

SUFFOLK COUNTY VANDERBILT MUSEUM

BOARD OF TRUSTEES

Minutes

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees, which was scheduled to begin at 7:30 p.m., was held on November 5, 2003 in the Planetarium Lobby, Centerport, New York.

The following were in attendance:

Dr. Steven Gittelman - President
Michael Broxmeyer - 2nd Vice President
Donna deLuca Periconi - Trustee
Bertram E. Seides - Trustee
Edward J. Hahn - Trustee
William Macchione - Trustee
Susan LeBow - Trustee
Dr. William Rogers - Trustee
Deborah A. Gray - Trustee
Mary Anne Jedrlinic - Trustee
J. Lance Mallamo - Executive Director
Stephanie Gress - Staff
Florence Ogg - Staff
Leslie Tannen - Todd Shapiro Associates
Ann Marie Pastore - Stenographer

Absent:

Carl Luecke - 1st Vice President
Dr. Anthony Pecorale - Treasurer
Marjorie Kossoy Fuhrmann - Secretary

(Dr. Steven Gittelman called the meeting to order at 7:45 p.m.)

DR. GITTELMAN:

Good evening, everybody. This is a regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees. Is there a list of attendees?

MS. PASTORE:

Yes.

DR. GITTELMAN:

Thank you. Marge is not here this evening. Approval of the minutes, Lance.

MR. MALLAMO:

Marge was not able to be here tonight, but she did give me a list of some minor corrections to the minutes. I went through them myself. Ann Marie, I think these were just in listening to the tape, an example would be the word "remember" should have been "were a member." I'm just going to give you that list and you can check those corrections.

MS. PASTORE:

Sure.

DR. GITTELMAN:

May I have a motion?

MR. MACCHIONE:

Motion.

MS. GRAY:

Second.

DR. GITTELMAN:

All in favor? Opposed? Abstentions?

MS. PERICONI:

I'm abstaining.

DR. GITTELMAN:

The minutes are approved. (Vote: 9/0/1/5 Abstention: Ms. Periconi. Absent: Mr. Luecke, Dr. Pecorale & Ms. Fuhrmann. Two vacant positions.)

Public Relation's Report.

MS. TANNEN:

We have some very wonderful, enjoyable tapes to show you tonight regarding the announcement of the celebration of the 100th anniversary of the Vanderbilt Cup Race.

DR. GITTELMAN:

We were invited to join a press conference with both County Executives. Lance and I went down there. The idea is that New York has designated Long Island as the tourist destination for 2004.

VIDEO PRESENTATION 7:47 P.M. - 7:53 P.M.:

10/14/03	NEWS 12	VANDERBILT CUP RACE 100TH ANNIVERSARY
10/14/03	LI NEWS TONIGHT	VANDERBILT CUP RACE 100TH ANNIVERSARY
10/14/03	NY-55	VANDERBILT CUP RACE 100TH ANNIVERSARY

MS. TANNEN:

We also have some very nice coverage in the Times and Newsday on the same subject.

DR. GITTELMAN:

I think it's apparent that we have a tremendous opportunity since, I guess without asking me, they have appointed me Chairman of the Race Committee. Mr. Suozzi offered me the opportunity to resign and since the New York Times was standing there live and I could do a live withdrawal, I said, "I guess I'm booked."

Really when they chose me, they chose us. They chose the museum. This museum has the perfect bully pulpit to work from. I think that we can use it as a tremendous way of drawing attention both to the museum but also linking ourselves with other players in the museum community. All those events that they described going on in September and October could be linked by our Vanderbilt Cup.

I would like to propose that we set up a committee, and I think it should be the Development Committee that takes charge of putting together the Vanderbilt Cup. We need to make this a high priority because I'm not going to say it's easy but it's very robust. There will be a lot we can do. Yes, Susan.

MS. LEBOW:

I know this has been discussed before, but could we then have our big gala in the fall instead of in the summer to dovetail with the increased attention that will happen in the fall?

DR. GITTELMAN:

Well, you could literally have - I'm not going to suggest, but one of the ideas I had was you have your races, which could be not just a single race, but it could be tied in with a sequence of events all over the bi-county region.

MS. LEBOW:

Yes.

