

**ECONOMIC DEVELOPMENT  
HIGHER EDUCATION  
and  
ENERGY COMMITTEE  
of the  
SUFFOLK COUNTY LEGISLATURE**

**Minutes**

A regular meeting of the Economic Development, Higher Education & Energy Committee of the Suffolk County Legislature was held in the Rose Y. Caracappa Legislative Auditorium of the William H. Rogers Legislature Building, Veterans Memorial Highway, Smithtown, New York, on Wednesday, **October 27, 2004**.

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**MEMBERS PRESENT:**

Legislator Lynne Nowick • Chairperson

Legislator Angie Carpenter • Vice•Chair

Legislator Brian Foley

Legislator Jon Cooper

Legislator Jay Schneiderman

Legislator Viloría•Fisher

Legislator Peter O'Leary

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**ALSO IN ATTENDANCE:**

Mea Knapp • Counsel to the Legislature

Joe Schroeder • Budget Review Office

Joe Muncey • Budget Review Office

Ilona Julius • Deputy Clerk of the Legislature

James Morgo • Commissioner of Economic Development

Ben Zwirn • County Executive's Office

Mary Ann Neil

Gregory Pace

David Cohen

Ron Rudaitis

All other interested parties

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MINUTES TAKEN BY:

Donna Catalano • Court Stenographer

**(\* THE MEETING WAS CALLED TO ORDER AT 10:41 A.M. \*)**

**CHAIRPERSON NOWICK:**

I'm going to be calling this meeting to order, and we'll start with a Salute to the Flag. Will Legislator O'Leary please lead us?

### **SALUTATION**

**CHAIRPERSON NOWICK:**

Good morning, everybody, and welcome to the Committee on Economic Development, Higher Education and Energy. We have several appointments today on the agenda. But before I do that, is there anybody •• I see no cards here. Anybody needs to address the committee? Does the Suffolk County Community College need to speak to the committee about anything or are you just here because you like to see us once in a while?

**MR. STEIN:**

Here to answer any questions you have.

**CHAIRPERSON NOWICK:**

Just wonderful. Okay. So without any cards, we'll go onto the part of the agenda where we're going to be talking about making appointments. I would like today to bring up a few •• bring up our appointees, bring them to the front here. Just introduce yourselves quickly so we know who you are. If you're here, come on up. Let's start with Gregory Pace, David Cohen, Ron Rudaitis and Ronnie Boyd. I think that's the only appointments I see here. One, two, three, four, okay. Would you please each take the microphone, state your name and tell us what you're here to be appointed to, just a brief summary about yourself.

**MR. PACE:**

My name is Greg Pace. I'm here to for appointment to the Suffolk County Film Commission. I'm very proud to have been nominated for this. I'm a film maker, have been producing and •• producing feature films, television and documentaries since about ninety •• I guess since '91. And doing on Long Island and looking very much forward to bringing the film community to Long Island. And we started a film festival here on Fire Island, and hopefully expanding that and attract more attention to the Long Island and Suffolk County film resources.

**MR. COHEN:**

Good morning. My name is David Cohen. I'm the Dean of Academic Affairs and Provost at Five Towns College. I thank you for allowing me to address you this morning. And I'm very proud to be nominated for this commission. Five Towns College is involved with film and television and has been for quite a while. Last year, the New York State Board of Regents authorized the college to offer a program in film and television leading to a Bachelor of Fine Arts. And we're proud to be the only college in Suffolk County with a discrete program in film making. Our program is growing very well, and we currently have about 150 aspiring film makers on our campus. So we are very interested in helping the County to become a viable place for film and television. It's a very exciting part of our campus mix and our focus. I thank you again for allowing me to be here.

**MR. RUDIATIS:**

Hello. I'm Ron Rudiatis. I'm an independent film maker and television documentary producer, three time Emmy Award winner. My shows and documentaries have aired on over 200 public and commercial television stations across the country. And I also it's very, very important to promote Long Island. I'm a proud Long Islander. And I try to, in all my work, to promote Long Island. And I think, you know, we've been talking about really •• there are so many •• we have a film making community here, and it would be nice to rather than people going into the City for the resources, let's promote it here. That's why I'm very, very proud and honored to be appointed for the Motion Picture, Television, Film Commission.

**CHAIRPERSON NOWICK:**

Thank you all for coming here. I can't think of a better thing to do than volunteer and to be able to do that with something you truly love to do. And I think that would certainly serve Suffolk County well. Legislator Viloría•Fisher has a question or comment.

