, what?" People do change their names.

DR. GITTELMAN:

Any other comments or questions? Thank you for that report. Lance, Director's Report.

MR. MALLAMO:

Well, we're just getting ready for the season. We had the tour tonight. I will say that the place is looking better every day. Hopefully by the end of June we'll really be in great shape with all of the new walkways.

I have included in your packet tonight a copy of a draft budget for 2006. If you could look that over during the next month, we can discuss that more at the next meeting. We're really looking just at a cost to continue, no major changes in programming or staff are anticipated. That's my report.

DR. GITTELMAN:

Okay, thank you. President's Report. In celebration of it being 15 of us, I'm not going to saying anything.

MR. DELUISE:

I second that.

DR. GITTELMAN:

Old business?

MR. OLIVIERI:

Do you want some old business?

DR. GITTELMAN:

Yes, go ahead.

MR. OLIVIERI:

Our lions. We know they are over in Corning. However, the person who has them will not communicate any further. On her machine, I'm sure my multiple numbers are now completely known. It's time we make a decision on what we want to do. Do we now send a letter under the

museum letterhead and have that ignored, probably, or do we have someone go knock on the door and say, "Hi, we're interested in your lions."

DR. GITTELMAN:

I think you'd like the local representative who might be in the business?

MS. LEBOW:

You mean an antique dealer?

DR. GITTELMAN:

Yes, an antique dealer.

MR. OLIVIERI:

Deborah Borra owned the house previously. When she sold it, she had contracted with the developer/purchaser that those two lions would be hers and not part of the fixtures of the house. One evening they were taken. They needed to get cranes. They needed to lift these things and truck them off. She moved everything, her belongings and those lions over to her new place in Corning. I have the address and I have the phone number.

MS. GRAY:

Are the lions being used there? Are they part of an entrance to the estate?

MR. OLIVIERI:

I don't know.

MS. LEBOW:

How do we know they are there?

DR. GITTELMAN:

Yes, how do you know they are there?

MR. OLIVIERI:

She picked up the phone once. I identified myself. She basically said, "I'm not interested in giving up anything," and hung up on me. It may not be an accurate quote but that was it. It was a quick, unsurprised phone call because I made many phone calls to her, and I finally got her to pick up once. I had purposely not called at inappropriate times, not late, not past eight o'clock at night. I usually did it during the week, once in a while on a Saturday. I just kept with it. I knew when she was on the phone because I would get a busy signal. So I kept pushing it until she picked up once.

MS. GRAY:

Is our only ability to bring those lions back to the museum to purchase them?

MR. OLIVIERI:

Probably.

MS. LEBOW:

She had the contractual right to take them?

MR. OLIVIERI:

Well, it was a private residential home, and it was two outside ornaments.

MS. LEBOW:

Was there any restriction in the deed or anything when she purchased that property?

MR. OLIVIERI:

No.

MS. LEBOW:

So those fixtures went with that property and they went with her.

MR. OLIVIERI:

Yes.

MS. LEBOW:

Well, were they fixtures in the property that she should not have been able to take?

MR. OLIVIERI:

It's like any other real estate contract, Counselor. If you have that chandelier hanging over the dining room table, if you put in that contract, you can clip those wires, unfasten those bolts, and take that chandelier with you.

MS. LEBOW:

So there was nothing? They were not mentioned?

MR. OLIVIERI:

They specifically contracted that it was exempt as part of the house in the contract.

MS. LEBOW:

You're talking about the sale from her to her purchaser. What about the transaction to her?

MR. OLIVIERI:

There was nothing that we know of.

MR. MALLAMO:

No, and I have the prior deeds, and they are not mentioned.

MS. LEBOW:

There are no restrictions whatsoever.

MS. GRAY:

Do we know what the value of the lions are at this point?

DR. GITTELMAN:

I don't know if we want to say it on the record.

MS. GRAY:

I mean, we know a number, are we willing to make an offer?

MS. LEBOW:

I think if she thinks it's an ordinary antique dealer, the price might be different than if she thinks it's the Vanderbilt Museum seeking to recover their lions.

MR. OLIVIERI:

But don't forget we are a County organization and that we have certain restrictions on how we conduct that type of business.

MS. LEBOW:

If an antique dealer bought them from her and we bought them from the antique dealer, what business –

DR. GITTELMAN:

The way we obtained her property is that a developer purchased the property from her and we purchased it from the developer.

MS. LEBOW:

There is nothing illegal or improper about that.

MR. OLIVIERI:

Now you need to get the money.

MS. LEBOW:

We'll have a lion party.

MS. FUHRMANN:

Feed the lions.

MR. OLIVIERI:

We'll have to have someone somehow go up there and verify that they are still there.

DR. GITTELMAN:

With a long telephoto lens.

MR. OLIVIERI:

You have to remember, these things are very heavy. It's not like they're sitting any place that they move around a lot. You need cranes to move them.

DR. GITTELMAN:

They could be put on dollies and put in a garage.

MR. OLIVIERI:

I understand that, but it's not like they're going to be moving them around every other week. It's not like they're like a flowerpot.

MS. LEBOW:

Corning is an interesting place. There might be antique dealers there.

DR. ROGERS:

I think you're missing the point. This woman was interested in the lions, and she wanted them. I don't know if you can place a value on them. She kept them because she thought she wanted them. I don't think money is an important factor here. You have to appeal to her better judgment that this is really where they belong, not upstate. Apparently from the trouble she has gone through to take them, I don't know that it's going to be easy to do this.

MR. OLIVIERI:

No, plus what I have learned from many sources, the history with her and the museum is not good, not good at all.

MS. LEBOW:

What's her background? What do you know about her?

MR. OLIVIERI:

Not much. She lives with her boyfriend for the last 20 something years. They are up in Corning for the last four or five years.

MS. LEBOW:

What are her interests?

MR. MALLAMO:

She plays the harp. She used to play the harp at the holiday reception of the museum and was paid by the museum to do that.

MR. OLIVIERI:

And we learned something today about her sister being a florist that we used to buy flowers from.

MR. MALLAMO:

I also know that before she sold the property she was soliciting appraisals from antique dealers in the New York area. While they may be in Corning, she may have trucked them right to Manhattan and sold them in 2001.

DR. GITTELMAN:

It would be a positive thing to at least check to see where they are.

MR. OLIVIERI:

The only thing we could do then is make arrangements, someone maybe just go by and take a look.

MS. LEBOW:

What if they're in a closed garage?

MR. OLIVIERI:

Then we're out of luck and that person may just want to knock on the front door and say, "Hi, do you still have your lions," and see what happens.

MR. LUECKE:

Are the lions unique or are they –

DR. GITTELMAN:

They are unique and they are special to the history of this place.

MR. OLIVIERI:

Actually, if I'm up in this area this summer, I might just take a 70-mile detour and see what happens.

DR. GITTELMAN:

I thank you for your efforts. We're not done yet.

MS. FUHRMANN:

For those of you who have maintained a phone number for me, a 516 number, throw it away. I no longer have it.

MS. LEBOW:

Was it on the sheet you sent around?

MS. FUHRMANN:

I don't know if I put it on the sheet or not. I should not have. I will be sending out a new sheet with all the updates.

MS. LEBOW:

We'll await your new sheet.

DR. GITTELMAN:

New business? We have not established a need for an executive session. Is there a motion to adjourn?

MS. FUHRMANN:

Motion.

DR. PECORALE:

Second.

DR. GITTELMAN:

We stand adjourned. Thank you. **(Vote 15/0/0/0)**

(Dr. Gittelman adjourned the meeting at 9 p.m.)