DR. GITTELMAN:

Certainly, you could have the "winners," however you wish to decide that be part of the celebration. Lance and I have been talking about this and we go on and on for two-hour conversations, so I'm not going to start going on about it here. The available sponsors are enormous. People want to participate all the way down from Florida to here. Actually the vintage car community and the racing car community are very interested in doing this. I think we should run with it big time.

MS. LEBOW:
Big time.

DR. GITTELMAN:
Then let's have a big party at the end of it, if that's what you want to do. That could be a lot of fun. We should be able to get a lot of sponsors, and we should be able to get certain funding to do certain target projects, such as repairing the Lincoln, bringing the Lincoln up to where the Lincoln should obviously be. The grand masters, whoever they are, it could be Mr. Suozzi and our new County Executive, Mr. Levy. You can do it however you choose to do it. Maybe it will be the Governor because this is a statewide thing. We did get a pledge of cooperation from Mr. Suozzi, and he did give us people to contact within his county. It was his idea that we take the lead with no opposition from Mr. Gaffney. Anything else?

MS. TANNEN:
That's basically it.

DR. GITTELMAN:
Thank you.

MS. TANNEN:
You're very welcome.

DR. GITTELMAN:
Development Committee.

MR. BROXMEYER:
First of all, unfortunately, I was unable to attend last month's meeting, which was the first meeting after the gala. I just wanted to go on record for thanking all the staff of the Vanderbilt Museum. All their hard work really contributed to making the event a great success. I just want to thank all of you.

The Development Committee has met a few times in the last few months. We've been discussing ideas for a theme for next year, although based on recent discussions, I think that may be changing -- possible honorees really. Our goal is to take the event to the next level and increase revenues for the event. Every year we set a goal of increasing revenues and increasing the net, the bottom line. We have achieved that, and we're just trying to continue with that trend. That's the entire report. Any questions?

DR. GITTELMAN:
I think that once we sit down, I would hope that you would have a meeting of the Development Committee soon.

MR. BROXMEYER:
Actually we have one scheduled for December 2.

MS. LEBOW:
Where is it?

MR. BROXMEYER:
At my office.

MS. LEBOW:
What time?

MR. BROXMEYER:
It's ten o'clock at 66 Commack Road. Everyone is welcome to come to all of these meetings. Please do come.

DR. GITTELMAN:
I know I might be pushing the issue, but I think we have to come back with progress to Nassau County so that we can involve their people. Would you consider speaking to your colleagues and perhaps make the meeting a little sooner?

MR. BROXMEYER:
I can. I think Carl is away for the next couple of weeks. Do you recall his schedule, Lance?

MR. MALLAMO:
Yes, he's away a couple of weeks. We'll do it as soon as we can. I think we could move it up a week or two.

DR. GITTELMAN:
Even in Carl's absence. I'm certainly not looking to preclude Carl, but I really would like to get a jump on this. I think that we need to show we're taking the leadership role.

MR. BROXMEYER:
Okay.

DR. GITTELMAN:
I know your committee will be great for it, but I don't want someone else to say, "When are they going to do something?"

MR. BROXMEYER:
Okay. Maybe we could talk for a little bit afterward.

DR. GITTELMAN:
Okay. Dinosaur Committee.

MR. HAHN:
We had a joint meeting. I met with the Buildings and Grounds Committee, Bert and Bill, along with Lance and Bill Dieck concerning the issue of the butler building. Since that meeting, there has been I think some good progress. The maker of the building, MAN Building Products was here last Friday with their architect reviewing the situation and indicated that they would provide an architect stamp on the plans that would at least go part of the way to rectifying the problem. Lance can fill us in with more details about that, if there is anything over and above that.

MR. MALLAMO:

I think MAN Products received a letter from the County Attorney's Office. They just arrived without an appointment last Friday with a new architect who was alive.

DR. GITTELMAN:

That's a big improvement.

MR. MALLAMO:

They asked us if we would give them a couple of weeks, two weeks, I believe to have their architect review and make recommendations that they would implement and provide the stamp to us. That's what we're hoping for. That may save us a lot of effort, if we are able to secure that with them. I don't think we would have made that progress without that letter from the County Attorney.

MR. HAHN:

That's a very good sign that they responded so quickly and actually showed us as opposed to just writing a letter back or paper trails back and forth.

DR. GITTELMAN:

But they are aware of the problems that DPW has expressed.

MR. MALLAMO:

Yes, maybe Bill has something to add to that.

MR. DIECK:

There is one other thing. They have also asked in lieu of whether they could not provide the architect stamp what we would accept, and I told them \$23,500.

