

**SUFFOLK COUNTY VANDERBILT MUSEUM
BOARD OF TRUSTEES**

Minutes

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held on **May 19, 2004** in the Planetarium Lobby, Centerport, New York.

The following were in attendance:

Dr. Steven Gittelman – President
Michael Broxmeyer – 1st Vice President
Deborah A. Gray – 2nd Vice President
Carl Luecke – Treasurer
Marjorie Kossoy Fuhrmann – Secretary
Mary Ann Jedrlinic – Trustee
Bertram E. Seides – Trustee
William Macchione – Trustee
J. Lance Mallamo – Executive Director
Maryann Zakshevsky – Staff
Florence Ogg – Staff
Bill Dieck – Staff
Russ Skadl – Staff
Len Rothberg – EGC Group
Leslie Tannen – Todd Shapiro & Associates
Ann Marie Pastore – Stenographer

Absent:

Dr. Anthony Pecorale

Excused Absence:

Susan LeBow
Dr. William Rogers

(Dr. Steven Gittelman called the meeting to order at 7:55 p.m.)

DR. GITTELMAN:

Good evening, everybody. This is a regular meeting of the Board of Trustees of the Suffolk County Vanderbilt Museum. Do we have a list of guests in attendance?

MS. PASTORE:

Yes.

DR. GITTELMAN:

Thank you. Is there any one of our guests who wishes to speak to us or to ask us questions? If not, thank you for attending. Do we have a motion for approval of the minutes of the last meeting?

MS. FUHRMANN:

I move that we approve the minutes as written with one correction. Is anybody going to second that motion?

MR. LUECKE:

Second.

MS. FUHRMANN:

Thank you.

DR. GITTELMAN:

Any questions? Do you want to tell us what the correction is?

MS. FUHRMANN:

Yes, I had an excused absence at the last meeting.

DR. GITTELMAN:

Reason for excuse?

MS. FUHRMANN:

I was ill. I had called Lance, and it was just neglected to be included on the record. I guess it was an oversight.

MR. MALLAMO:

And tonight Susan LeBow and Bill Rogers have excused absences. Bill has dislocated his hip, and Susan is recovering from surgery.

DR. GITTELMAN:

All in favor? Opposed? Abstentions? **Motion carries. (Vote: 8/0/0/6 Absent: Dr. Rogers, Ms. LeBow & Dr. Pecorale. Three vacant positions)** Public Relations' Report.

MS. TANNEN:

Len Rothberg is going to discuss his ongoing efforts for sponsorships for the Vanderbilt Cup Race.

MR. ROTHBERG:

Is that okay, Steve?

DR. GITTELMAN:

Sounds good.

MR. ROTHBERG:

Thank you. My name is Len Rothberg, for those of you I haven't met. We're the EGC Group in Hicksville. We're doing event marketing with the Centennial Race Committee doing sponsorships. We started about six weeks ago. I think some of you have seen the packages we put out. As Leslie said, our efforts are ongoing. I don't have any specific things to report yet, but in my experience, which is pretty varied, we're only six weeks in. We've got a multi-level number of packages, and we have a lot of events. We have talked to a lot of people. We've got a lot of interest generated, and we will continue to do so throughout the time period of the centennial celebration.

That being said, I'm here to answer any questions or anything you would like to say, if there is anything.

DR. GITTELMAN:

Can you give us some specifics as to some of the contacts you have made?

MR. ROTHBERG:

Sure, what would you like to know? Who I've been talking to?

DR. GITTELMAN:

Just give us an idea of some of the reactions you're getting.

MR. ROTHBERG:

I'm getting some reaction as to the type of audience that the event is going to draw. Since it's something that we haven't done before here, it's new territory for a lot of the people, a lot of the marketing directors that I'm speaking to. We're doing it as an upscale event. It fits very well in that respect. It fits extremely well with the museum and the museum's image out in the general public. I'm getting interest from automotive groups. I'm getting interest from a lot of different places that one might not ordinarily expect.

I gave at the Development Committee meeting as an example that Marchon Eyewear is interested. The reason is that they can push goggle looking glasses, so there are a lot of different aspects to the event that I'm discovering. As I start talking to people I generally talk about sponsorships. Sponsorship sales are something that generally take place over a nine to twelve month period, where we're sort of shoe-horning this in. As I said, we are six weeks into the process. We're pretty much on track for where we should be in six weeks. I would love to tell you that we have three thousand sponsors, but we don't yet, but we will. We'll have sponsors.