**LEG. VILORIA • FISHER:**

Yes. Thank you all for being here. It seems that you represent a good balance here, having somebody here from the academic and •• well, we know what Five Towns College does with, you know, entertainment •• by the way, great Barbershop Group that was put together. I heard them perform at a concert I attended. Someone who works on documentaries, someone who works on different types of film projects.

I recently saw a film on A&E that was based on a true story of a girl who graduated from the high school where I teach, but it seemed to be filmed in California. Is part of the mission that you are addressing to have the filming itself done here no matter what entity it is that's doing the filming? I just want to understand better what our mission is •• how you understand the mission to be. I know that you are not sitting there, but I would like to know what your picture is of what you plan on doing what kind of mission you are going to try to be a proponent •• which you are going to try to be a proponent when you come on board.

**MR. RUDIATIS:**

Sure. Sure. We all probably have a different answer. But I think it's, number one, to have production happening here and •• which means to employee, you know, people from Long Island, but also in terms of my only work, for example, in the subject matter also, I feel it's very important to have Long Island programming. And, you know, I've been looking for a long time to do a documentary and do something on Long Island. And very recently I had the opportunity and also initiated some projects that are about Long Island, one show coming up on Long Island farming, which actually we worked together with Five Towns College with. And the idea to promote an aspect of Long Island for us to educate Long Islanders. So it's really, I think, both purposes. One is in terms of the subject matter to educate through the documentaries about the community, but also to employee Long Islanders and to create avenues for Long Island and the Long Island film community for them to have opportunities to work. So it's really just keeping it, you know, in•house, if you will.

**MR. COHEN:**

When we meet with the faculty and we talk about film and we talk about career strategies for young people entering the industry, when we look at Suffolk County, we also look at areas of the country that have successful attracted the film industry. And I think there's the common

perception that, you know, you have to bring that blockbuster into town, but I don't think that is really where the nature of the film industry lies. It lies with the independent producer and lies with the smaller projects. And at Five Towns, our philosophy is to train very well rounded, technical students that can go out there and make a movie and participate in every conceivable way. Our belief is that by training and putting out an infrastructure, a work force capable of servicing the industry that we will begin to attract more and more larger and better independent film process projects. Eventually, sometimes the gravy comes around and you get the large blockbuster movie. But by and large a stable and secure film industry is based by having a solid infrastructure and a highly trained work force.

**LEG. VILORIA • FISHER:**

That's part of what we're facing in general terms in Suffolk County. We have many talented youngsters who have been trained here in Suffolk County, and there are a lot of big names who have grown up and born here, grown up here, and have gone elsewhere for their film careers. And yet that's part of the brain drain that we've experienced here in Suffolk County.

**MR. COHEN:**

I think you're right. When our faculty first began considering offering a discrete program leading to a degree in film, it was because we had been offering a major in videography for more than ten years. And we found that some of our best students who further training had to leave Long Island, not just to go to LA, but they we're going all over; North Carolina and up to Montreal and just everywhere, but not staying here in Suffolk County. And we were surprised, we knew the program would be popular, but to find 150 film majors within one year staying here on Long Island studying •• last weekend, for example, more than 15 film crews left Five Towns College to shot around Suffolk County, independent film projects, and we very proud of that.

**MR. PACE:**

I also do think that we have very talented crews and very talented here actors here, we just need to pool those resources. There are a lot of people here, we just •• the film community at large isn't aware that they exist. For example, I just completed a production that Joel Schumacher directed, I said, suggest two or three directors of photography that you would like to work with in New York. Two of the three of them were in Suffolk County. One was just a couple of blocks away from where I grew up. I had no idea these people existed. And they're here. They're on Long Island, and we should put them to work on Long Island.

Another thing that the film festivals are very, very good for is to attract the larger film community to come to Long Island to see the topography, to see everything we have to offer. You don't need to go to California, hey, let's find a town in LA that looks like Long Island. You don't need to do that. Come to Long Island. And this is why you should come here; we've got the resources, we've got the crews, we've got the writers, directors, people that want to work here. And we have got, you know, such great scenery, there's no reason not to stay on Long Island. And I think it's our mission to bring all of that together and let people know that we are here.

**LEG. VILORIA • FISHER:**

I think you in passing mentioned film festivals. I know the Staller Film Festival has grown each year, and people do come to Long Island and discover •• and they have a lot of Indy Films there where people are discovering that Long Island is here. It's put us on the map.

