

SUFFOLK COUNTY VANDERBILT MUSEUM

BOARD OF TRUSTEES

May 1, 2002

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held on May 1, 2002 in the Planetarium Lobby in Centerport, New York.

The following were in attendance:

Dr. Steven Gittelman - President
Gary C. Fischhoff - 1st Vice President
Michael Broxmeyer - 2nd Vice President
Marjorie Kossoy Fuhrmann - Secretary
Carl Luecke - Trustee
Donna deLuca Periconi - Trustee
Bertram E. Seides - Trustee
William Macchione - Trustee
Dr. William Rogers - Trustee
J. Lance Mallamo - Executive Director
Mark McHugh - Staff
Rita Beckman - Staff
Stephanie Gross - Staff
Elizabeth McQuenney - Staff
Bill Dieck - Staff
Mike Carroll - Staff
Lorraine Vernola - Staff
David Bush - Staff
Maryann Zakshevsky - Staff
Florence Ogg - Staff
Leslie Tannen - Todd Shapiro Associates
Ann Marie Pastore - Stenographer

Absent:

Dr. Anthony Pecorale
Edward J. Hahn
R. Douglas Shaw
Susan LeBow
Robert LaBua

(Dr. Steven Gittelman called the meeting to order at 8:05 p.m.)

DR. GITTELMAN:

Good evening, everyone. This is a regular meeting of the Board of Trustees of the Suffolk County Vanderbilt Museum. Do we have a list of attendees?

MS. PASTORE:

Yes.

DR. GITTELMAN:

Would you please mark Mr. Rogers present at the beginning of the meeting? Are there any comments from the public or does anybody have any questions or comments to the Board? Thank you for joining us. Marge, any comments on the minutes?

MS. FUHRMANN:

No, I just move that the minutes be accepted. These are the minutes of the March 7, 2002.

MR. LUECKE:

Second.

MS. FUHRMANN:

Thank you, Carl.

DR. GITTELMAN:

All in favor? Opposed? Abstentions?

MS. PERICONI:

I'm abstaining.

DR. GITTELMAN:

The minutes are approved. (Vote: 7/0/1/6 Abstained: Ms. Periconi. Not Present: Dr. Rogers. Absent: Dr. Pecorale, Mr. Hahn, Mr. Shaw, Ms. LeBow & Mr. LaBua.)

Public Relations' Report, Todd Shapiro and Associates.

MS. TANNEN:

Todd asked me to tell you that he had planned on being here tonight, but he was in the hospital yesterday.

DR. GITTELMAN:

What's wrong?

MS. TANNEN:

It's something to do with his stomach. Now he's okay, but he did want to be here tonight. He just wanted to make sure I expressed that to you.

We have a number of videos to show you. Mark is queuing them. It's been a very astronomical two months.

VIDEO PRESENTATION 8:10 - 8:20 P.M.

3/1/02	LI NEWS TONIGHT	SPACE SHUTTLE COLUMBIA
3/4/02	WLNY-TV	SPACE SHUTTLE COLUMBIA
3/20/02	NEWS 12	ASTROIDS

4/9/02 NEWS 12 1939 WORLD'S FAIR RADIO REVUE
4/16/02 LI NEWS TONIGHT SPACE SHUTTLE ATLANTIS

MS. TANNEN:

There's actually one more tape, but I didn't receive it in time to bring in here. There was another interview with Mark on planetary alignment, but you will see it next time.

MR. MALLAMO:

We'll tune in tomorrow for that.

MR. TANNEN:

Precisely, right. We also had a few radio interviews. One of them was the magician with David Weiss on WALK. The other two were Mark again. We even had some Internet activity with Zach. Where are you, Zach? There you are. You made it on the Internet. There was also quite a bit of activity in the daily and the -

MR. STUDENROTH:

What are they saying?

MS. TANNEN:

Good things, nice things. We had a lot of activity in the daily and the weekly newspapers. There was something that I thought was very nice, if you look beyond the list showing the Vanderbilt Museum and Mr. Vanderbilt. Again, there was a very nice, big piece in the "New York Times," Long Island section, the best bet being the magic and illusion show here at the Vanderbilt. That's my report.

