

**ENVIRONMENT, PLANNING & AGRICULTURE COMMITTEE
PARKS & RECREATION COMMITTEE**

OF THE

SUFFOLK COUNTY LEGISLATURE

Minutes

A special joint meeting of the Environment, Planning & Agriculture Committee and the Parks & Recreation Committee of the Suffolk County Legislature was held in the Rose Y. Caracappa Legislative Auditorium of the William H. Rogers Legislature Building, 725 Veterans Memorial Highway, Smithtown, New York on May 17, 2016 to discuss the Capital Budget.

MEMBERS PRESENT:

Leg. William J. Lindsay, III, Chair of the Parks & Recreation Committee
Leg. Al Krupski, Vice Chair of the Environment, Agriculture & Planning Committee
Leg. Sarah Anker, member of the Environment, Agriculture & Planning Committee
Leg. Thomas Muratore, member of the Environment, Agriculture & Planning Committee
Leg. Robert Trotta, member of the Environment, Agriculture & Planning Committee
Leg. Bridget Fleming, member of the Environment, Agriculture & Planning Committee
Leg. Leslie Kennedy, member of the Parks & Recreation Committee
Leg. Kevin J. McCaffrey, member of the Parks & Recreation Committee
Leg. Steve Stern, member of the Parks & Recreation Committee

ALSO IN ATTENDANCE:

Leg. Kate M. Browning, 3rd Legislative District
Leg. Rob Calarco, 7th Legislative District
George Nolan, Counsel to the Legislature
Robert Lipp, Director/Budget Review Office
Rosalind Gazes, Budget Review Office
Laura Halloran, Budget Review Office
Greg Dawson, Commissioner/Parks Department
Sarah Lansdale, Commissioner/Planning Department
Lance Reinheimer, Vanderbilt Museum
Theresa Ward, Chief Deputy Commissioner/Economic Development
Jason Smagin, Acting Director of Real Estate/Economic Development
Anthony Ceglio, Economic Development
Regina Zara, Economic Development
Louis Bekofsky, Economic Development
Catherine Stark, Aide to Leg. Krupski
Robert Martinez, Aide to Leg. Muratore
Alyssa Turano, Aide to Leg. Hahn
Robyn Fellrath, Aide to Leg. Anker
Ali Nazir, Aide to Leg. Kennedy
Greg Moran, Aide to Leg. Trotta
Deborah Harris, Aide to Leg. Stern
Jennifer Hann, Aide to Leg. Lindsay
And all other interested parties

MINUTES TAKEN BY:

Diana Flesher, Court Stenographer

MINUTES TRANSCRIBED BY:

Denise Weaver, Legislative Aide

THE MEETING WAS CALLED TO ORDER AT 2:23 PM

CO-CHAIR LINDSAY:

Okay, if we could all please rise we're going to start the Parks and Recreation Committee hearing, we could rise for the Pledge of Allegiance led by Legislator Calarco.

SALUTATION

PUBLIC PORTION

We only have one public comment card. If anyone from the public would like to make comment, we provide you with three minutes and just need to fill out a yellow card. If we could have Lance Reinheimer, Lance you're our first speaker. Good afternoon, Lance, thanks for coming in today.

MR. REINHEIMER:

Good afternoon and thank you. I'll make this brief, I know you've had long meetings and I understand after this Committee meeting the Working Committee will be meeting again; and, if you want, I can stick around for additional questions.

In general, I'd like to say although the County Executive did cut what we requested for 2017, Budget Review made some recommendations. As the Capital Program stands with Budget Review recommendations, pretty happy with -- with what we have. We have limited resources here in the County so I understand that.

I just have one project that I'd like to emphasize, which is -- which the County Executive didn't include, which is \$60,000 for our four-wheel drive dump truck. The vehicle that we have now, and if you want I can circulate some pictures, for lack of a better term, is on its last legs. Okay, you have pictures of it.

LEG. KENNEDY:

We don't have pictures but it's included what he gave.