**MR. PACE:**

I founded a film festival at Ocean Beach two years ago called the Fire Island Golden Wagon Film Festival. This past year was our second festival. We were featured on the Sundance Channel. And they do something called snapshot diaries, where they give a film maker going to a festival a still camera, go out and take a lot pictures, and they do what's called an interstitial, it's like a 60 second spot. And we got featured on the Sundance Channel, and now millions of independent film makers have know been exposed to the ferries, the beaches, the scenery, everything from this film maker's trip from New York to Long Island and his experiences at the festival. And I think doing things like that, helping promote Long Island and Suffolk County as a film making capital is what we need to do.

**LEG. VILORIA • FISHER:**

Thank you very much. It's very helpful to see what different types of talents you are bringing to the table. And thank you for giving your time to do that.

**CHAIRPERSON NOWICK:**

Not only that you are bringing talent to the table, in regard to what you said, you bring people here. And you bring people here, they spend their money here, and we get their tax dollars, and that makes us happy.

**LEG. SCHNEIDERMAN:**

I missed some of this conversation because I stepped in a little late. But I'm from the Second District, the Hamptons area. And we just had the Hamptons Film Festival, which was an extraordinary success this year. We have seen, you know, a lot of businesses benefit from this film festival from the hotel industry, the restaurants. It just seemed •• you know, this was out in October, and the Hamptons was packed. It was like a summer day. It went on for days. So it's really good. And a lot of people you are talking about directors of photography, people in the film industry, a lot of them do have summer homes out there, some of them live year round out there as their base. So it's a really good industry for Long Island.

**LEG. VILORIA • FISHER:**

Notice we each plug our own film festivals.

**MR. PACE:**

Well, you know, part of that is bringing those film festivals together also. And Michele Isabelle Stark has been really great about coordinating an effort to bring directors and programmers from film festivals together to pool our resources.

**LEG. SCHNEIDERMAN:**

Sometimes people complain about the number of film shoots going on because the traffic gets stopped, it's become part of the everyday scenery out there.

**CHAIRPERSON NOWICK:**

Legislator Foley.

**LEG. FOLEY:**

Thank you, Madam Chair. Perhaps next year, Legislator Schneiderman will invite the Legislators to come out to the Hamptons during the film festival so we can enjoy that part of Eastern Suffolk County, as they call it, as opposed to Peconic County. Let me just raise this one question for the gentlemen who are here. And you mentioned earlier about the potential for this County to help a number of artists, actors, producers and directors to utilize the lands and the bays and •• well, the towns in our County.

Can you just speak for a moment •• there really is a relationship •• I'm going to speak now

more in governmental terms than about different locations that you can •• that will be available for different artistic pursuits. But the relationship between this commission and our Economic Development Office. As you know, it's going to be through that particular office and with the new commissioner, Jim Morgo, who I knew •• who I know had attended some of the events out at the film festival, it would be that economic office that will be a partner with the commission in trying to put together the framework where we can have more films made here, distributed here, produced here and the like, different downtown areas and so forth.

So could you speak a little bit about that if you can, not only what you bring to the commission, but how do you see that working with tandem with our Economic Development Department in order to create the catalyst for changing this environment to make it more of a welcoming environment for films to be made here?

**MR. PACE:**

I'll start. I think •• a recent experience I had, I was asked to produce a film in Rhode Island, and I had never been to Rhode Island for work or anything, the first thing I did was I picked up to the phone and called the Rhode Island Film Commission. And they had immediate answers for me. They knew about tax incentives, they knew about discounts, they knew about locations. He said, where are you going to shoot and riffled off four or five or six locations we could go for each different area. And I think that's what Suffolk County needs, a localized, centralized place where people can call up, filmmakers can call up and say, this is what I'm looking for, can you help facilitate that. I think that's •• that's what's going to bring people here. Once we are able to bring people here, a film crew can be 50 to 250 people. We need places to stay, we need places to eat. And all of that would happen here. Rather than travel from New York to Suffolk County and then go back, stay in Suffolk County. Stay here. Make it easy for us to spend our money here.

**LEG. FOLEY:**

Thank you.

**MR. RUDIATIS:**

Another important component of keeping the film making community here is, you know, having •• providing them with access to workshops and providing them with access to facilities like editing courses. There are plenty of places and organizations as a filmmaker that I belong to

that are in New York City. But as a Long Islander •• and, you know, I give a series of workshops and a lot of the •• for upcoming filmmakers, and a lot of the filmmakers, you know, tell me they love the workshops because they don't have to trek into New York City. And the point is we have the film community here and the television community, let's provide the resources through others; festivals is one, workshops is another and individual courses.