DR. GITTELMAN:

Thank you for that report. Education and Exhibits, Marge.

MS. FUHRMANN:

Thanks, Steve. As we mentioned last month, Michael Anderson was here from the Yale Peabody Museum. He is the world expert on the dioramas. He had never seen these dioramas, nor had he ever heard about them so he did not know of their existence. He was very pleased and encouraged when he saw them. In his opinion, they are not that badly damaged, and he would love to help when they are being restored. The quote I have is that he was like a kid in a candy store.

Steven Quinn, who is from the American Museum of Natural History, and the taxidermist, Schwendenmann, also want to help. If the grant to restore these dioramas is received, the three of them would team together to work on this. It would be the three top people in the world working on these dioramas.

The grant application went out on April 2nd. The decision is due in July. It's part of the "Save America's Treasures." We had to show that these dioramas were not just of local importance, but that they had national significance, and for that reason should be funded to be restored.

The Stoll Wing dioramas were cleaned this past month. The glass was removed. The frame was removed. It was cleaned inside and out. All the mold was lifted,

cobwebs are gone, interior was cleaned. It's looking better. Nothing was done with the taxidermy, though.

We have received a donation of six display panels. The hardware for them has been acquired. They will be using them in the Planetarium Lobby to increase our display space. The South Huntington Art Exhibit will use them as well in the Lancaster Room.

I just passed around, while we were watching the video, the attendance figures for programs. As you all will note, the April vacation program was very successful. We had 195 children. Our revenue was \$3,952.

Our summer program, "The African Adventure" brochure has gone out to schools and is already booking for the summer, so we expect good things from that.

Everyone is invited to the South Huntington's Art Exhibit on May 28th in the Lancaster Room at seven o'clock. Because the Turntable Room is not available, that's where the exhibit is going to be this year.

Betsy is happy to report that all the invertebrates have been catalogued. She is starting with the vertebrates. She's doing fish first.

The taxonomy, and I know I mispronounced that, has to be updated because things are reordered and changed and things like that. That's what she's doing first.

The save-the-date postcard and invitation are ready for review. She has the website up and is currently monitoring and answering inquiries that come through.

In early April we switched to one-half hour Planetarium programs, and that has gone very smoothly. We have two new console operators in training. When the console operators are trained and ready, we will be switching from pre-recorded programs to live programs again, so that they can reflect what is currently going on in the atmosphere and in the news with the Planetarium shows.

We have lowered the price of admission for the Planetarium. No one has noticed that the prices have been lowered. We have had comments that we should charge more. A teacher told Stephanie that we don't charge enough for our programs, and we should charge more.

Lance met a couple who drove down here from Rochester. They read a piece in the Rochester Times about this Museum and said the same thing to him, that we don't charge enough. He was with Fred Pollert of Budget Review at the time.

MR. MALLAMO:

Actually it was Jim Spero of Budget Review.

MS. FUHRMANN:

Oh, sorry. It works the same.

MR. MALLAMO:

That's Fred's assistant.

MS. FUHRMANN:

Yes. The observatory has been -

MR. MALLAMO:

In fact, they told it to him. Jim asked them where they were from, and they said Rochester. They said it was such a bargain. He said, "We just lowered the price." She said, "Lowered it? You should have raised it." But he explained that we're trying to encourage more people to come to the Museum. She thought she received excellent value for her money, and it was well worth the trip from Rochester. They came here solely to come here to the Museum.

MS. FUHRMANN:

She read this article and told her husband, "We're going to Long Island," and that's what they did.

In May the Astronomical Society of Long Island will be meeting here. They will be holding observing sessions opened to the public and giving lectures. That's on May 15th for anyone who wishes to join them.

At the same time, the telescopes will be coming. There will be new telescopes that will be available in our gift shop. This is all going to be publicized through Shapiro and Associates.