That's the thing I would like to leave everybody with. It's really important if you people can think of anyone who's like-minded or is interested in the museum -- we just went over this inside -- that might be interested for a variety of reasons. As I said, when I called Marchon I didn't expect that the goggle glasses would be something that we came up with during the course of our discussion.

If you've got anyone you think would be interested in sponsoring, please let Lance know and he'll get to me. Anything else?

DR. GITTELMAN:

Any questions?

MR. BROXMEYER:

We spoke at length at the Development Committee, so a lot of the questions were answered then.

DR. GITTELMAN:

Thank you. Public Relations, Todd Shapiro and Associates, is there anything else?

MS. TANNEN:

Yes, I could just get up for a moment. There are no videos to watch tonight, but I just wanted to draw your attention to the fact that Leah Dunaief at the end of April started a brand new weekly publication covering this community. In fact, it's called "The Times of Northport, East Northport, Fort Salonga, Asharoken, Eaton's Neck, and Centerport." So now we finally have our own weekly in this community. They were kind enough to feature Sal St. George at the Vanderbilt on their very first part two cover, the leisure section. Again, fortunately for us the leisure section is common to all of her publications. That got tremendous publicity for the Vanderbilt, which I'm very pleased about, and I hope you will be too.

DR. GITTELMAN:

Questions? Thank you. Development Committee.

MR. BROXMEYER:

As Len said, we did meet earlier. A lot of the discussion focused on the sponsorships and Len's progress with that. We did have a little bit of discussion about the raffles that we're going to be having at the gala event. Maybe Marjorie, who is handling that, can give a brief update.

MS. FUHRMANN:

Well, we've been getting some responses from local restaurants and service companies, such as nail salons, hairdressers, etc. We have also received some tickets from local places such as the Long Island Lighthouse and things of that nature. I haven't received any information from any other Trustee as to anything that anybody has solicited or any contacts that anyone has made. If anyone has any information they would like to share with me or with the board, I'd really appreciate hearing about it.

I have also sent letters to every Broadway house and off-Broadway house listed in the New York Times Directory, using the letter that I sent to everyone on the board through e-mail soliciting raffle donations. I plan to use the same letter to solicit various organizations and activities on Long Island as well. I just ran out of stationery. Now I have more.

MR. BROXMEYER:

Is it possible to give letters to every board member on the stationery so when they go around – if they go to a restaurant or whatever, they can hand it out and use that toward getting a gift certificate or something like that?

MR. MALLAMO:

That would be fine. We could either print them up and put them in envelopes and have them for you, or if you sent it on e-mail, I can get everyone's stationery and –

MR. BROXMEYER:

I know usually if you're at a restaurant and say, "Hey, give me a gift certificate," they will want something to substantiate what it's for.

MS. FUHRMANN:

I sent it to you.

MR. MALLAMO:

I got it, but I guess I'm asking the Trustees how you would prefer to have it, in an envelope printed, or would you rather print it out yourself if we gave you the stationery. It would probably be easier to have it and stick it in your glove compartment if you go out to dinner and they're

interested. Within the next few months you'll be in a lot of places where you can initiate a contact. It's an easy draw. I can print more up, and I'll send everybody a packet.

MR. BROXMEYER:

Just to repeat what Marjorie said, if anyone has any contacts for any raffle prize, that would be great. She has put in a tremendous amount of time.

MS. FUHRMANN:

And, of course, Michael has already donated tickets to the Yankees and the Islanders, so we have secured those.

MR. BROXMEYER:

As far as the Vanderbilt Cup and those events, I know you have had a few committee meetings here.

MR. MALLAMO:

Yes, we are having another committee meeting at Normandy Manor on Tuesday, May 25, at 1 p.m. If anybody would like to join us, please stop by.

MR. BROXMEYER:

Is there anything you want to report from that?

MR. MALLAMO:

No, I have been talking with many of the people on that committee over the past couple of weeks, either in person or by e-mail. Two of the newer people that were at the last meeting are going to be meeting with me this coming Friday. Maybe, Steve, you want to talk about the event aspect that we're trying to work with regarding the tollbooth idea. I don't know if we talked about that at the last meeting.

MR. BROXMEYER:

We did.

MS. FUHRMANN:

Yes, we discussed that.