**LEG. FOLEY:**

The point I would raise in that you have bureaucratic structure, in this case, an Economic Development Office that can help to develop •• first of all, for you to identify the needs and for the Economic Development Office to use particular powers, if you will, to put together a framework, whether it's an infrastructure that need to be developed or what have that then can come to us so that we can take certain actions. So that's where that department can be a partner in what you are trying to achieve. Yes, sir.

**MR. COHEN:**

I just wanted to add that I think that I share my colleagues' sentiments, I think that we can also do a lot toward providing incentives for post•production facilities, whether it be places for young editors to start a small business that would serve a film industry or special functions in terms of special effects or makeup or prosthetics, all of the things the industry relies on and the reasons why filmmakers choose venues to shoot a movie. I think if we can create an infrastructure with talented people, that more and more movies would be attracted to the area.

**LEG. FOLEY:**

Finally, Madam Chair, if and when there will be future documentaries and movies about working class downtown areas, I have a few in my Legislative District that would lend perfectly to those locations, okay?

**MR. PACE:**

Actually, I'm just finishing up a documentary about the volunteer fire department in Suffolk County, and we shot the bulk of it in Lindenhurst.

**LEG. FOLEY:**

You'll have to come out to Patchogue next.

**MR. PACE:**

We were out in Patchogue, we did drill team racing.

**CHAIRPERSON NOWICK:**

Okay. Thank you. We're going to make a motion to take 1950, 1951, 1952 out of order, seconded by Legislator Carpenter. All in favor? Opposed?

**1950. Approving the appointment of Gregory J. Pace as a member of the Suffolk County Motion Picture/Television Film Commission. (COUNTY EXEC).**

**LEG. CARPENTER:**

Motion.

**LEG. FOLEY:**

Second.

**CHAIRPERSON NOWICK:**

Motion by Legislator Carpenter, seconded by Legislator Foley. All in favor? Opposed?

**APPROVED. (VOTE:7•0•0•0)**

**LEG. CARPENTER:**

Madam Clerk, I'd like to be as a cosponsor on that resolution, please.

**1951. Approving the appointment of David Cohen, Esq. as a member of the Suffolk County Motion Picture/Television Film Commission. (COUNTY EXEC).**

**CHAIRPERSON NOWICK:**

I make a motion, seconded by Legislator Cooper. All in favor? Opposed? **APPROVED. (VOTE:7•0•0•0).**

**1952. Approving the appointment of Ron Rudaitis as a member of the Suffolk County Motion Picture/Television Film Commission. (COUNTY EXEC).**

**LEG. FOLEY:**

Motion.

**LEG. COOPER:**

Second.

**CHAIRPERSON NOWICK:**

Motion by Legislator Foley, seconded by Legislator Cooper. All in favor? Opposed?

**APPROVED. (VOTE:7•0•0•0).**

These three motions will go on to the regular Legislative Meeting, I think November 16th, correct?

**LEG. SCHNEIDERMAN:**

Madam Chair, just a question. Earlier in the year there were several individuals whose names were put forth for the film commission. They got caught on a particular date when a lot of other things got caught up, and I have not seen those names since. Does this complete the Film Commission or are there more seats involved, because there were some very good candidates? Michelle, if you will come forward. Several, if not all of those other appointments, were from my district.

**CHAIRPERSON NOWICK:**

Did you put in and legislation as such?

**LEG. SCHNEIDERMAN:**

Well, they were originally the County Executive's appointments.

**MS. STARK:**

The two that •• Clare \\_Beshelia\\_ and Greg \\_Shamesy\\_ , those were the two you are talking about. I know that Clare \\_Beshelia\\_ has met with the County Executive's Office. Greg \\_Shamesy\\_ at this time cannot serve. I spoke with him recently. He's doing that satellite TV program, and so he does not want to be on the Film Commission at this time. But Clare has been interviewed, and I know her's is probably going to be next.

**LEG. SCHNEIDERMAN:**

Okay. Good. I'm happy to hear that.

**CHAIRPERSON NOWICK:**

Have a nice day. Is there anybody else that wants to address the committee or needs to address the committee? Mr. Morgo, we spoke to yesterday, you are okay?

**MR. MORGO:**

Just perfect.

**CHAIRPERSON NOWICK:**

That's fine. So we are going to start with the agenda.

**TABLED RESOLUTIONS**

**1875. Appointing M. Cecile Forte, PhD, to the Suffolk County Community College Board of Trustees. (CARACAPPA)**

**LEG. O'LEARY:**

Motion to table.

**LEG. FOLEY:**

Second.