DR. GITTELMAN:

What?

MR. DIECK:

I told them it was \$23,500 to have the work done that needed to be done in order to bring it up to spec so that we can get this going.

MR. MALLAMO:

Well, the work program that Doug Wilke had provided us -

DR. GITTELMAN:

Is that what -

MR. DIECK:

That's their only alternative right now.

DR. GITTELMAN:

Is that what the work program would cost?

MR. DIECK:

Yes.

DR. GITTELMAN:

I was not aware of that.

MR. MALLAMO:

Did you give them a figure?

MR. DIECK:

Yes, \$23,500, even though we got the figure of \$18,000.

MR. MALLAMO:

Yes, but that didn't include the heating aspect of it, which is separate. They were not that involved in that.

MR. DIECK:

It's just what MAN Products would be responsible for, and that's bringing the building up to code in order for us to get the CO on that, do the cement collar, the iron work, drilling down through the blacktop, and putting in the steel beams.

DR. GITTELMAN:

That presumes that, number one, it's doable, and, number two, that's what it actually costs.

MR. DIECK:

As soon as they heard that, they were more than inclined to have their architect sign it.

DR. ROGERS:

What is the signing of the plans by the architect going to do with respect to the County?

DR. GITTELMAN:

My view is that DPW has the final say on whether the architect signing the plans is adequate.

MR. MALLAMO:

Yes, they would have to accept it.

DR. GITTELMAN:

They would have to accept it.

MR. DIECK:

That's been indicated, Steve, that they will accept, as long as an architect is willing to stretch his neck out and put his stamp on the plans as is.

DR. GITTELMAN:

This is a DPW call.

MR. MALLAMO:

Yes, I think we have to really wait for this company to get back to us.

DR. GITTELMAN:

But I don't think we should give them endless - I think we should move forward pressuring them.

MR. MALLAMO:

Absolutely. We certainly intend to do that.

DR. ROGERS:

What you're saying is if an architect certifies that the building is okay as is, then theoretically we don't have to do anything to it.

DR. GITTELMAN:

If DPW agrees that that's okay.

MR. MALLAMO:

I don't think this is going to be a situation where it's going to be as is. I think there is going to have to be some modifications that I would expect that they're going to have to handle.

DR. GITTELMAN:

Yes, but either way, if DPW says it's okay, we'll let them make the call.

Education and Exhibits' Committee.

MR. MALLAMO:

We had a meeting yesterday. Marjorie asked me to give the report. The first item is that I thought it would be helpful for the Trustees since we have been notified from the Institute of Museum and Library Services that we will be receiving a "Save America's Treasures" grant. I have asked Stephanie Gress, our Curator, who was responsible for putting this together and retrofitting the application that we had completed last year and resubmitted this year. Stephanie, can you come up and fill the Trustees in on what the grant program is and what we're going to be doing with it?

MS. GRESS:

The grant was instituted - actually the program was instituted in 1998 by Bill Clinton. I think in his State of the Union Address he introduced it in 1998. It was exactly to save America's treasures. Each year they award nationwide grants to - I think last year they had 75 institutions nationwide receive them. Six of them were in New York State. To my knowledge, none of them were on Long Island last year; were they?

MR. MALLAMO:

No.

MS. GRESS:

I didn't think so. I don't know who has received them this year because they gave us advance notice, and they haven't given any official notice of who has received the grants yet, but it's usually about 75 people nationwide.

The grant is actually to refurbish the habitat that's been closed since 1996, which consists of nine natural history dioramas. It's not for the structure itself, however. The structure is supposed to be included under our capital improvements project. This is just for the artwork, the taxidermy, the dioramas themselves, and some not really structural work but refurbishing work in the room like marble polishing and glass removal and incidentals like that that would go with it.

MR. MALLAMO:

The whale shark was covered by this.

MS. GRESS:

Yes, all the taxidermy is covered. We have to talk to Mr. Schwendemen about that. He is the taxidermist for the Museum of Natural History, and he is the consultant who will be working with me on the taxidermy, and most of the grant is for taxidermy. Of the \$135,000, about \$96,000 is taxidermy.

MR. MALLAMO:

Stephanie, some of the Trustees may not be aware of the significance of our dioramas here. Could you just address that issue?