We are going to be talking to Todd about doing an article on a couple that got engaged in the dome last Friday night. They prepared this whole program, invited all their friends down, and he asked - Eric Wind asked Jody to marry him in our dome. Luckily she said yes. So we're going to talk to Leslie about doing a story on how the Planetarium is opened for these kinds of occasions. It seems it's not the first time someone has gotten engaged in our dome.

The house is being prepared for the summer. Florence would like me to especially thank the grounds' crew, Mark the custodian, and Mike Kerr, the restoration carpenter.

We have additional examples of depression glass in the servant's kitchen, and the tower bedroom will be opened to the public by the end of May.

Florence gave a lecture at the Shelter Rock Library where we have had an exhibit. The \$200 honorarium was donated to the Museum.

The Long Island Museum of American Art History and Carriages, generally known as the Stony Brook Museums, is doing an exhibit this summer, which will include photos and artifacts of the Vanderbilt Parkway. This will be in June. We will be getting credit for that, of course.

SPLIA is having an exhibit in May. They will be photographs of the twentieth century on Long Island, and we will be lending them photos of that.

"Environmental Magazine," their April issue, has photographs of William K. Vanderbilt and information regarding the parkway in one of their articles.

We also want to thank Bert for starting the photography for the reaccreditation.

Florence is working on updating the lists of albums and photos in the archives and entering it all into Past Perfect.

We have received recently a huge donation of approximately seventy articles concerning the parkway, the 1906 musical concerning the Vanderbilt Cup, and the Cup Races. All of these will be entered into the archives.

In 2004, the first Vanderbilt Cup Race on Long Island will have its hundredth anniversary. To commemorate this, we're looking into putting on the 1906 musical about the Vanderbilt Cup. Al Velocci, who is a volunteer, is working with the U.S. Post Office to try to get a stamp issued to commemorate the event of the hundredth anniversary of the Vanderbilt Cup Races.

In going through a garage rafter on the property, a missing piece of furniture, a credenza, was located. This credenza dates back to the 1700's. It's in not great shape. It needs to be restored. It is on the original furnishing listings from 1950. However, it had been misplaced and has now been found again. Florence is researching on how to add it to our collections officially.

The drapery project is coming along beautifully.

At the same time that the credenza was found, in another garage we located two benches. We have a picture of the tea pool with the two benches on either side of it. So after they are cleaned up and restored, they will be placed back where they were when Vanderbilt lived here. They also found the capitals for the columns in the rose garden. Walter will be attaching these. They have Portuguese crests on them.

The next LIMA meeting is June 9th.

The Cornell Cooperative Master Gardeners are back. They have begun their work for the spring.

Florence would also like to point out that what her goal is here - I know a lot of these items are relating to getting our name out as a center for collections of the various things we collect, such as Vanderbilt Parkway and the Vanderbilt Cups and whatnot. So when people have things to donate, they will think to give them to us here at the Suffolk County Vanderbilt Museum, rather than a different automotive museum or another local museum on Long Island. This seems to be coming along. She's getting increased numbers of donations.

What else. In getting ready for the summer program, we have received posters from the Egyptian Tourist Bureau and the South African Tourist Bureau. I guess that's it. Yes, that is it.

DR. GITTELMAN:

Any questions about that report? Thank you, Marge.

MS. FUHRMANN:

You're welcome.

DR. GITTELMAN:

Development Committee, Carl or Michael?

MR. BROXMEYER:

The Development Committee last met on April 25th. We got a lot accomplished. We reviewed a time line that Zach prepared for preparing for the "Cocktails with

Gershwin" event on August 2nd. All of the food is lined up. We have convinced - Zach was able to convince seven different caterers to donate food for different food stations and to provide passed hors d'oeuvres. We have also gotten the drinks and alcohol for the event. They have been donated as well.

Lance just completed preparing a save-the-date postcard, which will be going out to the contacts on the list we have. I will be going around reviewing your lists with you. If you have any updates, you can give them to Zach so he can send out the save-the-dates. That would be great.