**CHAIRPERSON NOWICK:**

Motion by Legislator O'Leary, seconded by Legislator Foley. All in favor? Opposed? **TABLED. (VOTE:7•0•0•0).**

**1878. Appointing Mary Ann Neil to the Suffolk County Community College Board of Trustees. (LINDSAY)**

**LEG. O'LEARY:**

Motion to table.

**CHAIRPERSON NOWICK:**

Motion to table by Legislator O'Leary, seconded by Legislator ••

**LEG. FOLEY:**

Madam Chair, before we make the tabling motion, Ms. Neil is in the audience, and I would like to give her the opportunity to at least come forward since her name has been sponsored by Legislator Lindsay.

I think, Madam Chair, she has an eminently qualified background, has worked for years for the foundation at the college. But I just wanted her the sponsor of the bill wanted her to have the opportunity to speak before the committee.

**CHAIRPERSON NOWICK:**

Good morning, Ms. Neil. How are you?

**MS. NEIL:**

Thank you. Good morning. First of all, thank you for the opportunity to be here, just to sit in this seat. It's something that I have never done before, although I have been in this room, so that in itself is a privilege. I'd also like to thank the Honorable Legislator William Lindsay, who put forth this resolution of appointment from the Eight Legislative District, which I'm proud to be part of.

I come to this I think from two views. And I'd just like to see something about Suffolk Community College, and that is I recognize the college as one of the most valuable resources that we have on Long Island. And I come to that view in two ways. One is, as Legislator Foley said, I have served on the Suffolk Community College Foundation Board. I am currently the first vice-chair on that foundation board with a recent appointment in September, and also from a local and civic community standpoint. And I think that's how I came to this appointment through Legislator Lindsay. And that I'm the President of Bayport-Bluepoint Chamber of Commerce. I also sit on the Brookhaven Coalition of Chambers of Commerce. I'm also part of the Bluepoint-Bayport Lions Club and a few other organizations.

And through those organizations, I have worked tirelessly to promote the college through scholarships, because I see what the economy or where the economy is going because of the skills that we have. We are losing and have the potential to lose. And Suffolk Community College, as I said, is a valuable resource for the retention of those skills. So I work toward that from an end, from the community and civic end. And I work from inside the college also. So the college is near and dear to me from a personal standpoint, from the people I've come to

know and work with and also because I believe it is the future •• a significant part of the future of our county. So thank you for this opportunity for this appointment.

I'm going to say something •• I mean, I've never been here before, like I said, to speak so I don't know if this is a faux pas, but I'm going to say something that maybe is out of character, but I'm sometimes known to do that. I'd like to say that I see also that a colleague and friend has also been appointed and is on a resolution today, and that is Ernie Mattace. And the experience •• I don't know how many positions are open at this point. I know there are positions open and why left empty on the College Board of Trustees, but I don't know how many there. And if there is a contest that comes down to this appointment, I would step aside to a gentlemen like Ernie Mattace. I've served with Ernie, known Ernie for many years on the College Foundation Board, and his passion for and dedication to the college's experience is •• far surpasses anything that I could come up here and speak about.

So again, I don't know if this is proper or not, but I just wanted to say that because I respect him. I happen to know he is here today, and I say it whether he is here or not. But I think it's worth saying. So whatever the outcome of this, I thank you. I think it's a great opportunity. Whether it happens now or in the future, I think the attention to the college and what we need to do to retain the skills for the young people and continuing education is a very important part of the future and the economic of Suffolk County. If you would like to ask me anything else about my background, please.

**LEG. VILORIA • FISHER:**

Madam Chair, if I may just say that such graciousness is never a faux pas.

**CHAIRPERSON NOWICK:**

Excuse me, we have a list.

**LEG. VILORIA • FISHER:**

I was commenting on what she said. It's never a faux pas to be so gracious.

**CHAIRPERSON NOWICK:**

Ms. Neil, we have never met before, but your presentation is excellent. And as Legislator Fisher says, you are very, very gracious lady. That was a very nice thing for you to say, and I think

Mr. Mattace is very lucky to have you as a •• did you say colleague, are you a colleague?

**MS. NEIL:**

Yes.

**CHAIRPERSON NOWICK:**

We have Legislators O'Leary first.

**LEG. O'LEARY:**

Yes. I just wanted to thank you and congratulate for that position you took with respect to the consideration of this body for Ernesto Mattace as a trustee for the college. My question to you then would be based on that statement, if Mr. Mattace's consideration for appointment is advanced through this body, would you then consider withdrawing your name for consideration?

**MS. NEIL:**

Yes, I would.

**LEG. O'LEARY:**

Thank you.

**MS. NEIL:**

May I add, with all due respect to Legislators Lindsay and his resolution.