MR. MALLAMO:

Okay, we did, then we filled you in on that. Steve and I met with Legislator Cooper in the meantime. He was very enthusiastic about that. Hopefully we'll get other Legislators on board to work with us on that. We really think it's going to be a very exciting event. Yes, Deborah.

MS. GRAY:

Can we help in any way with the journal? How is the journal coming? You're talking about the raffles, but is there anything we can do with the journal?

DR. GITTELMAN:

The journal is going to be a little different this time. But, yes, you certainly can help. My daughter and I have written it, the text. I'm not letting it out yet because we still have to – I need a couple more days. It's 80 pages. What it is is basically Willie's family and then it goes through Willie's life up to the point and only including really the races and the highway and then it stops. I'll continue writing, but I really wanted to focus on that.

Then we put together a book of photographs; some of them were more fabulous than others. If you read the book, the photographs tie into the book. What we're looking for are sponsorships. I have my favorites. I didn't know Willie was as good looking as he turned out to be. I think he's a very handsome man. For example, you can barely see this from there. This is a photocopy. When I'm talking about Willie traveling around Europe and getting flat tires, here's a picture of Willie getting a flat tire and fixing a tire while he's on the trip. These pictures may not be visible -- when I talk about the fact that Willie was a racer of all sorts, including motorboats, there he is on his motorboat. We have never had this at this institution.

He is an extremely colorful character. When he races at Ormond Beach, there he is racing at Ormond Beach. Here is a cartoon, it shows him after he holds the land speed record. It says, "Holding the speed record for the earth. The champion seeks other worlds to conquer." Sure, he sets up the race on Long Island.

What I have put together is a narrative that will be tied in with pictures. What I'm hoping to do is picture page, picture page, and then get sponsors for individual pictures. For example, one of the races was won by the Europeans because they were using special Michelin tires. Hopefully we can find a Michelin dealer to sponsor a picture of the Michelin crew; it's very direct.

Here's a notice of the race. Here's the New York Times. We have fabulous documentation. There was a play written on the race, so I was able to get the score of the play. We have the playbill. We know what the story is, and we have the reviews the following morning. We can write a wonderful little passage about it. Of course, we've got a very colorful picture of the play. We have the route of the race. Here's the cup. What I will be looking for are sponsors. Here's the actual race.

Instead of being something that -- I go into tangents. I don't mean to talk so much, but I go into tangents about various members of his family because I found a theme, to me it's a theme, and I followed it. For example, I look at his sister and his brother to see what happened to them. Consuelo, his sister, marries the Duke of Marlborough. There it is. That's a novel right there. It's a fabulous story. There is Consuelo at the race. It's all live in black and white. The seats were limited, so they climbed the telephones poles in order to see it. I really don't go too far with the races other than to do the first couple.

I have had great support on these photographs. It's been a great project. I'm really enjoying it. I'm not going to stop. Oh, look at this photo, the Michelin crew. How can you beat that? The idea would be to go out and get sponsorships for pages. They would say, this is my page. For example, the Petit Trianon Inn was built at the end of the Vanderbilt Motor Parkway in Lake Ronkonkoma. It doesn't exist anymore. It burned down in '57, but the point is that it makes a good graphic.

If you're asking how the journal is coming, the journal is this particular thing -- and I just want to give you an idea of the quality that we've got. That's the Petit Trianon. How is that pronounced?

MR. MALLAMO:

Petit Trianon.

DR. GITTELMAN:

Thank you very much. This is what I propose to be as the cover of the book. This is one of the

racers. I'm hoping to find a sponsor for the cover of the book. Even though this is dated 1910, which would have been the last race that he held on Long Island, it still gets the idea across pretty well. This certainly gets the idea of the Motor Parkway across.

Now, one of the things that I spent a lot of time trying to figure out was his motivations. If you think that the Motor Parkway was the purpose of racing, then look again, because the message was changed. It says, a forty-five mile ride for \$1, car and party, over a private right-of-way absolutely dust-less made safe by the elimination of sixty grade crossings with a destination of the Inn.

The point is, Willie didn't build a racetrack. He built a road. It was a limited access highway. It was the first limited access highway. He is in essence the inventor of the limited access highway, and you got here, many of you, by limited access highway, Northern State, Expressway, Sagtikos, etc, and you did pay a toll, taxes. The reality of it is, he is the father of the American road. We decided to call the book, and this was at two o'clock in the morning, "Willie, Father of the American Road Race and the American Road."