MS. GRESS:

Sure, I never even thought of that. When I researched them, I found out that the backgrounds were all painted by Henry Hobart Nichols. I think that was one of the things that was instrumental in us getting the grant because Henry Hobart Nichols is a renowned landscape artist. He did all the backgrounds at the Museum of Natural History for their dioramas, not all of them but a lot of them. He's one of the small circle of these dioramists who worked at the turn of the last century in most of the large museums in New York and Chicago. He's really renowned for that work. His work also hangs in major museums in Washington, D.C., and most cities in the United States. Plus the taxidermy and the structure itself was done by Warren and Wetmore, a very renowned architectural firm who did Grand Central Station.

Every artist and everyone that he used was the best available in the country at the time. I'm trying to replicate that by getting the best people to refurbish it. I have contacted the Museum of Natural History, and I have met with Steven Quinn who was their lead curator there who takes care of all the dioramas. I have also contacted Michael Anderson from the Yale Peabody and he came here. I believe he's writing a book on dioramas and he may include us. He had not been aware of our dioramas and had never seen them before. The Museum of Natural History was aware of them, but Yale wasn't, and they came to look at them. I was very pleased. He gave me a lot of information on refurbishing. He gave me formulas for how to clean things and amazing information. He wouldn't really even let me buy him lunch. I paid for his ferry here; that was about it.

MS. PERICONI:

Could you describe his reaction when he saw them?

MS. GRESS:

Oh, he was blown away. He couldn't believe that we had something like this here. He had no idea. He said they were of the highest caliber as the ones in the Museum of Natural History were, as well as the paintings, the backgrounds, the taxidermy. The taxidermy has suffered quite a bit over the years. I documented the damage to the grant committee. I sent them photographs of what it looked like now and described what it used to look like, and I think they agreed that it was a worthy project. That's why they will send us the money, hopefully.

MS. PERICONI:

That's outstanding.

DR. GITTELMAN:

I think it's worth mentioning this grant is perhaps the first important - first major grant that this institution has received in the twelve or thirteen years that I have been here. I am not aware of any other grants that it received prior to my arriving. This is a major accomplishment, Stephanie. It just is.

MS. GRESS:

Thank you.

DR. GITTELMAN:

I know that we have submitted pounds of proposals and you have accomplished something that no one has been able to do before. Yes, we have received some grants, but not at this level. No insults intended toward any other grant recipients in the past, but this is a real killer, and I'm really proud of it, and I want you to know that.

MS. GRESS:

Thank you very much, but it was also a lot of good timing. The capital improvements project, that's how we really were able to get it because we were able to prorate that part of the project, the part that would be used for the habitat area, they require 100 percent match.

MS. PERICONI:

That's right.

MS. GRESS:

If you don't have the money to get the money - the 100 percent match for the prorate part for that part of the building really solidified our chances. It was very good timing.

MR. MALLAMO:

I know in the past - this year we actually submitted a project for restoration of that habitat, and there has been concern, "What about the dioramas? Shouldn't that be the museum's responsibility?" I have correspondence going back ten years ago talking about that issue from the County, so this will be wonderful news to show that we have got this part of the project covered.

DR. GITTELMAN:

You will see that one funding facilitates the next.

MS. GRESS:

That's what they say, that it's always that way.

MS. PERICONI:

But this was a sizeable amount, dear. This was a large amount of grant monies for the first time. You should be very proud. We're very proud.

DR. GITTELMAN:

Yes, we're very proud of you.

MS. GRESS:

Thank you. As I was just telling Bert, he was talking to me before the meeting, \$135,000 just happens to be their average grant that they award for collections because they also award for historic homes. The historic homes, the structures

themselves, they award much larger grants. I think Marble House last year or the Breakers got \$300,000 or \$350,000.

MR. MALLAMO:
Right.

MS. GRESS:
Shelburne Farms got \$250,000 or \$300,000, but for collections their average is \$135,000, and that's exactly what I asked for.

MR. MALLAMO:
And we have other applications in in those other categories. Hopefully this is just the start of good grant news.

MS. GRESS:
Yes, those are much larger.

MS. PERICONI:
Once you start and you have a breakthrough, usually monies follow.

DR. GITTELMAN:
It will be very nice to have this available for reaccreditation.