**CHAIRPERSON NOWICK:**

Legislators Carpenter, then Legislators Foley, then Legislators Vilorio•Fisher.

**LEG. CARPENTER:**

I too want to congratulate for your graciousness and really wanted to put on the record, I know Mary Ann for many years and have seen her give of her time and energy to the Community College Foundation Board, congratulate you on your vice•presidency. And either way, I think we win with you staying on the foundation, because unfortunately, at this time, there is only one opening. But thank you for coming down. I really appreciate it. It's nice to see you as always.

**MS. NEIL:**

You are welcome.

**CHAIRPERSON NOWICK:**

Legislator Foley.

**LEG. FOLEY:**

Thank you, Madam Chair. We're going around the horseshoe here with compliments. I thought it was important that Ms. Neil came today to speak to us, because she is, I would say, a potential future appointee for the college board just as Ernie for many years has been •• has really been in the forefront of trying to get on the board in order to do even better things that he's done already as a foundation member.

But I think it was important for Ms. Neil to be here, for us to be more familiar with who she is, what her qualifications are. And her qualifications, particularly in the area of Community College and in the business community are well known throughout concern parts of the County. Certainly the foundation, which is such an important part of the overall community of the Suffolk Community College, does such great work. Your elevation to vice president will put you in a far better position I'd say in the future when we have other openings at the college.

So again, the classy person that you are with the graciousness that you have demonstrated here this morning, certainly it gives ample •• let's say, another example of the good sense that Legislator Lindsay had in sponsoring your name for the Board of Trustees of the College. So I thank you for attending today, Mary Ann.

**MS. NEIL:**

Thanks, Brian •• Legislator Foley.

**CHAIRPERSON NOWICK:**

Legislator Viloría•Fisher.

**LEG. VILORIA • FISHER:**

I won't be repetitious other than to say thank you very much for coming down. It was good to meet you.

**MS. NEIL:**

Thank you. You are welcome.

**LEG. FOLEY:**

Madam Chair, there's a motion to table, I'll second the motion.

**CHAIRPERSON NOWICK:**

All in favor? Opposed? The motion to table 1878 is approved. **TABLED. (VOTE:7•0•0•0).**

**1879. Appointing Ernesto Mattace Jr. To the Suffolk County Community College Board of Trustees. (BISHOP)**

**LEG. FOLEY:**

Motion to approve, Madam Chair.

**CHAIRPERSON NOWICK:**

Motion to approve by Legislator Foley.

**LEG. CARPENTER:**

Second.

**CHAIRPERSON NOWICK:**

Seconded by Legislator O'Leary.

**LEG. FOLEY:**

Just on the record, if I may, Madam Chair.

**CHAIRPERSON NOWICK:**

Yes.

**LEG. FOLEY:**

Just on the record. The resolution •• I hope we can approve it today. The resolution will be amended so that it would fill the vacancy of former trustee Michael Hollander, and it will be for a term that will expire on June 30th of 2005.

**CHAIRPERSON NOWICK:**

Yes. Counsel •• Legislative Counsel, is that all right? Can we approve this out of committee with the changes to come down later?

**MS. KNAPP:**

Yes, because we have a little bit of an unusual cycle this time. The amended copy deadline is after the committees, so clearly we can state on the record that that's what's going to happen, and the amended copy before the full Legislature on November 16th.

**CHAIRPERSON NOWICK:**

Okay. Mr. Mattace was before the committee at the last committee meeting. Unless you have anything to add to what you said already, I have a motion and a second. All in favor?

**LEG. VILORIA • FISHER:**

On the motion.

**CHAIRPERSON NOWICK:**

On the motion.

**LEG. VILORIA • FISHER:**

I'd like to be put on as a cosponsor, please. Thank you.

**LEG. COOPER:**

Cosponsor.

**CHAIRPERSON NOWICK:**

I have a motion and a second. All in favor? Opposed? The motion to appoint Ernesto Mattace has been **APPROVED. (VOTE:7•0•0•0).**

**1938. Accepting and appropriating a grant proposal to SUNY College of Technology Alfred for an Advanced Technology Education Program 65% reimbursed by Federal funds at Suffolk County Community College. (COUNTY EXEC)**

**CHAIRPERSON NOWICK:**

I have a motion?

**LEG. O'LEARY:**

Motion.

**LEG. COOPER:**

Second.