MR. REINHEIMER:

Right, the County -- right, right, and Budget Review recommended the funds be scheduled in 2018. 2018 by the time the funds are appropriated the truck is purchased, it could be closer to 2019. This truck is really critical to the operations in the museum. It's used to get building materials from building suppliers during the year. We do a lot of projects on our own. We replaced probably a third of the floor of the tent, which required several sheets of plywood, fire-treated plywood that had to be hauled. This is the only vehicle we have for that. Mulch in the summer and spring for the gardens, all sorts of materials: Tables, chairs, things that we haul around the museum in addition to snowplowing. This is our workhorse. This truck is close to 20 years-old. The body's rusting through. The cab actually looks like it's in pretty good shape, but as far as engine and wear, this truck goes, stops, goes, drives short distances, which is harder on an engine than if you were on the highway. Even though Budget Review recommended the funds in 2018, the museum is requesting that they be advanced to 2017. This is one of our critical capital programs. The rest of the capital program, the way Budget Review recommended is -- is great, we're very happy with that.

I'll be happy to take any questions concerning this project or any other projects that the museum has.

CO-CHAIR LINDSAY:

I know there's going to be a couple of questions for you, Lance.

LEG. CALARCO:

Got a number that came off --

CO-CHAIR LINDSAY:

We'll start with Legislator Calarco.

LEG. CALARCO:

All right, Lance, we'll start with the Normandy Manor. So there were a lot of questions about why does the roof cost us 450. And I think that one point in time we were, I think it's a slate roof now, if I'm not mistaken; right?

MR. REINHEIMER:

Yes, it is.

LEG. CALARCO:

And the conversations that we had in the past, I think, were do we have to keep it as a slate roof, can we -- can we just get rid of the slate and convert it to a regular much cheaper version of a roof that -- because the slate is obviously much more expensive to do.

MR. REINHEIMER:

Yes. Actually that's a perfect question because I've been in conversations with Public Works. And, as you know or may not know, they did the tile slate roof in Griffing Avenue. And that was a challenge. I spoke to Keith Larsen who is supervising that project. He showed me a product they have now that is a plastic composite that has some slate in it. And the profile and the texture of that plastic shingle, they laid it out on a table for me and they hid a real piece of slate among the plastic, you can't tell the difference.

So to answer your question since we -- we have requested funds for this in the past and I've looked at plastic products in the past. And they haven't really been what we need, but this product that they have now is five dollars per square foot as opposed to fifteen dollars per square foot. In addition to that, this product is easy to work with. Part of the problem is to find people that have worked with slate understand how to install it, and as they're working up the roof not to crack it as they're moving up the roof. So there were a lot of problems in Griffing Avenue working with slate.

So we've -- I've run this by my curator. She's in agreement that this product that we have now, plastic, is -- is the way to go. And part of the project that makes this --

LEG. CALARCO:

So does that cut the cost?

MR. REINHEIMER:

It's a third of the cost in material. The labor should be a little bit less, you know, I'm not in the roofing business, I can't say. The pitch of that roof does make the labor installation a little bit more costly than it would on a normal roof.

In addition to the roof, the eaves have to be replaced, probably a third of the roof all the way up has to be replaced because of rot. The dog house dormers that are in the front and on the rear of the building, the side of that -- those structures probably has to be reconstructed and, of course, flashing. So it's not just take off the slate, place on the plastic and we're good to go. So there is a lot of other reconstruction, waterproofing areas on the roof that need to be done.

LEG. CALARCO:

So you're saying using this fake slate product, this plastic product is actually going to reduce the

price of the 450?

MR. REINHEIMER:

I think the 450 can do it. In the past we were talking close to \$800,000.

LEG. CALARCO:

Could we go with an even cheaper product? I mean, I guess the question here is I don't think anybody around this horseshoe really believes that Normandy Manor is of historical significance in terms of the value of the building itself. In fact, I think many of us would prefer to sell it but we can't because we put it into our parks inventory and that's -- we're stuck with it.

MR. REINHEIMER:

Right.

LEG. CALARCO:

But we don't know if it rises to the level of investment that the Vanderbilt Mansion itself requires given its significance.

MR. REINHEIMER:

I understand that. This building is part of the original estate. It is a hundred years old; it's built 1917. As time goes on and historic homes are lost, this property does become more important in history.

LEG. CALARCO:

What do you use it for right now?

MR. REINHEIMER:

Right now nothing because we're waiting for roofing to be done.

CO-CHAIR LINDSAY:

But, you know, to jump in there, Lance, what were we renting it at when it was liveable?

MR. REINHEIMER:

Fifty-five thousand a year plus utilities.

LEG. CALARCO:

But we were renting it, it wasn't being -- it didn't have any significant use to the park other than to rent it to somebody who was able to afford to pay 55,000 a year and put their umbrella over their TV.