I'm stopping, just for this particular section, pretty much at this juncture, at the end of the highway. The highway is built. I get into why the highway falls apart or doesn't go anywhere. But it's all inter-woven.

The next book or the next section, because I've been deluged with wonderful support, will be his travels and all that kind of stuff, but you'll have to wait. Now we have to go out and sell it.

MS. GRAY:

So how do those sponsorships differ from the ones for the race? Are they going to be less expensive?

MR. MALLAMO:

No. These will get folded into this.

MS. GRAY:

So it's all the same? I would assume that here you've got specific amounts for Grand Marshall –

MR. MALLAMO:

Yes, you get extra benefits with those categories. For a page in the journal, Len, what do we get, \$1,000?

MR. ROTHBERG:

We haven't actually set them yet.

DR. GITTELMAN:

I asked him if we could sit down after this meeting and just go over that.

MS. GRAY:

So we don't know the number yet.

DR. GITTELMAN:

We don't know the number. We want to have that together for – I would like to have it all

finished by Monday, so that at least the package is together. As I said, I have already started going out looking for underwriters. We're looking for someone to very discreetly be credited for underwriting the photograph and for the photograph of the cover or whatever. It's a different concept. Will it work? We will soon find out. As for my writing, I still need a few minutes to polish it.

MS. JEDLINIC:

Is it something like writing "photo courtesy of" or something more powerful than that?

DR. GITTELMAN:

We sort of have a team. I think we have to massage that. I don't think it will be "photo courtesy of." I think it will be a little more than that, like, "North Fork Bank has an interest in Long Island." We can inter-weave the description of the item and try to make it personal for the person who is sponsoring it. In other words, if it's a picture of the highway being built, we can say, "North Fork Bank recognizes the importance of Long Island's roads," etc. "the development of Long Island." We could do something like that, so that it's more personal for each contributor. This way I guess my concept of the sale is that you're not sitting with the text, God forbid. You're not sitting with the text. You're sitting with pictures. You're going through, and if somebody likes the cup, they go ahead and they sponsor the cup, but if they think Willie's cute, they can go for Willie.

That's it. That's where I'm at. There will be about 100 pages of text, which I have no idea of what that comes out to in a printed book. Maybe we could do two to one pictures. I guess I over-answered that. Let's go to the next committee. Sorry. Where are we now? Dinosaur Committee. Do we have a report?

MR. MALLAMO:

I can report that at long last we have secured the building permit for the dinosaur building. We have signed the contracts with the contractors and the steel is now being fabricated and should be here next week. Then we can get it underway. We hope to open by mid-June. So that building will be back on.

We have already booked summer programs for camps. Our schools have been requesting dinosaur programs for the fall. We have many schools that have taken every program we have, and they are looking for that program to come back. We're very anxious to get that back and opened for the season.

DR. GITTELMAN:

Education and Exhibits.

MS. FUHRMANN:

The "Artistry of Inquiry" reception is tonight down at the turntable for the South Huntington School District. The exhibit will be on display all summer and then will be returned to the students in the fall.

I attended a conference on disability awareness today sponsored by UCP of Suffolk. The committee discussed the handout concerning appropriate terminology. Recent museum visits by groups of physically challenged and mentally challenged individuals all were accommodated without stress by the staff here. We would like to mention particularly that the tour guides handled them all with a plum.

Thank you letters from the PARP Reward Program from Dickinson Avenue School of East Northport are being passed around. Four hundred families participated here on the grounds. They had an evening of observing, cake, cookies, and soda as a reward program for their reading preparedness.

There are three new planetarium shows opening, two are purchased. One is called "Dinosaurs." Another is called "Daughters of the Stars." This is a show of American Native stories concerning constellations. The third is an in-house production called "Journey Through the Solar System."

The first camp group booked for the "Dinosaurs" show is booked for July 7. All shows and educational programs are booked until the end of school. Two of the summer programs are already sold out. One more program will be sold out once two more slots are filled.

There is an ongoing exhibit in the lobby from NASA. There are two exhibits on loan from NASA in the lobby. One is called "The Solar System" and the other is called "Future Exploration."

Florence has arranged for four speakers in the month of October concerning the Vanderbilt Cup and the Vanderbilt Parkway.