Personally, I'm actually sending them out from my office so I can put a personal note to get extra attention. If you want to do that, Zach can provide you with a bunch of save-the-dates as well.

As far as our goals for the event, the tickets are going to be sold at \$125 a piece again. Last year we generated revenues of \$34,000. We didn't plan too far in advance, so it was kind of rushed. We have increased our goals this year to \$50,000 and feel that should be easily obtainable. The invitations will be prepared to go out the end of June. That's it as far as the event goes for now.

Zach should have handed out a status report on all the grants that he has applied for, government agencies, corporations, and private foundations. He has put a lot of hard work into all of these grants, so I thank him for that and for preparing this analysis and status report. They are very helpful to keep track.

Does anyone have any questions regarding the event, "Cocktails with Gershwin" event? No?

MR. MALLAMO:

Just adding to that, Zach reported we got our first \$5,000 check for the event from the Cheever Porter Foundation.

MR. BROXMEYER:

Excellent.

MR. MALLAMO:

We got that two days ago, right?

MR. STUDENROTH:

It's in the bank.

MR. BROXMEYER:

Now we're down to \$45,000, or we can raise our goals to \$55,000. That's it for now. We're actually going to have another Development Committee meeting on May 16th at my office. Anyone is welcome to attend. If you need directions, feel free to give me a call. That's it.

DR. GITTELMAN:

Thank you for that report. Any questions? Finance?

MS. FUHRMANN:

I'm doing that.

DR. GITTELMAN:
Okay.

MS. FUHRMANN:
In your packets you have the financial statements for the year-to-date, both budgeted and actual. You'll notice through the first quarter, admissions are on key. We have posted losses but it is only because the \$1.2 million had not been approved and, therefore, had not been received. The money has started coming in. Some came in in April. We expect more of it within the next week, so things should even out.

If you follow through to the end of the year, you will notice that we are actually ahead of budget for yearly expenses. Salaries are on track.

Our rental income is up. Our membership is up. Since the endowment has been approved, monies come in, the loss will disappear, and we will be in the black.

The two resolutions on Normandy Manor passed. There are the appraisal and the environmental liability charges. We will be responsible for removing asbestos and capping a well.

We're just waiting for attorneys of the homeowner. The closing is scheduled for May 31st. Let's all keep our fingers crossed.

In the Planetarium, Zach is preparing a proposal for our June meeting concerning advertising on the dome, kind of like when you go to the movies and they have those slides beforehand. We used to have them on the dome. We will be doing that again. Right now we are advertising our own programs. There is a slide on the Gershwin night in the Planetarium and it's shown before shows to remind people that it's coming up.

Zach should have more reports on a project next month that he started this month.

I would like to make a resolution that we create a different fee structure for the dinosaur admissions when the exhibit is opened. The proposal is that it will be seven dollars to go see the dinosaur exhibit and get a grounds' pass, eight dollars if you want a combination ticket for the Planetarium and the dinosaur exhibit. The mansion would be extra. On the mansion fee for an additional two dollars you can also see the dinosaur exhibit.

DR. GITTELMAN:
Do I have a second to that motion?

MR. MACCHIONE:
Second.

DR. GITTELMAN:
We have a second. Is there discussion?

MR. LUECKE:
I have a question.

DR. GITTELMAN:
Carl.

MR. LUECKE:
Why do we have to vote on that?

DR. GITTELMAN:
We don't, but we might as well. We're here. We've gone this far. All in favor?

MR. LUECKE:
But we're still in discussion.

DR. GITTELMAN:
Okay, sorry, Carl.

MR. LUECKE:
If we vote on it, are we stuck with it until we have another vote? Will Lance be able to change it if he wants to?

DR. GITTELMAN:
I would think that the fee structure - fee structures have been Board prerogative in the past. When there would be changes in the fee structure, typically the Board voted on them. Whether the Board wishes to do it now or in the future is a separate issue. Historically we have.

MR. FISCHOFF:
I would have thought it was in the discretion of the Executive Director.