MR. REINHEIMER:

Well, it provided a significant revenue to the museum, which did help us in other areas.

The building -- we've had discussions about expanding our gift shop, doing consignment antique shop. It also if you --

LEG. CALARCO:

Is it -- because I, unfortunately, I haven't -- I'm not familiar with exactly the grounds of the property, is it on the grounds of the actual Vanderbilt Museum itself, is it across the street, is it -- how contiguous is it that if you were to not use a roof that looks similar to the roof that had been on there before and used a cheaper product, a more traditional roofing product, would that impact peoples' perception of the Vanderbilt Museum and its historical significance?

MR. REINHEIMER:

Yeah, it would. Even though it is across the street, it's not contiguous with the property. It's across the street. It is part of the original estate. But to put a -- an asphalt shingle on it would be the same as putting asphalt shingles on the dome of the planetarium, you can do it, but it's -- it's going to adversely impact the overall architecture of the building. This building will be part -- is going to be part of -- is part of the museum and as such is being put on the list of historic places. So --

LEG. CALARCO:

(Inaudible) do the roof before you do that.

MR. REINHEIMER:

Well, when we spoke to -- when my curator spoke to the people that do the designating, they said that it's almost automatic because it's part of the original estate. The reason why it wasn't on there the first time around was because the museum and -- or the County didn't --

LEG. CALARCO:

Because it was a separate parcel.

MR. REINHEIMER:

Excuse me?

LEG. CALARCO:

That it was a separate parcel.

MR. REINHEIMER:

But it's part of the --

LEG. CALARCO:

I mean, I remember when we acquired the Normandy Manor it was not that long ago.

MR. REINHEIMER:

Yeah, it was two thousand -- right, around two thousand --

LEG. CALARCO:

One of those wonderful acquisitions we did. I think they were supposed to do weddings and it was the way it was pitched.

MR. REINHEIMER:

Ah, well --

LEG. CALARCO:

I think you were BRO at the time. Right, Lance?

MR. REINHEIMER:

I was going to say, and if no one's here from the museum I can tell you that as the analyst for BRO I basically said that this is a money pit and a drain on the museum. And, you know, let's concentrate, you know, if we can't take of what we have now, why purchase it? So I have to say the Legislature did not take BRO's advice.

LEG. CALARCO:

I appreciate that blunt honesty, Lance.

5/17/2016 Capital Budget EPA/Parks & Recreation

MR. REINHEIMER:

Now just don't let anyone from the museum hear that. But now that I'm wearing a different hat and we can't go backwards in time, I tried that, doesn't work, we're stuck with it. We're stuck with the building. And I think it is important acquisition for the museum and in time it will become more important.

It can also be used in the future if we get a director, which we've have had from out of town, as a part of a compensation package to provide housing rather than funds so we have had a couple -- two, at least two directors that were from out of town that did live on campus. This would be a perfect house for a director, not for me, but sometime in the future.

LEG. CALARCO:

Okay. Moving down the list. So, the boathouse, we have a request for, I think, the way Budget Review did this, their recommendation is they put 75,000 in 2018 and 675 in 2019 for the construction or stabilization of the boathouse. The 75,000, is that -- is that the plan -- is that to do the engineering work needed for that reconstruction or is that to decide whether or not this building is salvageable?

MR. REINHEIMER:

That's more for design and supervision, the construction to assess what needs to be done to stabilize it. So it's part of the whole picture. They first have to see what needs to be done. This project stopped probably about eight years ago and it was like they were working on it, stabilizing it, the County -- the funds ran out and stopped. And it was like the workers just left one day. So it stopped in midstream. So the people that are familiar with that, from what I understand with Public Works, the engineering firm, those people have left so there's no continuity, you'd have to bring somebody else back in and figure out where they are. I'm fine with the way Budget Review recommends that. And, if you want, you could even push it back to 2019. The building is not in imminent danger of falling into the bay. So if you need to push funds back, that's fine.

The reason we keep this in the capital program request is it's an important building to the museum because it is part of the original estate. It is on the historic list. We need to keep it on the radar. We don't want to come to the Legislature in the future and say, *oh, you know, by the way, we should be, you know, thinking about stabilizing this building* so we keep it on the radar. And that's our intent and our request, to let you know it still needs work, where you put the funds, we're okay. Ideally we'd like to have it worked on, but, you know, as I said in the beginning, I understand limited resources. I try to advocate what we need today. We can come and revisit this in the future.