There will be an exhibit in the turntable room concerning the car and other materials in conjunction with our Vanderbilt Cup festivities. There will be a production put on by Sal St. George based on the musical of the Vanderbilt Cup, which is being adapted for a smaller group of performers. Sal St. George is doing the adaptation.

The ship model room is under reconstruction, and that is in progress. There will be a greater emphasis on images and the goal is to have it reopened for this summer.

Living History Tours will begin Memorial Day weekend, May 29. This will be weekends only, and there will be a number of new characters including Mr. Vanderbilt's co-pilot who will be emphasizing his trips around the world, what he saw, and what he did.

The next LIMA meeting is July 21. We have no additional information.

The invertebrate room curio cabinets, which are just outside of the door of the invertebrate room, are being reorganized and cleaned, as are the two birds that hang above the invertebrate room.

We are also proposing an accession tonight. You all have some material on your tables in front of you, a memo from Florence to Lance concerning accessioning a Vanderbilt Cup board game. Florence has the board with her.

Al Velocci has donated this playing board for the Vanderbilt Cup Race Game to the museum. We are proposing that it be accessioned to the museum so that it will be here forever. This game was manufactured by Bowers and Hard, which is no longer in business. We do not have the game pieces; we do have the original board. You can see the material. You have a copy of the board. You have a copy of the box and a copy of a map that chose the actual race route, which is copied onto the board.

I move that we accession this board to our collection.

DR. GITTELMAN:

Do we have a second?

MR. SEIDES:

I'll second that motion.

DR. GITTELMAN:

Discussion? All in favor? Opposed? Abstentions? **It's unanimous. (Vote: 8/0/0/6
Absent: Dr. Rogers, Ms. LeBow & Dr. Pecorale. Three vacant positions)**

MS. FUHRMANN:

That's our report.

DR. GITTELMAN:

Thank you.

MS. FUHRMANN:

Thank you, all.

DR. GITTELMAN:

I think we should send Al Velocci a letter of thank-you. I know he has made many contributions. I have had a chance to speak with him, and he's incredibly knowledgeable. In fact, he gave me some information to help me with this narrative that I had to write. I would like to put my signature on that thank-you letter if I could.

Finance Committee, Carl.

MR. LUECKE:

The Finance Committee met earlier this evening and reviewed the annual spreadsheet for 2004 that's divided into months. Each month in the beginning of the year, as you know, has the estimated or budgeted amount. As the year progresses, we put the actual figures in for January, February and March taking out the budgeted.

For the first time, we have in the folders in a blue spreadsheet all the budgeted figures for every month, so you can always look back and see how we did compared to what was actually budgeted.

The only comment to bring to the board's attention about this spreadsheet was that our membership is a little bit lower than we had budgeted. Anything anyone could do to help us increase our membership or get friends to join would be very helpful.

Secondly, we had an update on the status of our catering project, and currently an application has been sent to the Board of Health. We're waiting for a permit.

The last item for the Finance Committee is that you have in your folders a proposed budget for 2005, which has to be presented to Suffolk County in June. We reviewed it in the Finance Committee, and I would like to make a motion that we approve this budget for 2005.

DR. GITTELMAN:

Do I have a second?

MS. GRAY:

Second.

DR. GITTELMAN:

Discussion? All in favor? Opposed? Abstentions? **Passes unanimously. (Vote: 8/0/0/6 Absent: Dr. Rogers, Ms. LeBow & Dr. Pecorale. Three vacant positions)**

MR. LUECKE:

That's the end of the Finance Committee Report.

DR. GITTELMAN:

Personnel Committee.

MS. GRAY:

There is no report this evening.

DR. GITTELMAN:

Thank you. Director's Report.

MR. MALLAMO:

Well, during the past week or so, Florence and I both attended the American Association of Museums' annual meeting out in New Orleans, which was very invigorating and exciting. We attended a number of workshops that I think will be helpful to us here at the museum. I personally went to one on new membership techniques, Carl, so I came away with a lot of new ideas.

I have to say, I was pleasantly surprised with how well we are doing since there were workshops on scaling back in museums because many museums have really suffered since the impact of 9/11. They have had to retrench. They're kind of coming up with official and appropriate ways to do that. Luckily we haven't had to do that. It was a great meeting. It was very exciting to see what other museums are doing. We certainly tried to make the rounds to go to the different museums in that city.