DR. GITTELMAN:
We always seem to get to this exact same place and then we just capitulate and vote on it and go on.

MR. FISCHOFF:
Is this the recommendation of the Executive Director that we change the fee structure?

DR. GITTELMAN:
Yes.

MR. MALLAMO:
Well, we're setting a fee structure for this because we don't have one currently. This would be a new admission's venue at the Museum. This would not be included with the grounds' pass.

DR. GITTELMAN:
There is plenty of precedent on us voting on fee structures. So if that's what's bothering you, Carl, that all of a sudden - we're not trying to usurp Lance's authority. We always have done this on fee structures. We can vote on a fee structure. We could stop voting and leave it up to Lance, but typically this is something that the Legislature holds us accountable for, so we might as well vote on it. Any further discussion? All in favor? Opposed? Abstentions? Motion carries unanimously.

(Vote: 8/0/0/6 Not Present: Dr. Rogers. Absent: Dr. Pecorale, Mr. Hahn, Mr. Shaw, Ms. LeBow & Mr. LaBua)

MS. FUHRMANN:

The Trustees all went outside to look at the Butler Building that has now been put in place behind the Planetarium. Lance has set up and distributed a budget proposal for the dinosaur exhibit. Certain items are left open. We're working with the local Fire Marshal to make sure that we are at code and what they want including such things as smoke detectors, emergency lights, and flood lights.

Unless somebody has something else - oh, in your packet, also, there is a proposal for a food area, the Galactic Snacks Food Service at the Planetarium, if you want to take a look at that.

MR. MALLAMO:

It's just a floor plan. We're planning and developing that right in this area behind me right here.

MR. BROXMEYER:

I didn't see that.

MS. FUHRMANN:

You didn't get this?

MR. BROXMEYER:

No.

MR. MALLAMO:

You didn't have that in your packet?

MR. BROXMEYER:

No.

MR. MALLAMO:

I'm sorry. You should have.

MS. FUHRMANN:

Does everyone have this picture of the snack area that's going to be in this room back here?

MS. PERICONI:

I have it.

MS. FUHRMANN:

Anyway, unless you want to add something, that's the Finance Report.

DR. GITTELMAN:

Any comments or questions? If not, thank you for that report. Personnel Committee, Gary.

MR. FISCHOFF:

As far as personnel goes, everything has been pretty quiet, fortunately. The Personnel Committee will be meeting in the next few weeks. We will notify

everybody of a date so that we can just go over and review the personnel situation in general. That's all. Marge, do you have a question? It looks like there was one forming.

MS. FUHRMANN:
No.

DR. GITTELMAN:
Any questions? If there are no questions or comments, thank you for that report. Membership, Doug Shaw is not here. Lance.

MR. MALLAMO:
I don't have a report of the Membership Committee, but I understand Doug did communicate with Zach's department today, Wendy -

MR. STUDENROTH:
Doug may have had discussions with Wendy.

MR. MALLAMO:
I believe he did contact her to set up a meeting within the next few weeks.

MS. BECKMAN:
He called me to say he wasn't coming and to let Wendy know he would be in touch with her.

MR. MALLAMO:
So I guess a meeting is planned.

We have been reviewing membership, Zach and I, over the passed week. We want to sit down with Doug and go over some things. We will have something to report on that.

DR. GITTELMAN:
Dinosaur Committee, Ed Hahn is not here.

MR. MALLAMO:
But the Dinosaur Committee will be meeting next week. We're trying for Wednesday or Thursday.

MS. FUHRMANN:
Wednesday.

MR. MALLAMO:
Wednesday, May 8, next week.

DR. GITTELMAN:
Where and when and what time?

MR. MALLAMO:
We will have to notify the Board on that. Our assumed meeting place at Michael's office may not be available. So we will probably meet right here at the Museum.

MR. BROXMEYER:
What time?