LEG. CALARCO:

Okay. Your other project here the facades at the -- that you need work done at, the County Executive actually proposed 550,000 in '17 and 550 in '18. BRO is actually moving most of that money off to '18 and only leaving you with 100,000 in '17. Is that something you're okay with?

MR. REINHEIMER:

Yeah, actually I think that makes more sense.

LEG. CALARCO:

Is that -- do the planning and then do the work?

MR. REINHEIMER:

Yeah, with the County Executive, you know, that's a huge project. So, you know, you need, you know, ten percent of planning is significant for the construction. There are no previously appropriated funds in that project for planning. There is some previous appropriated construction

funds.

LEG. CALARCO:

Your facades on that building are stucco?

MR. REINHEIMER:

Yes.

LEG. CALARCO:

That's not a very good building material for that area. Right?

MR. REINHEIMER:

Right. It's, you know, it would have been okay in Florida, in Fisher's Island, but, you know, here it's a challenge. And we've even, my curator has told me, she's looked in the archives and back in the 20s they were having problems with the facade, so. We have netting around the clock tower now, or bell tower, and so it is crumbling. But we need the planning funds before you can go forward with the construction. The way the County moves, Public Work moves in government, you know, scheduling the planning one year and then, you know, coming up with a plan and then construction the following year is better than what the County -- because if we did what the County Executive wanted, ideally we'd probably wait 'til 2018 until we had enough planning funds to get started and then that pushes the construction back so this is a better plan that Budget Review recommended.

LEG. CALARCO:

Okay, thank you, Lance.

CO-CHAIR LINDSAY:

Legislator Kennedy.

LEG. KENNEDY:

I just want to go back roof at Normandy Manor.

MR. REINHEIMER:

Yes.

LEG. KENNEDY:

The sides, what is it you said, have rot?

MR. REINHEIMER:

Well, it's part of soffits --

LEG. KENNEDY:

The eaves.

MR. REINHEIMER:

-- eaves. And there's decorative scrollwork on the sides, yes, that's rotten. There's holes. I know there's one area where, I think, birds have gotten in. We'll have other animals --

LEG. KENNEDY:

And we're raining inside.

MR. REINHEIMER:

Well, it's all part of -- that creates rot.

LEG. KENNEDY:

Right.

MR. REINHEIMER:

Rot eventually spreads; water intrusion's going to follow.

LEG. KENNEDY:

Oh, so we're not -- it's not raining inside the house as of this point.

MR. REINHEIMER:

Only -- the best I know right now one section has leaks; chronic leaks.

LEG. KENNEDY:

All right. Then we have to do it this year.

MR. REINHEIMER:

You know, and that's -- and when we were renting it out, the tenants had an umbrella over their TV set to prevent the rain from falling on it so I thought they were at least -- a good sense of humor.

CO-CHAIR LINDSAY:

Legislator McCaffrey.

LEG. McCAFFREY:

Thank you. Hey, Lance, how are you?

MR. REINHEIMER:

Fine, thank you.

LEG. McCAFFREY:

Good. You know, I did have the chance to take a tour of Vanderbilt and Normandy, thank you for your hospitality there, I got to see every facet of it from the museum to Normandy Manor to the seaplane hangar and the boathouse and the plantarium is very interesting.

You know, I -- my feelings are about Normandy Manor, the same that yours were when you were in charge of BRO. And I've even come up with a suggestion to -- amongst some of the Legislators is to find a way to excess that as County parkland. And I know there's a process we need to go through. And I would be more than fine to do that, sell Normandy Manor, which we could get a very dollar for it and dedicate all those funds to -- to the Vanderbilt and to whatever, if you want to rebuild the seaplane hangar, you know, wherever you want to use your money, that's fine, I just think this is just a -- a money pit, the Normandy Manor -- it's -- I don't see it, it's really across the road and down and around and so it's not as if there would be an easy transition from, you know, where the Vanderbilt Museum is, you'd have to go through the parking lot, up a hill, across the road down and down and around to utilize it for any contiguous part of the museum.

So I -- I really -- I just see that as the best use of those resources is to figure out a way to, you know, excise it and dedicate that money to the Vanderbilt. I mean, I really do. I think that's the best way you can guarantee some funds coming in. And we'd probably get several million dollars for that property, I would have to think, especially if it has a new roof on it.