MS. GRESS:
I have already started some background work. Even though they have not made their official announcement yet, and not that I'm superstitious, but I am, I let Lance listen to the message from Washington twice. Then I called Washington to verify that they really did call me, and they did, but they haven't announced it officially on their website yet. They're a little slow with that. They are working very hard. It's a new department there because this was just instituted in 1998. This poor woman had called me at almost six o'clock at night. She said she was working long days to try to finish all the paperwork associated with it. I've done some background work thus far. As a matter of fact, I just spoke to the archivist at Local 3 again today, and we found out through - actually Carol Sperandeo told me that someone who used to work here told her that Lord Electric, who is a Local 3 firm back in the 1920's did the electrical work here. So I called the archivist at Local 3 to see if they can dig up any records for me. We will start there with the structure.

MR. MALLAMO:
I think it's important to note, too, that this grant program is called "Save America's Treasures." When you look at the other winners, these are not just nice projects to do. This is a program that is really looking at the artistic legacy of the United States and what's important to preserve. I was really floored when I looked at the league that we're in in this program. It's not just nice dioramas. They would really consider these world class.

MS. PERICONI:
It's really a very prestigious award.

DR. GITTELMAN:
There is a reason we have a star in the AAA guide.

MS. GRESS:

The threshold criteria is that there are certain hoops you have to jump through but the threshold criteria for the grant was that you demonstrate to them that it is a national treasure, not just a local treasure but a national treasure and it's nationally important. They give you, what, six sentences to do it in. You have this little paragraph of why this is so important. That's really the first thing that they look at. Lance is right; it really is world caliber the work that was put into that whole room. It really was. They recognized it, thank goodness.

DR. GITTELMAN:

But the room has been there for a long time.

MS. GRESS:

I know. You're right. I just don't believe it.

DR. GITTELMAN:

We're very proud of you.

MR. MALLAMO:

I should also note that Stephanie and Florence are now working in the same department due to our recent reorganization. Already in a week we are starting to see very exciting things happening. Tune in next month.

Marjorie e-mailed me quite a long list. Maybe I could just hit some of the highlights and give the list to Ann Marie to include as part of the record.

DR. GITTELMAN:

Well, you really already had a pretty big highlight.

MR. MALLAMO:

I think we did have a pretty big highlight, but there are other good things. News 12 did a program on the "What's to do on Long Island" segment, which will be a three-minute segment on the Vanderbilt Museum. They filmed that here last week. That will be playing over the next two months, so look for it in about two weeks.

We also did a show with the Travel Channel. They're doing a two-hour special on Long Island, and they wanted to do the mansions of Long Island. What they indicated to me was they are only putting two mansions in, the Westbury Gardens and the Vanderbilt Museum because they said, "You're the best." I appreciated that comment.

We are going to be on November 8 having a lunar eclipse here on Long Island. Our show in the planetarium is celebrating the 350th anniversary of the Town of Huntington. The lunar eclipse happened in 1653, and our show is called "Eclipse." We will be having a special eclipse night here at the museum where you can see the show and look at the lunar eclipse through a telescope.

We have all of our holiday events planned, and we should have a brochure on the table tonight, if you want to take that with you. Ann Marie, I'm going to give this to you.

DR. GITTELMAN:

Any questions? If not, thanks, Lance. Finance Committee. I think that falls back to you, Lance.

MR. MALLAMO:

I guess it does. We went over our financial situation, which remains very tight but on target.

DR. GITTELMAN:

Nominating Committee.

MR. BROXMEYER:

The committee met last week. They have come up with the following slate for officers: President, Steve Gittelman; 1st Vice President, Michael Broxmeyer; 2nd Vice President, Deborah Gray; Secretary, Marjorie Fuhrmann; Treasurer, Carl Luecke.

DR. GITTELMAN:

Do I have a second on that? We don't need a second to that. It's not a motion. What we do is that's the slate that you're recommending. In January nominations can come from the floor, and then everybody can be prepared to vote.

MR. BROXMEYER:

The vote is in January?

DR. GITTELMAN:

Yes, the vote is in January. It's the first meeting in January. Those are the recommendations of the Nominating Committee. Personnel Committee.

MS. GARY:

There is no report this evening.

DR. GITTELMAN:

Thank you. Director's Report.

MR. MALLAMO:

We have been wrapping up a number of our capital projects. We hope to have our heat reconnected at the mansion in the next week or two. Our lighting project is almost complete, and I know that Stephanie has been able to finish in the galleries in the memorial wing, the cleaning of the glass and the repainting of the insides of the cases. They look fabulous, and we're just wrapping up the Sudan Trophy Room on the second level, where we were able to get a major diorama lit. We have scaffolding amongst the antelope right now, but that should be coming down later this week.