**CHAIRPERSON NOWICK:**

I have a motion by Legislator O'Leary, seconded by Legislator Cooper. All in favor? Opposed?  
**Approved. (VOTE:7•0•0•0).**

**1939. Amending the Suffolk County Classification and Salary Plan in connection with a new position title in the Suffolk County Community College. (COUNTY EXEC)**

**CHAIRPERSON NOWICK:**

I have a motion by Legislator Carpenter, seconded by Legislator O'Leary. All in favor?  
Opposed?

**LEG. VILORIA•FISHER:**

Just a question, I'm sorry.

**CHAIRPERSON NOWICK:**

On the motion, Legislator Vilorina•Fisher.

**LEG. VILORIA•FISHER:**

I was just wondering •• I just needed a minute to look at this. I hadn't taken a look at 1939.

**LEG. FOLEY:**

Do you want to hear from the ••

**LEG. VILORIA•FISHER:**

No. It's all in the resolution. Thank you. I just hadn't looked at it carefully enough.

**CHAIRPERSON NOWICK:**

Do you want Legislative Counsel •• okay.

**LEG. FOLEY:**

Is this going to improve the maintenance of the grounds on the college.

**MR. STEIN:**

We're trying very hard.

**LEG. FOLEY:**

Put me on as a cosponsor then.

**CHAIRPERSON NOWICK:**

I have a motion and a second. All in favor? Opposed? 1939 has been **approved. (VOTE:7•0•0•0).**

**1971. Appointing a member to the Empire Zone Administrative Board (Ronnie Boyd). (COUNTY EXEC)**

**CHAIRPERSON NOWICK:**

I assume he was not here today, but I believe that there is a situation with this.

**LEG. SCHNEIDERMAN:**

Hopefully, we will be able to get this cleared up. By statute, the appointment is not a County Executive appointment, it is a Legislative appointment.

**LEG. CARPENTER:**

Motion to table.

**LEG. SCHNEIDERMAN:**

I have no problem with the person. And I was expecting the resolution to be amended to have my name on it. I don't know, maybe someone from the County Executive's Office •• I was told by the County Attorney that such a resolution was •• the resolution was being amended, has it

not been amended? Motion to table.

**CHAIRPERSON NOWICK:**

And also, Legislator Schneiderman, I think that my office contacted Mr. Boyd. He said he will send a letter, but maybe you can reach out and have him appear at the next meeting.

**LEG. SCHNEIDERMAN:**

I don't know if this a time is of the essence. I was going to file the Bill myself, and there was some feeling by the County Executive Branch that it would be faster if we just fix the one that's already been submitted, and now we are tabling it. I think it's unfortunate to the individual involved and to that board.

**CHAIRPERSON NOWICK:**

Is time of the essence? Can it wait another day?

**LEG. SCHNEIDERMAN:**

Mr. Zwirn, do we have any information on this?

**CHAIRPERSON NOWICK:**

Is there any reason why it can't wait?

**LEG. SCHNEIDERMAN:**

It technically could be discharged without recommendation and fixed before the floor.

**MR. ZWIRN:**

We thought that Mr. Boyd ••

**CHAIRPERSON NOWICK:**

He's not here though.

**MR. ZWIRN:**

We thought that Mr. Boyd would be here today, because we did invite him and he did say that he was going to come. Our only guess is that perhaps he came at 9:30, came early and saw that there was a General Meeting going on.

**CHAIRPERSON NOWICK:**

I don't think so, because my notes say that he sent a letter. It doesn't say that he's going to be here.

**MR. ZWIRN:**

We did notify him and invited him to come today.

**LEG. SCHNEIDERMAN:**

Is this a time is of the essence matter? It doesn't sound like that.

**MR. ZWIRN:**

No.

**LEG. SCHNEIDERMAN:**

In which case, I'll make a motion to table.

**CHAIRPERSON NOWICK:**

Motion to table, seconded by Legislator Carpenter. All those in favor? Opposed? 1971 is **tabled. (VOTE:7•0•0•0)**

**1975. Adopting Local Law No •• 2004, a Charter Law to streamline County Government by abolishing the Airport Lease Screening Committee. (COUNTY EXEC).**

**CHAIRPERSON NOWICK:**

We have a Charter Law that's going to be tabled for a public hearing.

**LEG. CARPENTER:**

Motion to table.

**LEG. COOPER:**

Second.

**CHAIRPERSON NOWICK:**

We have to do that, right?

**MS. JULIUS:**

Yes, it does, Madam Chair. It is scheduled for a public hearing.

**CHAIRPERSON NOWICK:**

Did we have a motion?

**MS. JULIUS:**

Yes.

**CHAIRPERSON NOWICK:**

Okay. **TABLED. (VOTE:7•0•0•0).**

I think it's time to adjourn this meeting.