MR. MALLAMO:
That would be at ten o'clock. I will say as part of that, as Marjorie indicated, the building for the dinosaurs has been erected behind the Planetarium. We're very, very pleased with it. The Fire Marshal has looked at it, as has the Health Department for the issues that have involved them. We should have our building permits from the County Architect. They are coming Tuesday to review that.

We're very pleased with the building. We think it's going to accommodate the exhibit beautifully. We're very excited about working on it. Betsy, Stephanie, and I have already started brainstorming on this issue. Zach and I will be meeting with Ray Ann Havasy tomorrow to discuss the content and the inquiry programming that we'll be doing there.

When I was out in California, I took a mini course in inquiry learning, so I feel very up on this subject right now. We're very enthusiastic about having this at the Museum.

Steve, I want to thank you for all your input into this effort, too. We have talked extensively about it. I think it's going to be a great program for the Museum.

I guess I can go right into the Director's Report.

DR. GITTELMAN:
Yes, please.

MR. MALLAMO:
We have been working on a number of projects around the Museum since our last meeting. The work at the powerhouse, we had a new cesspool system installed. Thankfully, we were able to fund that through the County Capital Project on an emergency basis.

Interestingly, when we got the cesspool opened, it was only three feet deep. It was the original cesspool, and of course when the Vanderbilts lived here, they only lived here a couple of months out of the year. For a building like that, they just put in a little tiny cesspool. We're using it all year. There are ten staff people are over there sometimes. It's no surprise that that failed. So they have put in a very extensive new cesspool system there.

We have also worked on the drainage improvements for the peacock pool that prevented that area from being restored, because every time it rained the water washed into the pool. That no longer happens. We're now working with the Master Gardeners and Walter DeGroot to get that whole area restored. Bill and I were on the internet finding the roof shingles in England, so we're going to be working on that over the summer.

Our maintenance buildings and the powerhouse are presently being painted by the Department of Labor crews. They are doing a great job on those buildings. It's a major, major improvement that I have looked forward to for years.

We have repaired cracked windows in the arcade. When I tell you these windows are big, you know how big they are. They are huge. We had one that developed a crack that went right up and was threatening with breaking in half, so we did replace that. We replaced the broken windows in the north port porch and the breakfast nook of the mansion. These have been cracked for many, many years. This is an irritating source, I know, to our guides. We were happy to be able to get all this done at one time and keep the cost down on that.

The grounds' crew under Bill Dieck and Mike Carol's direction have done a huge clean up of the seaplane hangar road. This was traditionally a dumping ground that was littered with old logs, tree trunks, and yards and yards of debris were cleaned out of that area.

When they got to the bottom of it, they found a beautiful circular wrought iron fence that encased some of the tree wells in that area. This was buried under the ground and heavily rusted. They brought that up, wire brushed it, and have thoroughly repainted it. That will be reinstalled sometime in the next week or so. We're happy to have that back and will be taking the chain link that is around those trees right now down.

We're working now on a plan for the boathouse in conjunction with Cornell Cooperative Extension, who are trying to establish a lab in the basement of the boat house. Some improvements have to be made to that area to meet the fire code. We are trying to resolve that in conjunction with how the waterfront project is going to work into each level of the boathouse. We have an architect working on that phase of the waterfront development right now. We expect to have that done by June. We are having survey work done, etcetera, to find out where this waterfront boardwalk is going to end up. Zach and I are working on an application for the waterfront in the New York State Environmental Protection Fund Historic Preservation Program.

The Normandy Manor acquisition Marjorie talked about. We envision the closing taking place on May 31st.

We also have made arrangements to convert the major buildings here - in fact, all buildings at the Museum - to gas heat, which will eliminate the need to truck oil down to the buildings and will result in the tanks in the golf course lawn being removed. We will be restoring the lawn. All those manholes in the golf course will be going - or many of them. That has enabled us not to pull the oil tank behind the Planetarium out to accommodate the Butler Building.

Mike Kerr restored the doors to the Stoll Wing, which were heavily deteriorated and did some remedial work to the terrace down there to drain water better.