But in my mind, that's -- that's the long-term plan. I know we have to -- we may have to fix it -- I like the idea about not having a slate roof, that composite roof, it's a very interesting thing. I wish it was a lot less money than what we're proposing to do but I really like to look at the long-term plan. And I spoke to Legislator -- Doc Spencer about this and, you know, he's willing to at least

5/17/2016 Capital Budget EPA/Parks & Recreation

take a look at it, you know, and we'd have to speak with people in the assembly and stuff, but I think that's the best way for you to ensure some long-term funding for the museum, which I think is important to all of us.

MR. REINHEIMER:

The only comment I have is that's a policy decision between the Legislature. From what I know the museum board and their perspective, I'm sure they would be opposed to it.

Again, changing hats, you know, I've realized that the -- how fragile history is and soon history's forgotten and, you know, my statement about as this property becomes older, it becomes more important. I stole from a staff member of mine who said that to me a couple of years ago, he said, *you know, this building is becoming more important as time goes on.* And I think that the decision's we make today we have to also have an eye on future generations.

LEG. McCAFFREY:

And we're trying to do that in preserving the Vanderbilt Museum. You know, and this has not been open to the public. The only close thing to public use that we've had is to rent it out to somebody. So I don't see a historic significance, I don't see it being something that people are going to say, *oh, they sold the Normandy Manor, what am I going to do on the weekend anymore.* You know? So I just like to see it, you know, put to good use, so.

CO-CHAIR LINDSAY:

Oh, okay. Legislator Anker.

LEG. ANKER:

So I have a question. Okay, so there's \$55,000 that -- that we made from renting out. Was that for the year?

MR. REINHEIMER:

Yeah, that's annually. And that was -- that was in 2012 and that -- that lease agreement, well, actually it's a license agreement was approved by the Legislature so the Legislature had a chance to review the -- the amount that we were charging per month and approved it. As time goes by, I would think real estate, you know, between 2012 and 2016, 2017 we should be able to get more for that house if we were to lease -- license it out, especially if the roof isn't leaking in the back.

LEG. ANKER:

Yeah, absolutely. I think we can actually, you know, the museum can make money from that house if we can lease it out at a -- at a, you know, price that's comparable to this other -- the other areas, like how much do you think we could get for that house at this point?

MR. REINHEIMER:

I would, you know, I'm not in the real estate business but I would think, you know, 65,000 annually plus utilities. So, you know, the utilities are going to be four or 5000 so that's 65 that -- now you're talking \$70,000 a year. Our budget is 2.3 -- 2.2 million so that's in about an eight percent -- represents eight percent of our annual revenue and that's significant.

LEG. ANKER:

Right. Another question, other organizations that provide a matching grant for historical structures like the Gardiner Foundation, is that organization -- have you looked into that?

MR. REINHEIMER:

Yeah, we -- right, we did. We received \$135,000 grant from the Gardiner Foundation last year to restore our marine specimens in the marine museum and the in the memorial wing; also we

5/17/2016 Capital Budget EPA/Parks & Recreation

received a second \$100,000 from the SPEAR Foundation so the SPEAR Foundation has provided \$200,000 to do work in the Stoll Wing, which is the part outside the habitat. You know, the Reichert family, tremendous supporters of the planetarium and museum, you know, they're giving us -- they have a 20-year agreement, right now \$80,000 a year. And I can tell you we've had some issues with the planetarium star ball. I had Konica Minolta come in a month ago and it cost about \$18,000 to bring in a team from Japan. There's no one here that can fix it. Well, we have issues, they're back today, they're working on it yesterday and today. We have issues, that's another \$13,000. Without the Reichert family funds, I think I would have just put it down in the pit and just put *out an order* on it, you know, that's \$30,000. And it's because of the Reichert family that we're able to do this. It's funds well-spent because we've got to take care of it, but so -- we're doing okay with private donations. National Grid, of course, has given us probably close to 40, \$53,000 for our traveling classroom, so we're doing what we can in private donations.

LEG. ANKER:

Have you looked into what the Tesla Museum is doing; crowd-funding?

MR. REINHEIMER:

Yeah, it's --

LEG. ANKER:

Not very crowded.

MR. REINHEIMER:

-- you know, it's -- I also don't have the staff to research things and to do that, you know. We're doing what we can with the few people we have.