**LEG. FOLEY:**

Madam Chair, before we adjourn.

**CHAIRPERSON NOWICK:**

We already adjourned.

**LEG. FOLEY:**

I would just want •• the Commissioner is here from Economic Development. I'd like him just to give us •• if he can do it •• the former English teacher that he is, he can succinctly tell us all merits of the new department that has been proposed by the County Executive for Economic Development Department. So if we could just have him come up. Even though it's not on the agenda •• on our agenda, if he can just give us a summary of the benefits of the proposed inclusion on other elements of County Government within his shop, I think it would be informative. Notwithstanding the fact that he's a Red Sox Fan.

**COMMISSIONER MORGO:**

Well, when Legislator Nowick heard that yesterday at the Budget Review, she told me to leave immediately. I knew you wanted a succinct ••

**LEG. O'LEARY:**

Are you a Red Sox fan?

**COMMISSIONER MORGO:**

I was baptized that way.

**LEG. SCHNEIDERMAN:**

Don't we have a residency requirement for this position?

**LEG. FOLEY:**

A loyalty test, loyalty oath.

**COMMISSIONER MORGO:**

There are many of us, Jay. We don't advertise it, but there are many of us, particularly now. It would be my pleasure, Legislator. And while I was hearing the review of the new members of the Motion Picture and Film Committee, I couldn't help but think of one of the things I learned very early on as Commissioner of Economic Development and Work Force Housing that there is an interconnectedness among all the things we do.

When I was asked about economic development, I thought the traditional kind of thing, you know, where you're going to attract businesses, retain businesses, and it's been a very pleasant surprise to learn about the other things that the department does that are all related, of course, to economic development. But speaking about motion pictures, and the things •• when I met the nominees, we talked about filming in locations. And I appreciated what you said about the Village of Patchogue, Legislator Foley. And then I learned that there is an incredible market in tourists to sites where films have been shot, that there is a real interest in that kind of thing. So there's multipliers through everything we do.

And although there are a lot of things that the department administers, a lot of different departments •• I was out at the Hamptons Film Festival. I would not recommend the movie I saw, however, but I still was out there, and I love the atmosphere. But there are all these multipliers, these collateral kinds of benefits that you might not even think of. And that speaks to the issue of combining work force housing with economic development.

When I was at the committee Monday, I guess it was, I mentioned that we were attracting a

new business, a very desirable business, from New Jersey. After we went through with the Health Department and DPW, you know what the next question was, "Where are my employees going to live, what's the housing market like?" So there is an obvious connection. And I have to say, I've learned this in five weeks, I am working with terrific people. You met Michele Stark, you probably know her, Carolyn Fahey and other folks who are bringing me up to speed. And one of the things I'm going to emphasize is the coordination of all the different functions of the department. So thank you for this opportunity. I hope that was enough succinct enough. Thank you.

**LEG. SCHNEIDERMAN:**

Commissioner.

**CHAIRPERSON NOWICK:**

Thank you, Commissioner.

**LEG. SCHNEIDERMAN:**

One quick point on economic development, and you talked about the need to attract businesses and retrain businesses, one of the things that will be in your purview is Gabreski Airport, which is, you know, a great potential site for doing some good things for the area. I have been having some frustration. Several people have contacted my office, who would like to set up shop at Gabreski Airport, and they feel like they're being discouraged. And I certainly hope that is not the way we are approaching people, that with you as Commissioner we will reach out and offer a hand and get them through some of the bureaucracy if we think that their business is the type of business we want.

**COMMISSIONER MORGO:**

Well, when I was talking about, Legislator Schneiderman, all of the different components of my department, I didn't mention Gabreski, but I agree with you, it has incredible potential, both for aviation industry and for the Empire Zone. I empathize with your frustration. I am feeling it myself, that's why I said empathy and not sympathy. The fact is •• the fact is that today two of the folks with whom I work are in a trial about the eviction of Long Island Jet. So their are obviously problems with the way leases were administered, and we are looking to do something about that. To answer your question, we will be welcoming and user friendly with potential leasees.

**LEG. SCHNEIDERMAN:**

Okay. Good. I'm going to give them your phone number.

**COMMISSIONER MORGO:**

Okay. That's a deal.

**CHAIRPERSON NOWICK:**

Thank you. Thank you, again, Jim. We already adjourned this meeting, so have a nice day, everybody.

**(\* THE MEETING WAS ADJOURNED AT 11:23 A.M. \*)**

\\_ \\_ **DENOTES BEING SPELLED PHONETICALLY**