We're looking forward to an exciting holiday season. We have all kinds of new programs and activities planned. We had a very successful fall festival during the month of October each weekend where we had a lot of new museum visitors come and had a lot of new members join the museum who were very impressed with the facilities.

We look forward to repeating that next fall in conjunction with the Vanderbilt Cup event. I have included in everyone's packet some information on the history of the

Vanderbilt Cup. I think you should review that. If you have some time, and you're surfing the web, just type in Vanderbilt Cup Race, and you'll be amazed at what comes up.

We have made contacts literally all over the country in the past several weeks. Florence has also given me a list of the archives and some of the interesting elements from our own collection related to the Vanderbilt Cup races. I'm going to pass those out right now. That's my report.

DR. GITTELMAN:

Any questions? The President's Report is next. I have a prediction. I predict that in the year 2004 we will have received national recognition through grants, national recognition through reaccreditation, and perhaps national recognition through holding one smashing event. We have a terrific 2004 coming up. If you look at 2003, I think we have broken certain thresholds. The waterfront is making good progress. If you haven't gone down there and been wowed, you owe it to yourself to go down there and bring your camera, take your photographs and show them to your Legislators. Tell them they have to go down there to be wowed because it's really wow.

Things are never easy here, but things are certainly looking very good. I hope that we can all put ourselves behind the idea of this Vanderbilt Cup because I think it might be a lot of fun. I think it might bring us a lot of exposure. We could get working with people, for example, in what's left of the Nassau County museum system. We can establish ourselves in a more prominent position of leadership on Long Island in terms of as an institution. I think we ought to do that.

I'm pretty proud here in November of 2003 as to where we have gone and where we are. There are a number of legislative challenges in the next two months. Lance and I will be reporting back to you. We look forward to working with our new County Executive. That's my report.

One thing I would ask Florence is, would you consider putting together a grant proposal for an analysis of the employee records of the building of Motor Parkway?

MS. OGG:

Yes, our archives are filled with material like that. We're very lucky to have a volunteer, Al Velocci, who is writing a book on the Vanderbilt Motor Parkway that's coming out pretty soon. He has done chapters on that. If I do that, I would like to have him come and help me with that.

DR. GITTELMAN:

Because I don't know that anywhere - I don't know if any of you have seen it, but we actually have the entire payroll records, the pay stubs, the time cards. There are probably a number of angles that we could use for analyzing all kinds of things. There are all kinds of variables that would be interesting. Did men make more than women? What was the story? It would be an interesting thing to see, and it's an asset that we have never really taken advantage of. There is a lot we can do, but we would have to get a grand proposal together to get that Lincoln fixed. There is a lot to be excited about. That's my report.

New business? We have discussed the 100th anniversary - rather, is there any old business? New business? We have mentioned the 100th anniversary of the

Vanderbilt Cup. Michael, do you agree that it is the proper place for your committee to take?

MR. BROXMEYER:

It certainly seems so, especially if it's going to be a tie-in to the annual gala.

MS. PERICONI:

It has to be.

DR. GITTELMAN:

I agree, but I would ask that it be more of a community effort, like, if the whole board wanted to get involved, it would not be inappropriate.

MR. BROXMEYER:

I would more than welcome that.

DR. GITTELMAN:

So I ask those of you who have any interest, if you are interested in old cars, old museums, big events, big parties, big politicians, jump in.

MS. PERICONI:

You suggested staying if anyone had time for a few moments after this meeting.

MR. BROXMEYER:

Sure.

DR. GITTELMAN:

We have not established a need for an executive session. Is there a need for an executive session? May I have a motion to adjourn?

MR. BROXMEYER:

Motion.

MR. MACCHIONE:

Second.

DR. GITTELMAN:

All in favor? Opposed? Abstentions? We are adjourned. (Vote: 10/0/0/5 Absent: Mr. Luecke, Dr. Pecorale & Ms. Fuhrmann. Two vacant positions.) Thank you.

(Dr. Gittelman adjourned the meeting at 8:45 p.m.)

The following are on file in the Legislative Clerk's Office, Hauppauge:

1. Collection description & brief history of Vanderbilt Cup
2. Vanderbilt Museum Media Report
3. Education & Exhibit's Report