In your packets you will see a copy of where our Capital Budget stands right now. I updated this with the proposed budget that just came out. This is not an adopted Capital Budget. It is still in the work-in-progress stage and the Legislative Budget Review Office was here a week ago to tour our projects. They were pleasantly surprised with many of the improvements that they did see here during the past year.

As Marjorie also indicated, we're developing a new food service area in this area, which was a former tech room. We feel that the lobby will really function as a

Museum Visitor Center at this point. That's one of our biggest complaints, a lack of food service here at the Museum.

This weekend we will be having a Living History Weekend in conjunction with the North Shore Promotion Alliance. In fact, we will actually have part of our Radio Review taking place in the courtyard. This has been a program that's been going to many different museums along the North Shore, such as Museums at Stony Brook and Old Westbury Gardens. They pick a different weekend, and this is our weekend. I have to apologize to Steve because I was very confused when I talked to him yesterday and said I didn't think this was the Living History Weekend, but it's actually a big one.

DR. GITTELMAN:

No, the apology I want is for when you told me it was this past weekend when I showed up and there was nobody there.

MR. MALLAMO:

Two apologies. I will also report that the gift shop is doing phenomenally well. We had an excellent month last month.

Zach and I have also been working with a group of different museums on Long Island to develop a marketing program for museums in general. We have now established ourselves as a Committee of the Long Island Museum Association. So you will be hearing a lot more about that in the future months. There's a great deal of partnership going on here between the different museums in Nassau and Suffolk Counties and the Vanderbilt.

In closing, next week will be the annual meeting of the American Association of Museums. I will be going out to that for several days. I'm actually taking two workshops over the weekend. We look forward to that event. That's my report, Steve.

DR. GITTELMAN:

Thank you for that report. I guess that brings me up to bat. As you know, the \$1.2 million, the money is starting to flow. I have to compliment Lance for his hard work in helping to get the \$1.2 million in place.

Normandy Manor, keep your fingers crossed. Again, I compliment Lance and Gary Fischhoff for their efforts.

That brings me to some feelings that I have about the Trustees that sit in this room. This is a good Board. I really want to keep this Board together. There is not a member on this Board that I would like to lose. In fact, I'd like to add one just like you. We have a vacancy. So I would ask you all to think of someone that you know that would be a good candidate so that we can bring another member in.

More importantly, we have four Trustees who at this juncture are actually what we call holdovers. Bert, Bill, any help you need --

MR. MACCHIONE:

I already talked to Paul Tonna, and it's being taken care of.

MR. SEIDES:

I spoke to Fred and to George Guldi.

DR. GITTELMAN:
And it's being taken care of?

MR. SEIDES:
Yes.

DR. GITTELMAN:
Okay. Carl.

MR. LUECKE:
I'm meeting next week.

DR. GITTELMAN:
With?

MR. LUECKE:
Cooper.

MR. FISCHOFF:
What does holdover mean?

DR. GITTELMAN:
Holdover means that your term has expired - actually, in Carl's case, his term expires on May 13th.

MR. FISCHOFF:
This shows mine is expiring in December.

DR. GITTELMAN:
But you still have time.

MR. FISCHOFF:
Then why am I a holdover if --

MS. PERICONI:
But this is your second or third term.

DR. GITTELMAN:
You're not a holdover.

MR. FISCHOFF:
It says holdover on this.

MS. PERICONI:
A holdover means that you have been --

MR. FISCHOFF:
So a holdover means your term has expired and you're not renewed yet.

DR. GITTELMAN:
Hold on, Gary.

MR. MALLAMO:
That must be a typo, Gary.

DR. GITTELMAN:
Yes.

MR. FISCHOFF:
It lists Donna as a holdover also.

MS. PERICONI:
I assumed it meant -

DR. GITTELMAN:
They have me listed as a holdover, and I'm not a holdover. I was reappointed.

MR. FISCHOFF:
Right, it means you're reappointed and your term is in place.

MS. FUHRMANN:
They have me listed as a holdover also.

MR. MALLAMO:
I don't think that column got updated.