In a related vein I will tell you that I received notification from the American Association of Museums that our site visit for reaccreditation will take place on November 2 and 3, 2004. We are anxiously awaiting that site visit. There will be two individuals coming. The Chair is from the Historic Houses of Newport, Rhode Island. I think there is some family connection between the Vanderbilts. We're certainly looking forward to that to showcase the Suffolk County Vanderbilt Museum.

Exciting new things are happening here on site. Our HVAC should be turned on in the mansion in the next few weeks. For the first time we have central air conditioning in large parts of the mansion. I think that will be very much appreciated by our guests this season, particularly with the new lighting that has been completed in the galleries.

The mansion really is looking great. We had erected a new tent on the golf course for the season for museum events and parties that take place. The museum purchased this tent. It's

absolutely beautiful. It's a framed tent that will last us well into the future. Right now we purchased it with sidewalls, but it can even be encased in glass if we choose to do that in the future. It does have clasp panels as well. That's up right now. It's a little dark out tonight, but maybe you can come back during the week and take a look at that.

We're getting ready, as Marjorie said, for the Living History Program and for the seasonal events. We're anxiously awaiting the summer season. That's my report tonight.

DR. GITTELMAN:

Thank you. I would only add to what I have already overstated, which is learning about Willie has really made the place come to life for me. There is nothing in this volume about this mansion. I haven't even gotten to the chapter about writing about these grounds. By learning about who he was and trying to figure him out has really added – I can't believe in 15 years I haven't sat down to do this. I wish I would have started a year ago so I could have finished the whole project, but I will. It adds a lot. It's a lot of fun. I hope it's useful. That's it. Old business?

MR. MALLAMO:

Yes, the issue of the meeting dates. I had sent out an e-mail several weeks ago. You also have a memo in your packet tonight. Thank you to all of you who did respond. That was the good news. I got a great response. The bad news was everyone seemed to have a problem with every date that we had submitted. I know this is about our fourth go-around with this, but if we could nail this down tonight, I know Ann Marie would appreciate it so she can get her schedule settled. Ann Marie and I went over dates that she was available and that I believe everyone who responded didn't have a conflict or maybe I didn't indicate these. I tried to work around what you did show me, but hopefully you were able to look at these days tonight and maybe we can come to some kind of completion.

DR. GITTELMAN:

You want feedback now?

MR. MALLAMO:

Yes, is that possible?

MS. FUHRMANN:

You really meant the night before Thanksgiving?

MR. MALLAMO:

That was the only day in November – everybody had a problem with November. That was the month we decided, if necessary – that was actually the suggestion of Tony Pecorale. So since Tony suggested it, I included it. Ann Marie was willing to come in, and I was willing to come in, but everyone seemed to have a problem with some time in November.

DR. GITTELMAN:

I have a problem with August 25. Since Willie went to the Galapagos, I'm going there.

MR. MALLAMO:

Write a book about it, Steve.

DR. GITTELMAN:

He wrote a book about it, and that's going to be the first chapter of the next book.

MR. MALLAMO:

You know, I have always wanted to go down there and see the rock where the--

DR. GITTELMAN:

That's what I want to see. I have to go re-photograph – I have to go all the way down there to take the picture of where he graffitied the island.

MR. MALLAMO:

I wanted to do that.

DR. GITTELMAN:

Well, I'm going. I'm scheduled for the 24th, so forget it.

MR. MALLAMO:

Well, I know there was a conflict with the week ahead on the Wednesday. Why don't we try Thursday, August 19th?

MR. LUECKE:

So you're looking at the dates you sent us in e-mail?

MR. MALLAMO:

No, the ones in the e-mail are out because somebody had a problem with every one of them.

MR. LUECKE:

But there are alternate ones in the memo?

MR. MALLAMO:

Yes, in the memo and I included a small calendar. I believe, Carl, you have a conflict the first week on November, is that right?

MR. LUECKE:

Yes, I do. I'm not here that whole week.

MS. FUHRMANN:

I thought we were doing August now.

MR. MALLAMO:

We're doing August now but –

DR. GITTELMAN:

August is the month that we typically skip, not July.

MR. MALLAMO:

We talked about skipping July earlier.

MS. FUHRMANN:

We did talk about skipping July, not August. We all agreed to skip July.

DR. GITTELMAN:

I understand that. I don't have a problem with it. I'm just saying that typically we skip August.