LEG. ANKER:

Okay. Well, I appreciate all the work that you've done. As a former board member to the Vanderbilt, you know, and bringing yourself aboard, it has taken a very positive change. You know, in 19 -- in 2010 they were ready to close the doors and put in moth balls and pay a million dollars a year just to keep it, you know, in the dark. Now it continues to be a very important part of a lot of educational programs so I appreciate what you've done, Lance.

MR. REINHEIMER:

Thank you.

LEG. ANKER:

Thank you.

MR. REINHEIMER:

Thank you. I do have, before I leave, I will distribute -- I have distributed it in your mailboxes our annual report came out last week. I'm happy to report that we have 750 members. And when I started in 2011 there was one member, me, because they made me join. So 750 members, we have about a 38% renewal rate on our memberships as they come up for renewal. We're doing a members reception June 5th in conjunction with the opening of our Laser Programs. We installed the new laser system. We're doing Pink Floyd, Dark Side of the Moon, starting the weekend of June 3rd so we're real excited about that. So that should be a revenue enhancer.

So I'll leave these. I'll have these put in your mailboxes. It lists all the members of the museum and all the things that we've done this year and the front cover says *Celebrating 65 Years* so 65 years since 1950 through 2015 just flew by. So --

CO-CHAIR LINDSAY:

Thanks, Lance, appreciate you coming in.

MR. REINHEIMER:

Okay. And thank you. And as I said, the important thing is that truck is vitally important, it really is. So thank you for considering that. If you want, I'll wait 'til the Working Committee and I'll be here if you have any questions. Thank you very much.

LEG. KRUPSKI:

So the truck thing -- what's the condition of the truck and what is it used for?

MR. REINHEIMER:

It's used for hauling sand, salt, in the winter; It's used for hauling mulch; it's used for hauling building materials. We buy a lot from local building suppliers to do various projects in the museum. It's used for hauling chairs and tables for catering. There's pictures. The body's rusted out. It's got a lot of hours, you know, it's stop and go, short runs. The engine is beat and it's, of course, used for snowplowing, that's our only snowplow for the property. The plow -- I don't know if you can really see it from those pictures is rusted through. The body's rusted through. They lose, you know, a significant amount of sand and salt when they bring it onto the property from the Public Work's, you know, garage, but, yeah, that helps sand and salt the roads on the way to the museum so that's not a bad thing.

I said the cab looks better than you would think because the guys keep the cab, you know, in good shape. But the engine it's just -- and we've had electrical problems because with the body rusting through, it falls on the electrical -- the batteries and the electrical connections for the dump part of the truck, that's a four-wheel-drive vehicle, we need four-wheel-drive for plowing. That's our only snowplow.

LEG. KRUPSKI:

Do you have -- and I, you know, I'm pretty familiar with the price of vehicles, you could probably get away without four-wheel drive and decrease the cost. You could also -- well, I'm questioning the need for a plow. Is there any other -- you've got the Commissioner of Parks behind you. Is there any other -- what's the closest facility -- if it snows, people shouldn't be coming to the museum.

MR. REINHEIMER:

No, but when it snows, as you know, with snowplowing you can't let the storm get ahead of you. You know, we plow continuously our parking lots and our roadways. Without snowplowing, you know, we'd have to cancel school trips once the snow stops and the streets are clear. Yes, we close -- I close the museum at the drop of the first flake. I'm aware of slip and falls, but, you know, those are cobblestone roads, it's hilly, we need to keep it open for public safety. The fire department's on us. If we don't plow down to the boathouse and we don't plow down to the seaplane hangar, the local fire department is on us. Public safety, we need access to those buildings. I'm told by the guys that do the plowing that four-wheel-drive is essential. They need four-wheel-drive to get up those hills.

LEG. KRUPSKI:

It is pretty steep.

MR. REINHEIMER:

Yeah, so -- yeah, that's really nonnegotiable, four-wheel-drive, they tell me is essential. I looked, you know, on the -- I won't mention the manufacturer, but a manufacturer website and priced out a truck. And that's about what it comes to with what we need on it, new plow, four-wheel drive. It's

basically an F-250.

I have asked Public Works for, you know, to keep their eyes out for any trucks that are decommissioned of that nature. And it's been a couple years, I still haven't heard back from them. But I'm concerned that truck's gonna just die and then we're stuck. And especially, you know, it's more crucial in the winter than it is today but we do use that truck every day.

LEG. KRUPSKI:

Thank you.