DR. GITTELMAN:
I think that that column should be ignored. Thank you for pointing that out to me, but -

MR. FISCHOFF:
I was wondering why I was a holdover.

DR. GITTELMAN:
I'm mainly focusing on the dates of expiration. If we just look at the 01's, the 12/28/01's, the three of them, William Rogers - those are holdovers. Those are the only three holdovers. In other words, a holdover means that your term has expired, you are vulnerable to replacement. In other words, a Legislator could say, "I have a candidate. I understand slot number four is available," and all of a sudden you're gone. So, please, don't be gone.

MR. FISCHOFF:
So if we're not a holdover but we're coming up to it, we just have to arrange for a resolution to be put in.

DR. GITTELMAN:
What I'm going to ask, since we have three real holdovers now -- actually four -- Carl is one as well. Doug Shaw, Marge, and you, Gary, I think strategically you don't want seven resolutions going in at once.

MR. MALLAMO:
No, you don't. You can do those in the fall.

DR. GITTELMAN:

If we can wait a couple of - let's get these first four through and wait two or three months until we get those four through. You don't want to have one Legislator having three or four people because then what will happen is they'll start trading you off.

MS. FUHRMANN:
I already spoke to Dave.

DR. GITTELMAN:
Well, if you did, you did.

MS. FUHRMANN:
Well, I didn't. He spoke to me, actually.

DR. GITTELMAN:
Okay, then go ahead. I'm very concerned about the four who are, at this point, legitimate holdovers. Carl, you know what to do. Bill and Bert, you know what to do. I know that Bill Rogers doesn't know what to do. We'll have to work on that. It's just a great Board. I really enjoy working with all of you, and I think you enjoy working with each other. So let's not lose anybody. I hope the people out there feel the same way. Anyway, that's my report. Do we have any unfinished business? New business?

MR. MALLAMO:
Steve, could I just thank each and every one of you for all the contributions that you have all made on different projects over the past few months. Everybody seems to have a different thing that they are focused on, and I think the Legislature absolutely recognizes that and has great respect for the Museum right now. I know Steve and I worked very hard on getting the endowment thing through and the final resolutions with Normandy Manor at the meetings. I think we were totally prepared, but I think we didn't expect the good reception that we got when we got there. So I think they are very pleased, and I really acknowledge the effort that's put in.

DR. GITTELMAN:
Donna.

MS. PERICONI:
I had occasion to have a small crisis in my community of Bay Shore with one of our most important historical sites, Sagtikos Manor. Fortunately, I have friends like Lance Mallamo and Bob MacKay of SPLIA. I called upon both of them to come and assist us, since they had the expertise to guide us in saving this parcel. Suffolk County is purchasing the parcel, and we had a question about the furnishings for the mansion. I am very grateful to Lance for spending countless hours in assisting my community in a program whereby we saved the mansion. We will restore the mansion, and we will have the furnishings back. It just took one phone call to Lance, as Suffolk County Historian, and he came. But I think he came also as an important historical preservationist and also as a friend.

I'd also like to thank another member of the Board whom I called upon for his expertise, Bert Seides. He has walked his community through many historical district programs, and we have called on him to assist Bay Shore in establishing historical districts. He gave us a wonderful presentation one evening in my community. I'm very grateful to him. It is remarkable how you meet people at a

Board after years -- with Bert not so many years -- but I'm so pleased that they are my friends, and I thank them very much for what they have done for my community. I want that on the record. Thank you.

MR. SEIDES:
Thank you.

DR. GITTELMAN:
Why don't we let that be the final note. Do I have a motion to adjourn?

MS. FUHRMANN:
Yes.

MR. FISCHOFF:
Second.

DR. GITTELMAN:
We are adjourned. (Vote: 8/0/0/6 Not Present: Dr. Rogers. Absent: Dr. Pecorale, Mr. Hahn, Mr. Shaw, Ms. LeBow & Mr. LaBua.)

(Dr. Steven Gittelman adjourned the meeting at 9:05 p.m.)

SG/ap
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