MR. MALLAMO:

Susan LeBow has theater tickets on the 18th. We were originally scheduled for the 11th, but I think, Bill, you can't make it the second Tuesday.

MR. MACCHIONE:

The second Wednesday.

MR. MALLAMO:

The second Wednesday, I'm sorry.

MS. FUHRMANN:

You were always the Wednesdays.

MS. GRAY:

Do you have a quorum for these dates? Is there a reason you picked these dates because the majority of the people can be here?

MR. MALLAMO:

I probably would because it was one person that –

MS. GRAY:

Quite frankly, I don't think you're going to get six dates that everybody can make, so you're going to have to make some decision on whether or not the only reason we change meetings is because we can achieve a quorum. This is the third attempt at the calendar. Each time you change it, I end up dropping out two other months. It seems like no matter how many different days you come up with there is going to be some portion of those days that people are busy, unless you establish a monthly meeting on the same day, the same week, and you give people an opportunity to change their calendars to meet that need.

MR. LUECKE:

These are all Wednesdays, right?

MS. FUHRMANN:

Except for June.

MR. MALLAMO:

Yes, except for June.

MR. MACCHIONE:

Getting back to August, do you want to do it the 19th then?

MR. MALLAMO:

Thursday the 19th? Does anybody have a problem with Thursday, June 17th, let's start with that.

MS. FUHRMANN:

No one has raised an issue with that one.

MR. MALLAMO:

Okay, June 17th. Wednesday, July 28th? Okay.

MS. JEDRLINIC:

I might have a problem with that. I'm probably gone the last two weeks in July.

MR. BROXMEYER:

I think we should just make a policy like Deborah said, that –

MS. FUHRMANN:

That's the one that we probably are going to –

DR. GITTELMAN:

Let's put these dates out and let's do it by e-mail because we're missing people. If we can get a quorum, we'll get a quorum.

MR. BROXMEYER:

So we're fine with June.

MR. LUECKE:

Yes.

MR. MALLAMO:

Right.

DR. GITTELMAN:

We have to have a date for June.

MR. MALLAMO:

Could we set a date in August because I know Ann Marie has been anxious to set her vacation plans. She has held off a couple of weeks already.

MS. PASTORE:

September is actually the month I'm concerned about.

MR. BROXMEYER:

When is Labor Day?

MR. LUECKE:

The 6th.

MR. BROXMEYER:

Okay.

MS. FUHRMANN:

Do you know how many different days we have had in December?

MR. LUECKE:

The one that's circled, the 22nd would be a good time in terms of the event, which is the 30th.

MR. MALLAMO:

Yes.

MS. FUHRMANN:

The 25th is Yom Kippur. The 16th is Rosh Hashanah.

MR. LUECKE:

What's wrong with the 22nd?

MR. BROXMEYER:

I was just asking if the Jewish holidays overlap.

MR. MALLAMO:

No, that's the 15th.

MR. LUECKE:

We have the gala the week after the 22nd, so that gives us time to –

MR. MALLAMO:

So would the 22nd work? Does September 22nd work for you, Ann Marie?

MS. PASTORE:

Yes.

MR. MALLAMO:

Okay.

DR. GITTELMAN:

You still have to send out an e-mail and confirm that we have a quorum.

MR. MALLAMO:

Sure, okay.

MS. FUHRMANN:

What happened with August?

DR. GITTELMAN:

August is going to be done at a later date.

MS. FUHRMANN:

You can't keep changing these things every month.

MR. MALLAMO:

Well, we're set for June. We're set for September.

MS. FURHMANN:

I should erase August now?

MR. MALLAMO:

I'll send you an e-mail about August. At least Ann Marie can finalize her plans.

MS. PASTORE:

We're not going to be meeting in July?

MR. MALLAMO:

I'm going to be doing that by e-mail.

MR. LUECKE:

July, I guess, is set for the 28th but it may be cancelled all together.

DR. GITTELMAN:

Maybe. Okay, is that it?

MR. MALLAMO:

Motion to adjourn?

MR. MACCHIONE:

Motion.

MS. FUHRMANN:

Second.

DR. GITTELMAN:

All in favor? Opposed? Abstentions? **(Vote: 8/0/0/6 Absent: Dr. Rogers, Ms. LeBow & Dr. Pecorale. Three vacant positions)**

We stand adjourned.

(Dr. Gittelman adjourned the meeting at 8:50 p.m.)

SG:ap