LEG. KENNEDY:

Lance, just one more question and it's a very difficult one: Prioritize boathouse, seaplane hangar.

MR. REINHEIMER:

Oh, we can visit those in our years. The boathouse -- in terms of funding, the seaplane hangar is far worse condition, it's gonna cost more money to -- to stabilize. So my feeling is, well, let's stabilize the boathouse first because that's a smaller project and can be done with less resources. But we can visit, you know, as I said before, it's not in imminent danger of falling in the bay, you know, I'm going to be honest with you. So we can visit that -- we just want to keep those on the radar to let the Legislature know that, you know, we are concerned, the museum board is, you know, is very concerned about the future of those buildings and doesn't want to just ignore the fact that, you know -- you know, they're there and nothing's being done. They just want to say it's on, you know, it's on the radar. We don't want to surprise you. But, you know, priority is, you know, the truck, everything else the way Budget Review recommended, yeah, yeah, we have a historical truck.

CO-CHAIR LINDSAY:

Thanks, Lance, appreciate it.

MR. REINHEIMER:

And thank you.

CO-CHAIR LINDSAY:

At per Legislator Krupski's request, we're gonna -- Commissioner Dawson if you could hold off for a second as Miss Lansdale would like to come forward because she has another commitment. Hi, Sarah.

DIRECTOR LANSDALE:

Hi, how are you? I'm here to answer any questions that you may have.

LEG. KRUPSKI:

Ask I ask about the truck?

DIRECTOR LANSDALE:

No, thanks. *(*Laughter*)*

LEG. KRUPSKI:

Good luck with those pilots you're putting in.

CO-CHAIR LINDSAY:

Well, I don't see any questions here for you. So that was quick.

DIRECTOR LANSDALE:

Thank you so much.

CO-CHAIR LINDSAY:

You're welcome. Commissioner Dawson, if you could come forward. Commissioner Dawson, if you could come forward. Congratulations on the announcement of your retirement.

COMMISSIONER DAWSON:

Thank you very much.

CO-CHAIR LINDSAY:

We got you for a couple more months so we'll try to take it easy on you.

COMMISSIONER DAWSON:

At least through Labor Day.

CO-CHAIR LINDSAY:

Assuming you had an opportunity to go through BRO's recommendations on the budget, if you want to comment on any of those changes that they had put --

COMMISSIONER DAWSON:

No, the Budget Review pretty much, I was in concurrence with our request as was the County Executive's Office -- the County Executive's Office was concurrence with what we requested and BRO kind of concurred with them so we're pretty -- we're pretty satisfied with the budget as proposed.

CO-CHAIR LINDSAY:

Any questions for Commissioner Dawson? Okay. Not seeing any, thanks again, Commissioner Dawson. Congratulations.

COMMISSIONER DAWSON:

Thank you again, see you Wednesday.

CO-CHAIR LINDSAY:

Take care. Commissioner Dawson, you almost got out, hold on. Do you got any extra used dump trucks laying around that you could spare for the museum?

LEG. KRUPSKI:

You know, you see what the museum's needs are, they're pretty simple. I mean, a dump truck with a -- a 250 with a plow on it, it's -- and he is right about the steepness of the hills and the need for four-wheel-drive. I mean, you could plow down, that would be it. So do you have any -- any other suggestions besides spending, I think, it was \$60,000?

COMMISSIONER DAWSON:

I'm going to defer -- I mean, Commissioner Anderson's not here but he's the -- they plow most of the roads up there so I would defer to him before I committed our resources in Parks to County to go up there because we do have our own County responsibilities to take care of and we do also plow for DPW in the wintertime, so.

LEG. KRUPSKI:

When are you leaving us?

COMMISSIONER DAWSON:

Before snow.

5/17/2016 Capital Budget EPA/Parks & Recreation

LEG. KRUPSKI:

Yeah, I was gonna say you could commit to plowing them. (**Laughter**)

COMMISSIONER DAWSON:

Labor Day. (**Laughter**)

LEG. KRUPSKI:

Thank you.

CO-CHAIR LINDSAY:

Thanks, Commissioner

COMMISSIONER DAWSON:

You're welcome.

CO-CHAIR LINDSAY:

All right, not seeing any other questions, that concludes our Parks Committee hearing. Thank you.

**THE MEETING CONCLUDED AT 2:57 PM
{ } DENOTES SPELLED PHONETICALLY**